

Jésus, au nom saint et doux

Jezus, om uw lijden groot - LvdK 178 (tijd voor Pasen)

Melodie: anoniem

Koraal

Piet Eerland

Musical score for the main melody, consisting of two systems of piano accompaniment. The first system is in 4/4 time with a key signature of one sharp (F#). The second system continues the piece and ends with a double bar line and repeat dots. The piano part features a steady bass line and chords in the right hand.

Var. 1 Bicinium

Musical score for the variation, consisting of four systems of piano accompaniment. The first system includes the instruction *simile* in the bass line. The variation features a more active piano accompaniment with a continuous eighth-note bass line and melodic lines in the right hand. The piece concludes with a final chord in the right hand.

Nun danket all und bringet Ehr

Ik zeg het allen, dat Hij leeft - LvdK 218 (Paastijd)

Melodie: Johann Crüger

Piet Eerland

The piano accompaniment is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system shows the right hand playing a melodic line with eighth notes and quarter notes, while the left hand plays a simple harmonic accompaniment. The second system continues the melody, with the left hand playing a more active bass line. The third system features a change in the right hand's accompaniment. The fourth system shows the right hand playing a more complex melodic line with some grace notes. The fifth system concludes the piece with a final chord in the right hand and a sustained bass line.

Basso ostinato

The basso ostinato is written in G major and 4/4 time. It consists of two staves (treble and bass clef). The right hand plays a simple harmonic accompaniment, while the left hand plays a continuous eighth-note bass line. The piece concludes with a final chord in the right hand and a sustained bass line.

Veni Creator Spiritus

Kom Schepper, Geest, daal tot ons neer - LvdK 237 (Pinksteren)

Melodie: 9e eeuw

Koraal

Piet Eerland

First system of the musical score. The treble clef staff contains the vocal melody with a 'Koraal' (chorale) marking. The bass clef staff contains the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Prestant 8''.

Second system of the musical score, continuing the vocal melody and piano accompaniment from the first system.

Var. I

First system of Variation I. The treble clef staff contains the vocal melody. The bass clef staff contains the piano accompaniment. The key signature is one flat and the time signature is common time. The piece is marked 'Fl. 8' + 4''.

Second system of Variation I, continuing the vocal melody and piano accompaniment.

Var. II

First system of Variation II. The treble clef staff contains the vocal melody. The bass clef staff contains the piano accompaniment. The key signature is one flat and the time signature is common time. The piece is marked 'Holpijp 8' + Octaaf 4''.

In Christ there is no East of West

In Christus is noch west noch oost - LvdK 308 (kerk)

Melodie: Alexander Robert Reinagle

Piet Eerland

Koraal

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with several measures, including a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support, ending with a final cadence in the upper staff.

Var. I

The first variation (Var. I) is presented in two staves. The upper staff maintains the original melody but with some rhythmic changes, such as eighth notes and sixteenth notes. The lower staff provides a new accompaniment, featuring a more active bass line with eighth and sixteenth notes.

The second variation continues the theme, showing further rhythmic and harmonic development in both the upper and lower staves. The upper staff melody is more ornamented, while the lower staff accompaniment remains rhythmic and supportive.

Sometimes a light surprises

Soms groet een licht van vreugde - LvdK 448 (algemene vieringen)

Melodie uit Wales

Var. 1 Andante

Piet Eerland

Fl. 8' + 4'

The first system of musical notation for 'Sometimes a light surprises' (Var. 1) is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble clef staff with a melody and a bass clef staff with a supporting accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment starts with a whole note chord of G3, B-flat3, and D4. The system concludes with a quarter rest in the treble and a quarter note G3 in the bass.

The second system continues the melody and accompaniment. The treble staff has a quarter rest followed by quarter notes G4, A4, B-flat4, and C5. The bass staff continues with quarter notes G3, B-flat3, and D4, followed by a quarter note E-flat4. The system ends with a quarter note G3 in the bass.

The third system continues the melody and accompaniment. The treble staff has a quarter rest followed by quarter notes G4, A4, B-flat4, and C5. The bass staff continues with quarter notes G3, B-flat3, and D4, followed by a quarter note E-flat4. The system ends with a quarter note G3 in the bass.

The fourth system continues the melody and accompaniment. The treble staff has a quarter rest followed by quarter notes G4, A4, B-flat4, and C5. The bass staff continues with quarter notes G3, B-flat3, and D4, followed by a quarter note E-flat4. The system ends with a quarter note G3 in the bass.

Var. 2 Cantabile

Canon

8' Tongw.

The fifth system of musical notation for 'Sometimes a light surprises' (Var. 2) is in 4/4 time with a key signature of two flats. It features a treble clef staff with a melody and a bass clef staff with a supporting accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment starts with a whole note chord of G3, B-flat3, and D4. The system concludes with a quarter rest in the treble and a quarter note G3 in the bass.

Ohne Rast und unverweilt

Neem mijn leven, laat het, Heer - LvdK 473 (algemene vieringen)

Melodie: Justin Heinrich Knecht

Var. 1 Andante

Piet Eerland

Var. 2
Canon I

Var. 3
Lento II