

**SOMETIMES I FEEL
LIKE A MOTHERLESS CHILD**

for S.A.T.B. divisi voices, a cappella

African-American Spiritual

Adapted and arranged by
ROSEPHANYE POWELL

Slowly and mournful, with passion ($\text{♩} = 50-60$)

The musical score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo and mood are indicated as "Slowly and mournful, with passion" with a tempo marking of $\text{♩} = 50-60$. The Soprano part begins with a "Wailing" instruction and a piano (*p*) dynamic. The piano accompaniment consists of a single melodic line with a sustained, mournful quality. The score includes a rehearsal mark "A" and a section labeled "for rehearsal only" at the bottom.

Feel free to sing more words as dialect. In West Africa, *Bokaya kaya kaya* means, "something terrible has happened." *Nu wo winowo* means, "something has happened to mothers."

JG2327
© Copyright 2004 by Gentry Publications. All rights reserved. Made in U.S.A.

7 *p* Some - times ah feel like uh moth - er - less chil', —

7 *p* Ooo

7 *p*

7 *p*

7 *p*

7 *p*

11 Some - times ah feel like uh moth - er - less chil', — a

11 Ooo

11

11

11

11

9 Some - times ah feel like uh moth - er - less chil', —

9

9

9

9

9

13 long ways — from home, — a long ways — from,

13 A long ways — from home, — a long ways — from

13 A long ways — from home, — a long ways — from

13 Long ways — from home, — a long ways — from

13

13

[illegible]

20 Bo - ka - ya, _____ Bo - ka -
home. _____ Nu wo vin - o - wo he.
mp
p Bo - ka - ya, _____ Bo - ka - ya,
home. _____ Bo - ka - ya, _____
p Bo - ka - ya, _____ Bo - ka - ya,
home. _____ Bo - ka - ya, _____
p Bo - ka - ya ka _____ Bo - ka - ya, _____
home. _____ Bo - ka - ya, _____
p

Musical score for "The Song of the Fishermen" in G major, 2/4 time. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Russian: "Бо - ка - я. Ну во - о - во - он. Бо - ка - я. Бо - ка - я. Бо - ка - я. Бо - ка - я." The score includes a piano introduction, a vocal entry, and a piano accompaniment. The tempo is marked "moderato". The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Russian: "Бо - ка - я. Ну во - о - во - он. Бо - ка - я. Бо - ка - я. Бо - ка - я. Бо - ка - я." The score includes a piano introduction, a vocal entry, and a piano accompaniment. The tempo is marked "moderato".

32 *f* off in duh heav'n - ly, True be - liev - uh, Way *mf*
32 *f* off in duh heav'n - ly lan'. True be - liev - uh, *mf*
32 *f* off in duh heav'n - ly lan. Be - liev - uh, *mp*
32 *f* off in duh heav'n - ly lan', way

34 *mp* off in— duh heav'n - ly lan', A long ways— from
34 *mp* Way off in— duh heav'n - ly lan',— A long ways— from
34 *mp* Way off in— duh heav'n - ly lan',— A long ways from
34 *mp* off in— duh heav'n - ly lan', A long— ways from

37 *mf* home.
37 *mf* home.
37 *mf* home.
37 *mf* home.

39 *mp* rit.
39 *mp* rit.
39 *mp* rit.
39 *mp* rit.