

At even when the sun was set

Henry Twells
(1823-1900)

Fred Vonk
(2020)

$\text{♩} = 104$

Soprano

1. At e - ven when the sun was set the sick, O Lord, a -

The soprano part consists of a single melodic line. The organ part provides harmonic support with sustained notes.

Organ

round thee lay; O, in what di - vers pains they met! O with what

The soprano continues with a melodic line, and the organ provides harmonic support with sustained notes.

S

joy they went a - way! 2. Once more 'tis

The soprano continues with a melodic line, and the organ provides harmonic support with sustained notes.

S

joy they went a - way! 2. Once more 'tis

The soprano continues with a melodic line, and the organ provides harmonic support with sustained notes. The pedal part is shown on a bass staff.

20

Soprano (S) vocal line:

e - ven - tide, and we op - pressed with va - rious

Organ (Org.) harmonic support:

Pedal (Ped.) harmonic support:

25

Soprano (S) vocal line:

ills draw near; What if thy form we can - not

Organ (Org.) harmonic support:

Pedal (Ped.) harmonic support:

30

Soprano (S) vocal line:

see? We know and feel that thou art here.

Organ (Org.) harmonic support:

Pedal (Ped.) harmonic support:

35

S 3.O Sa - viour Christ, our woes dis - pel; For

A 3.O Sa - viour Christ, our woes dis - pel; For

T 3.O Sa - viour Christ, our woes dis - pel; For

B 3.O Sa - viour Christ, our woes dis - pel; For

Org.

Ped.

proberpartitur

40

S some are sick, and some are sad, and some have

some are sick and some are sad, and some have

T some are sick and some are sad, and some have

B some are sick and some are sad, and some have

some www.ferrimontana.de info@ferrimontana.de and some have

45

S nev - er loved thee well, and some have

A nev - er loved thee well, and some have

T nev - er loved thee well, and some have

B nev - er loved thee well, and some have

49

S lost the love they had;

A lost the love they had;

T lost the love they had; 4. And

B lost the love they had; 4. And

52

T some have found the world in vain, yet from the world they

B some have found the world in vain, yet from the world they

58

S And some have friends who give them pain,
A And some have friends who give them pain,
T break not free; who give pain
B break not free; give them pain,

64

S Yet not sought a friend in thee; 5. And
A Yet not sought a friend in thee;
T have not sought a friend in thee;
B have not sought a friend in thee;

70

S none, O Lord have per - fect rest for none are
A

www.ferrimontana.de info@ferrimontana.de

75

S whol - ly free from sin for none are

A from sin and they who fain would

T 5. And they who fain are

B 5. And they who fain would

80

S whol - ly free from sin and they who fain

A serve thee best and they who fain would serve thee

T con - scious most of wrong with in

B serve thee best would serve thee best

85

S _____ would serve thee best are con - scious most

A best would serve thee best, are con - scious most

T are con - scious most of wrong with in are con -

B are con - scious most of wrong with in are con -

90

S of wrong with - in are con - scious most

A of wrong with - in are con - scious most

T sious most of wrong with - in are con - scious most

B scious most of wrong with - in are con - scious most

95

S of wrong with - in And none are free from sin, and

A of wrong with - in And none are whol - ly free from sin, and

T of wrong with - in And none are whol - ly free from sin, and

B of wrong with - in And none are whol - ly free from sin, and

101

S they who fain would serve thee best, are con - scious most of

A they who fain would serve thee best, are con - scious most of

T they who fain would serve thee best, are con - scious most of

B they www.ferrimontana.de info@ferrimontana.de most of

107

Soprano (S) vocal line:

wrong with - in. And none O Lord have per - fect

Alto (A) vocal line:

wrong with - in. And none O Lord have per - fect

Tenor (T) vocal line:

wrong with - in. And none O Lord have per - ffect

Bass (B) vocal line:

wrong with - in. And none O Lord have per - ffect

113

Soprano (S) vocal line:

rest of wrong with - in. 6. O Sa - viour

Alto (A) vocal line:

rest of wrong with - in.

Tenor (T) vocal line:

rest of wrong with - in.

Bass (B) vocal line:

rest of wrong with - in.

Organ (Org.) part:

ad lib. 8va

118

Soprano (S) vocal line:

Christ thou too art man; Thou hast been trou - bled

Organ (Org.) part:

(8)

123

S temp - ted tried; Thy kind but sear - ching dance can

Org.

128

S scan the ve ry - ends that s - can hide;

Org.

133

S 7. Thy touch has still its an - cient power, no word from

T 7. Thy touch still its an - cient power, no word from

B 7. Thy touch has still its an - cien power, no word from

Org.

Ped.

Prohibited!

*Edition FERRIMONTANA
für internationale Chormusik*

*MUSIKALISCHE
Moderne Chormästerei*

www.ferrimontana.de info@ferrimontana.de

139

S thee can fruit less fall; Hear in this so - lemn ev' - ning

A thee can fruit less fall; Hear in this so - lemn ev' - ning

T thee can fruit less fall; Hear in this so - lemn ev' - ning

B thee can fruit less fall; Hear in this so - lemn ev' - ning

Org. {

Ped.

145

S hour, and thy mer - ci heal us all. *ritardando*

A hour, and thy mer - ci heal us all.

T hour, and in thy mer - ci heal us all.

B hour, and in thy mer - ci heal us all.

Org. {

Ped.

proberpartitur

Edition FERRIMONTANA
Verlag für internationale Chormusik

MUSIKAL SPEZIAL
Moderne Chorliteratur

www.ferrimontana.de info@ferrimontana.de