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1. Fantaisie in a kleine terts

5

uit opus 1 nr. 5

Jacob Wilhelm Lustig

Vif

2. Sonata in G grote terts

opus 6 nr. 3

Conrad Friedrich Hurlebusch

Andante Moderato

Introduzione

The musical score is written for piano in G major (one sharp) and common time (C). It is marked "Andante Moderato". The piece begins with a piano introduction. The first system shows the right hand with a treble clef and the left hand with a bass clef. The right hand starts with a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The left hand starts with a quarter note G, followed by a quarter note F#, a quarter note E, and a quarter note D. The second system continues the melody in the right hand, featuring a trill on G. The third system shows a more complex melody in the right hand with eighth and sixteenth notes. The fourth system continues the melody with a trill on G. The fifth system shows a repeat sign with two endings. The first ending leads back to the beginning, and the second ending leads to the final section. The sixth system shows the final section of the introduction, ending with a trill on G.

3. Psalmen van Quirinus van Blankenburg

a) Psalm 21

Fuga in Capelmaatsstijl

Fuga

tr

tr

tr

tr

1 2

tr

tr

tr

tr

tr

De Psalm

tr

tr

4. Suite in d kleine terts

25

(samengesteld uit opus 1 en 2)

Carel Gotfried Geilfus
(reconstructie Gert Oost)

Allegro

The musical score is written for piano in D minor, 2/4 time, and marked Allegro. It consists of six systems of music. The first system shows the beginning with a treble and bass staff. The second system includes trills (tr) and triplets (3). The third system continues with trills and triplets. The fourth system features more trills and triplets. The fifth system includes a repeat sign and first/second endings. The sixth system concludes with trills and triplets.

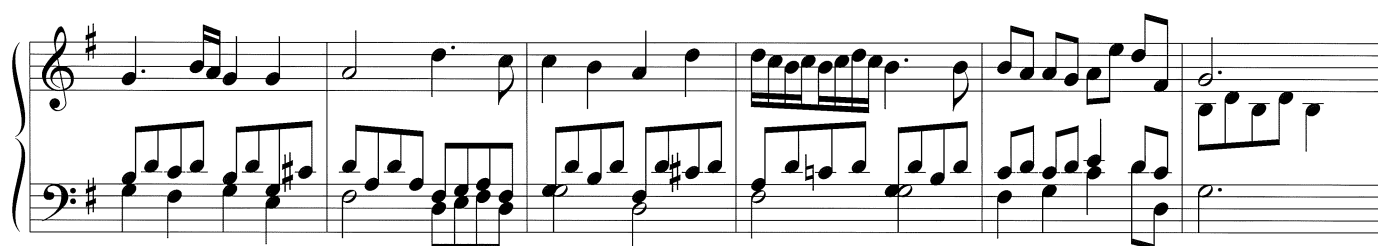
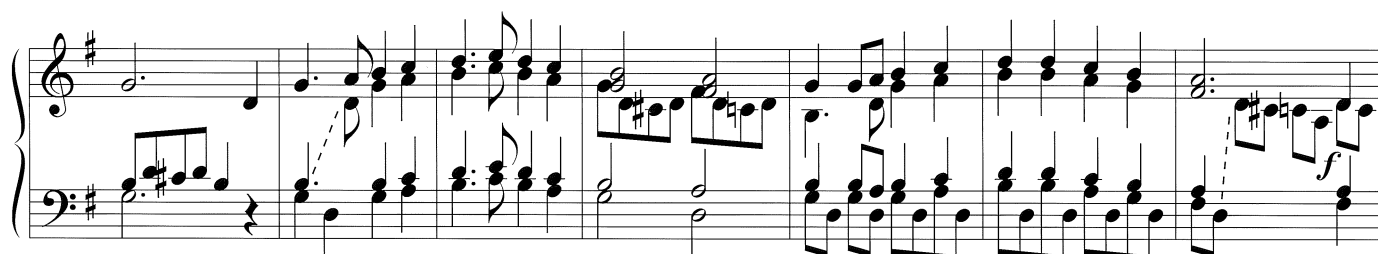
5. Drie variatiereeksen van een Nederlands cilinderorgel

33

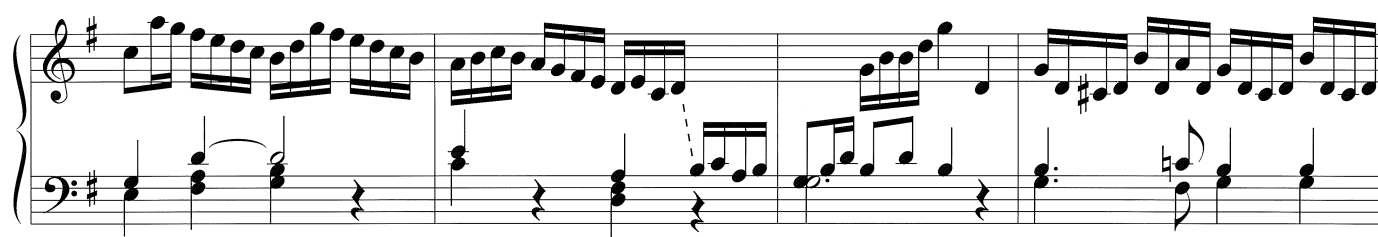
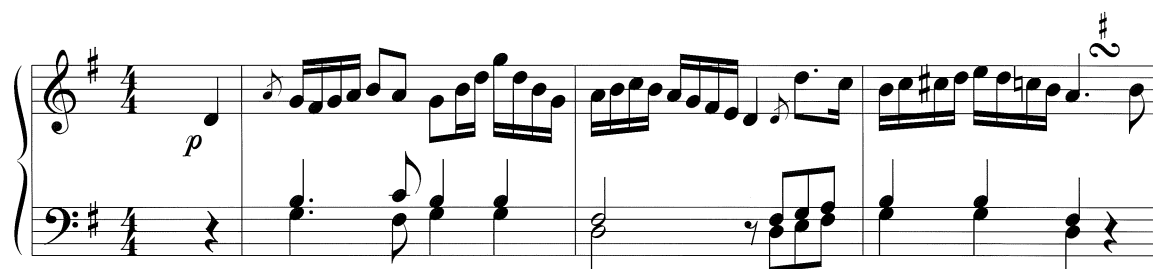
a) Willem van Nassau

anoniem
(transcriptie Gert Oost)

variatie 1



variatie 2



6. Divertissement nr. 2

uit Six Divertiments for the pianoforte

Willem Lootens

Maestoso

March

The first system of the 'March' is in 2/4 time, B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. The tempo is marked 'Maestoso'.

The second system continues the 'March' with dynamic markings of *p* (piano) and *f* (forte) alternating between the two hands.

The third system of the 'March' includes dynamic markings of *p*, *[f]* (fortissimo), and *f*.

The fourth system of the 'March' concludes with dynamic markings of *p* and *f*.

Menuet

The first system of the 'Menuet' is in 3/4 time, B-flat major. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. Dynamic markings of *p* and *f* are present.

The second system of the 'Menuet' includes a triplet in the left hand and dynamic markings of *p* and *f*.

7. Sonate in C grote terts

opus 1 nr. 2

Jacob Wilhelm Lustig

Fantaisie

First system of the musical score. The treble clef is marked "Vif". The piece is in common time (C). The right hand features a melodic line with trills (tr) and a descending scale. The left hand provides a simple harmonic accompaniment.

Second system of the musical score. The right hand continues the melodic line with a trill (tr) and a descending scale. The left hand features a more active accompaniment with eighth notes.

Third system of the musical score. The right hand continues the melodic line with a trill (tr) and a descending scale. The left hand features a more active accompaniment with eighth notes.

Fourth system of the musical score. The right hand continues the melodic line with a trill (tr) and a descending scale. The left hand features a more active accompaniment with eighth notes.

Fifth system of the musical score. The right hand continues the melodic line with a trill (tr) and a descending scale. The left hand features a more active accompaniment with eighth notes.

Sixth system of the musical score. The right hand continues the melodic line with a trill (tr) and a descending scale. The left hand features a more active accompaniment with eighth notes.