

Thousand Things

Music and lyrics by Anders Edenroth

Arrangement by Magnus Lindgren

Fivepart adaptation by Anders Jalkéus

$\text{♩} = 76$ *Straight*

Sop. *I'm a young, old - fash- ioned_ ro - man - tic. I dream of love the way it was_*

Alto *Saxophone*

Ten. *Saxophone*

Bar. *Saxophone*

Bass *Bass*

Imitate instrument sound and phrasing.

High tenor passages can be sung by divided alto if needed.

5

when my fa - ther's fa - ther was young. Peo - ple might con - si - der me_ a sen - ti - men - tal fool 'cause I

8 *Swing 16ths* *Swing* ♩ = ♩

want to sing of love the way my moth - er's mo - ther sang... And I don't care how

trombone trumpet mute

trombone trumpet mute

trombone trumpet mute

11

sil - ly it may sound to you... I...

Sax

Sax

Sax

14

... could find a thou - sand things, pre - cious pearls and dia - mond rings but

Trp mute

Trp mute

Trp mute

18

they could ne - ver be as fine — as you, my ve - ry own gold - mine.

trombone

trombone

trombone

This block contains the musical notation for measures 18 through 21. It features a vocal line with lyrics and three trombone parts. The key signature is B-flat major (two flats). The vocal line has a melodic line with lyrics and a lower line. The trombone parts are arranged in three staves, each with a melodic line and a lower line. The bass line is in the bottom staff.

22

I could do — a thou - sand things, walk the moon — and dine with kings but

This block contains the musical notation for measures 22 through 25. It features a vocal line with lyrics and four instrumental parts. The key signature is B-flat major (two flats). The vocal line has a melodic line with lyrics and a lower line. The instrumental parts are arranged in four staves, each with a melodic line and a lower line. The bass line is in the bottom staff.

26

that could ne - ver be as fine — as be - ing with you, — my own gold - min. —

Sax

Sax

Sax

This block contains the musical notation for measures 26 through 29. It features a vocal line with lyrics and three saxophone parts. The key signature is B-flat major (two flats). The vocal line has a melodic line with lyrics and a lower line. The saxophone parts are arranged in three staves, each with a melodic line and a lower line. The bass line is in the bottom staff.

30

When I fall in love— I have to show it the on - ly way I can. At the

Brass plunger *Sax*

Brass plunger *Sax*

Brass plunger *Sax*

This system contains measures 30 through 33. It features a vocal line and a bass line. The vocal line has lyrics: "When I fall in love— I have to show it the on - ly way I can. At the". There are three staves for instruments: two for "Brass plunger" and one for "Sax". The bass line is on a single staff at the bottom.

34

touch of love eve - ry - one be-comes a po - et. There's no crime if you rhyme— to get a man. I—

trombone *Sax*

trombone *Sax*

trombone *Sax*

This system contains measures 34 through 37. The vocal line continues with lyrics: "touch of love eve - ry - one be-comes a po - et. There's no crime if you rhyme— to get a man. I—". There are three staves for instruments: two for "trombone" and one for "Sax". The bass line is on a single staff at the bottom.

38

— could love— a thou - sand things, sing a song— 'bout love that swings but

Trp

Trp

Trp

This system contains measures 38 through 41. The vocal line continues with lyrics: "— could love— a thou - sand things, sing a song— 'bout love that swings but". There are three staves for instruments, all labeled "Trp" (Trumpet). The bass line is on a single staff at the bottom.

42

that could ne - ver be as fine — as you. *gliss.* I dig this gold - mine of mine.

Sax *Brass*

Sax *Brass*

Sax *Brass*

This musical system contains measures 42 through 45. It features a vocal line with lyrics and five instrumental staves. The vocal line begins with the lyrics "that could ne - ver be as fine — as you." followed by a glissando (marked "gliss.") and then "I dig this gold - mine of mine." The instrumental staves are for Saxophone and Brass. Measures 42-43 show the vocal line and Saxophone/Brass accompaniment. Measures 44-45 show the vocal line and Saxophone/Brass accompaniment, with the Saxophone part featuring a glissando in measure 44.

46

Sax *Brass*

Sax *Brass*

Sax *Brass*

Sax *Brass*

This musical system contains measures 46 through 49. It features four instrumental staves for Saxophone and Brass. Measures 46-47 show the Saxophone and Brass parts. Measures 48-49 show the Saxophone and Brass parts, with the Saxophone part featuring a glissando in measure 48.

50

Sax

Sax

Sax

Sax

This musical system contains measures 50 through 53. It features four instrumental staves for Saxophone. Measures 50-51 show the Saxophone parts. Measures 52-53 show the Saxophone parts, with the Saxophone part featuring a glissando in measure 52.