

All I Have to Do Is Dream

(S.A.B. and Piano)

Arranged by
DON BESIG

Words and Music by
BOUDLEAUX BRYANT

Freely

PIANO *mf*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked 'Freely' and the dynamic is 'mf'.

Moderately (♩ = 92-96)

SOPRANO & ALTO (unis.) *mp*

BARITONE *mp*

Doo doo doo doo doo doo doo doo — Dream, —

The vocal introduction is in 4/4 time, starting with a treble clef and a key signature of two flats. The tempo is 'Moderately' (92-96 bpm). The Soprano and Alto parts are marked 'mp' and the Baritone part is also marked 'mp'. The lyrics are 'Doo doo doo doo doo doo doo doo — Dream, —'.

Moderately (♩ = 92-96)

mp

E♭ Cm Fm7 B♭7 E♭ Cm

The piano accompaniment for the first vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. The tempo is 'Moderately' (92-96 bpm). The dynamic is 'mp'. The chords are E♭, Cm, Fm7, B♭7, E♭, and Cm.

(div.) *mf* **A**

mf

dream, dream, dream. When I want you in my arms, when

Fm7 B♭7 E♭ Cm Fm7 B♭7

The vocal and piano accompaniment for the second vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. The tempo is 'Moderately' (92-96 bpm). The dynamic is 'mf'. The lyrics are 'dream, dream, dream. When I want you in my arms, when'. The chords are Fm7, B♭7, E♭, Cm, Fm7, and B♭7.

Performance time: approx. 2:50

(D-273)

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I want you and all your charms, When - ev - er I want you —

E♭ Cm Fm7 B♭7 E♭ Cm

The vocal and piano accompaniment for the first line of the chorus is in 4/4 time, starting with a treble clef and a key signature of two flats. The lyrics are 'I want you and all your charms, When - ev - er I want you —'. The chords are E♭, Cm, Fm7, B♭7, E♭, and Cm.

all I have to do is dream, — dream, dream, dream. When

A♭ B♭7 E♭ Cm A♭ B♭7

The vocal and piano accompaniment for the second line of the chorus is in 4/4 time, starting with a treble clef and a key signature of two flats. The lyrics are 'all I have to do is dream, — dream, dream, dream. When'. The chords are A♭, B♭7, E♭, Cm, A♭, and B♭7.

B

I feel blue in the night, and I need you

E♭ Cm Fm B♭7 E♭ Cm

The vocal and piano accompaniment for the third line of the chorus is in 4/4 time, starting with a treble clef and a key signature of two flats. The lyrics are 'I feel blue in the night, and I need you'. The chords are E♭, Cm, Fm, B♭7, E♭, and Cm.

(D-273)

to hold me tight, When - ev - er I want you — all I have to do is

Fm Bb7 Eb Cm Ab Bb

dream I can feel you

Ed Ab Eb Eb7 Ab

taste your lips of wine an - y - time, night or day.

Gm Fm Bb Eb

(D-273)

On - ly trou - ble is, Gee - whiz! I'm dream - ing my life — a -

Oo Ab Gm7 F7

way. I need you so, that I could die, I

Fm7/Bb Bb Ab/Bb Eb Cm Fm7 Bb7

and there is why when - ev - er I want you —

Ed Cm Fm7 Bb7 Eb Cm

(D-273)

all I have to do is dream, dream, dream, dream,

Ab Bb Eb Cm Ab Bb7

dream.

Oh, I can make you mine,

mf

mp

Oh, I can make you mine,

Ab

taste your lips of wine an-y-time, night or day.

Gm Fm Bb7 Eb

On-ly trou-ble is, Gee whiz! I'm dream-ing my life a -

mf

Ab Gm7 F7

way. I need you so, that I could die, I

F

Fm7/Bb Bb Ab/Bb Eb Cm Fm7 Bb7

love you so, and that is why when-ev-er I want you

Eb Cm Fm7 Bb7 Eb Cm

all I have to do is dream, dream, dream.

mp Dream,

mp (Bring out right hand.)

rit. — — — *p* *rit.* —

all I have to do is dream.

p *rit.* —

p *rit.* —

Ab Bb Eb Cm Ab Bb7 Eb Cm

Ab Bb7 Eb



Musikalisch Spezial
Moderne Chormusik