

Languir me fais

Claude de Sermisy
(1490-1562)

Bearbeitung:
Joachim Reidenbach
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$\text{♩} = \text{ca. } 50$

Sopran

Alt

Tenor

Bass

Violine 1
mp
sempre con sordino

Violine 2
mp
sempre con sordino

Viola
mp
sempre con sordino

Violoncello
mp
sempre con sordino

Kontrabass
mp
pizz.

$\text{♩} = \text{ca. } 50$
sempre legato (plus Lautenzug ad lib.)

Cembalo



4

p
Lan - - - - - guir - - - - -

p
Lan - - - - - guir - - - - - me

p
Lan - - - - - guir - - - - - me

p
Lan - - - - - guir - - - - - me

p
p
p
p

(8')

8

me e e e e fais sans t'a - voir of - fen -

e e e e fais sans t'a - voir of - fen -

e e e e fais sans t'a - voir of - fen -

e e e e fais sans t'a - voir of - fen -

mp 3 3 3 3

mp 3 3 3 3

mp 3 3 3 3

mp 3 3 3 3

mp arco 3

12

mf mp sé - e, plus ne m'es-crips,

mf mp sé - e, plus ne m'es-crips,

mf mp sé - e,

mf mp sé - e, plus

mf mp mf mp

mf mp mf mp

mf mp mf mp

mf mp mf mp

mf mp pizz. mf mp

16

plus ne m'es - crips,
plus ne m'es - crips, plus
plus ne m'es - crips,
ne m'es - crips,

mf *mp*
mf *mp*
mf *mp*
mf *mp*
arco *pizz.*
mf *mp*

The musical score consists of seven staves. The top four staves are for voice, with lyrics in French. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes and sixteenth notes. The sixth staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes and sixteenth notes. The seventh staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *arco* and *pizz.* (pizzicato). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.