

as performed by E NINE O FOUR

Is finster draußt

Text und Musik: Kurt Muthspiel

Arr.: Patrik Thurner

Tempo rubato

Sopran

Alt

Tenor

Bass

Is fin-ster draußt, is kalt und stad, imm'r a - mal da Schnee-wind waht, drum

Is fin-ster draußt, is kalt und stad, imm'r a - mal da Schnee-wind waht, drum

Is fin-ster draußt, is kalt und stad, imm'r a - mal da Schnee-wind waht, drum

Is fin-ster draußt, is kalt und stad, imm'r a - mal da Schnee-wind waht, drum

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mach nur auf, wann's klopft auf'd Nacht: _____ hör ins Dun-kl und gib acht, viel-

mach nur auf, wann's klopft auf'd Nacht: _____ hör ins Dun-kl und gib acht _____

mach nur auf, wann's klopft auf'd Nacht: _____ ooh _____ doo _____

mach nur auf, wann's klopft auf'd Nacht: _____ ooh _____ doo _____



A *Im Tempo, flott*

10

The musical score is written for four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with the lyrics "leicht kommt schon die Zeit." followed by a dotted line. The second staff is a vocal line in treble clef, also with a key signature of one sharp. It contains a series of eighth notes and quarter notes, with the lyrics "doo doo doo doo doo doo doo" and "doo doo doo doo doo doo doo" written below. The third staff is a vocal line in treble clef with a key signature of one sharp. It contains a series of eighth notes and quarter notes, with the lyrics "doo_" and "doo_" written below. The fourth staff is a bass line in bass clef with a key signature of one sharp. It contains a series of eighth notes and quarter notes, with the lyrics "doo" and "doo" written below.

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Musical score for "Doo Doo Doo Doo Doo Doo Doo" in G major, 4/4 time. The score is written for four voices: Soprano, Alto, Tenor, and Bass.

Staff 1 (Soprano): Treble clef, G major key signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole note "doo".

Staff 2 (Alto): Treble clef, G major key signature. Measure 1: eighth rest, eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo". Measure 2: eighth rest, eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo". Measure 3: eighth rest, eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo", eighth note "doo".

Staff 3 (Tenor): Treble clef, G major key signature. Measure 1: eighth rest, dotted quarter note "doo". Measure 2: eighth rest, dotted quarter note "doo". Measure 3: eighth rest, dotted half note "doo".

Staff 4 (Bass): Bass clef, G major key signature. Measure 1: whole note "doo". Measure 2: whole note "doo". Measure 3: whole note "doo".

17

The musical score is written for four parts: three vocal lines and one bass line. The key signature is one sharp (F#), and the time signature is 4/4. The first vocal line (top) starts with a whole note 'doo' followed by a half note 'doo', then a quarter rest followed by a quarter note 'doo', and finally a quarter note 'doo' with the lyric 'Kimmt'. The second vocal line (middle) consists of eighth notes: 'doo doo doo doo doo doo doo' in the first measure, 'doo doo doo doo doo doo doo' in the second, and 'doo doo doo doo doo' in the third. The third vocal line (bottom) features a quarter note 'doo' followed by a half note, then a quarter rest followed by a quarter note 'doo', and finally a quarter note 'doo' with a half note. The bass line (bottom) consists of whole notes: 'doo' in the first measure, 'doo' in the second, and 'doo' in the third.

schon die Zeit, auf die all's wart, spat im Jahr und g'frort stoa hat, da wird Ma-ri - a

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

doo

25

Bot-schaft g'sagt; Du bist's, die an-tern Her-zen t das Heil der gan-z'n Welt.---

doo

doo

doo

doo

doo

doo

doo

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doo

doo

doo

doo

doo

31

Das Heil der Welt, mach auf, wann's kimmt,

doo

doo

doo

doo

doo

doo

doo

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grad ersch, wanns koa an - d'rer nimmt. Sand un - ter uns wia

doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

da - mals heut: gua - te viel und schle - chte Leut.

doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo

doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo

doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo

ritardando

Tua auf, wann's klopft, tua auf! _____

doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo

doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo

doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo doo doo doodoo doo doo doo doo doo doo

43

a tempo

Is fin-ster draußt, is kalt und stad, imm'r a mal da Schnee-wind waht, drum
 doo Is fin-ster draußt, is kalt und stad, imm'r a - mal da Schnee-wind waht, drum
 doo Is fin-ster draußt, is kalt und stad, imm'r a - mal da Schnee-wind waht, drum
 doo Is fin-ster draußt, is kalt und stad, imm'r a mal da Schnee-wind waht, drum

48

macht nur auf wann's klopft auf d'achse hör ins Dun - kl
 macht nur auf wann's klopft auf d'achse hör ins Dun - kl
 macht nur auf wann's klopft auf d'achse hör ins Dun - kl
 macht nur auf wann's klopft auf d'achse hör ins Dun - kl

51

und gib acht, viel - leicht kin
 und gib acht, viel - leicht kin
 und gib acht, viel - leicht kin
 und gib acht, viel - leicht kin

und

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