

All the things you are

Text: Oscar Hammerstein II
Musik: Jerome Kern

für Männerchor

Satz: Matthias Becker

Einleitung $\text{ca. } 80$

Tenor *p* Doo doo doo doo doo etc. ... *cresc.*

Baß *p* Doo doo etc. ... *cresc.*

4 *f*

9 **A** *Tempo Rubato*
mp Melodie

Tenor I *mp* You are the prom-ised kiss of spring-time that

Tenor II *mp* You are the prom-ised kiss of spring — that

Baß I *mp* You are the prom-ised kiss of spring — that

Baß II *mp* You are the prom-ised kiss of spring — that

13

makes the lone - ly win - ter seem long. You —

makes the lone - ly win - ter seem long. — You

makes the lone - ly win - ter seem long. *Melodie* You

makes the lone - ly win - ter seem long. You —

17

are breath - less hush of eve - ning that

are the breath - less hush of eve - ning that

are the breath - less hush of eve - ning that

are breath - less hush of eve - ning that

Melodie

20

trem - bles on the brink love - ly song.

ooh ooh ooh *rit.*

ooh ooh ooh *rit.*

trem - bles on the brink of a love - ly song.

23

B *ca. 80*

Solo You are the an - gel glow that lights a

T I doo doo doo doo doo

T II doo doo doo doo doo

B I doo doo doo

B II doo doo

26

star. _____ The dear - est things I know _____

_____ doo _ doo _____ doo _ doo _____ doo _____

_____ doo doo _____ doo doo _____ doo doo doo

doo _____ doo _____ doo _____ doo _____ doo _____ doo

doo doo doo doo doo doo

29

_____ are what _ you _ are. _____

_____ doo _ doo _____ doo _____ doo _____ doo _____ doo _____

doo doo doo _____ doo doo doo doo doo _____

doo _____ doo _ doo _ doo _ doo _____ doo _____

doo doo doo doo doo doo



Tempo Rubato, aber schneller

Melodie

rit.

33

I Some day my hap - py arms will hold you. And

II Some day my hap - py arms will hold you. And

I Some day my hap - py arms will hold you. And

II Some day my hap - py arms will hold,

37

f some - - day I know that mo - ment di - vine, when

f some - - day, yes some-day I know that mo - ment di - vine, when

f some - - day, yes some-day I know that mo - ment di - vine, when

f some - - day, yes some-day I know that mo - ment di - vine, when

41

f all the things you are, are mine. —

f all the things you are, are mine. —

f all the things you are, are mine. —

f all the things you are, are mine. —

mf *) dun du dun dun dun

*) In der Art eines gezupften Kontrabaß: dun du dun

45

You, you are the prom-ised kiss of spring-

dun dun dun...

49

- - time that makes the lone-ly win-ter seem long,

dun dun dun...

53

D2 *mf*

p oh, so long. You, yes you are the breath-less hush of

p oh, so long. You, yes you are the breath-less hush of

p oh, so long. You, yes you are the breath-less hush of

mf dun dun dun...

57

trem- bles on the brink love- ly

eve- ning that trem- bles on the brink of a love- ly

eve- ning trem- bles on the brink of a love- ly

eve- ning that trem- bles on the brink. love- ly

dun dun dun du dun trem- bles on the brink. Dun dun dun dun

60

[E] Melodie

song. *f* You are the an - gel glow that lights the stars.

song. *f* You are the an - gel glow that lights the stars.

song. *f* You are the an - gel glow that lights the stars.

dun dun dun du dut *f* You are the an - gel dun du dun dun dun dun dun

64

the dear- est things I know are what you are.

the dear- est things know are what you are.

the dear- est things know are what you are.

dun dun dun du dut the dear- est things I know, that I know what you are.

73

hold you and some-oh yes, some-day I know that love will come - vine when
hold you oh yes, some-day ooh when
hold you and some-oh yes, some-day ooh when
hold you — and some, oh yes, some-day ooh when

EF 1500