

Unis. 3

Solo *mf* (muted)

Wah (etc.)

Unis.

1. Wah (nasal) (etc.)
2. (Brass)

Unis. (lead)

1. Wah (nasal)
2. (nasal waggie)

Plunk (etc.)

Plunk (etc.)

Plunk (etc.)

Plunk (etc.)

To Coda ϕ

Unis. 3

Solo *mf* (muted)

Wah (etc.)

Unis.

1. Wah (nasal) (etc.)
2. (Brass)

Unis.

1. Wah (nasal) (etc.)
2. (Brass)

To Coda ϕ

18 *mp*

Plunk (etc.)

Plunk (etc.)

Plunk (etc.)

Plunk (etc.)

18 *mp*

The Creole Love Call

For SATB div. a cappella

Arranged by PAUL KUHN

Words by BILLY STRAYHORN
Music by DUKE ELLINGTON

8

Unis. *mp*
Wah (hold nose)
p
Quiet Brass
Bar. I
Bar. II
Piano
D.S. al Coda

♢ CODA

Unis.
Oo* (etc.)
Oo* (etc.)
Oo* (etc.)
Oo*

*With finger in mouth, moving up and down (Marimba)

THE CREOLE LOVE CALL - SATB



0 73999 42359 4

Soprano Alto
Tenor
Baritone I *
Baritone II
Bass
Piano (For rehearsal only)

Unis.
Voo vah (etc.)
Voo vah (etc.)
Piano

* Optional SAATBB

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