

# And So it Goes

For SATB a cappella

Performance Time: Approx. 3:00

Hymn-like, but with rubato ( $\text{♩} = \text{ca. } 60$ ) ( $\text{♪.} \text{♪.} = \text{♩} \text{♩}$ )

Soprano      In ev'-ry heart there is a room, a sanc - tu-ar-y safe and

Alto      In ev'-ry heart there is a room, a sanc - tu-ar-y safe and

Tenor      In ev'-ry heart there is a room, a sanc - tu-ar-y safe and

Bass      In ev'-ry heart there is a room, a sanc - tu-ar-y safe and

Piano  
(For rehearsal only)

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

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*mp* 9 long. I spoke to you in cau-tious tones; you an-swered me with no pre-

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*mp* tense. And still I feel I said too much. My si-lence is my self - de -

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*poco cresc.*

fense. Oo *poco cresc.*

fense. Oo *poco cresc.*

fense. Oo *poco cresc.*

And ev'-ry-time I've laid a rose it seems I on - let the thorns.

*Solo*

fense. Oo *poco rit.*

*poco rit.*

*poco rit.*

And so it goes, so it goes, — and so will you soon I sup -

*poco rit.*

*poco rit.*

**PROBLEMS**

**PART**

**VERKLEINERTE**