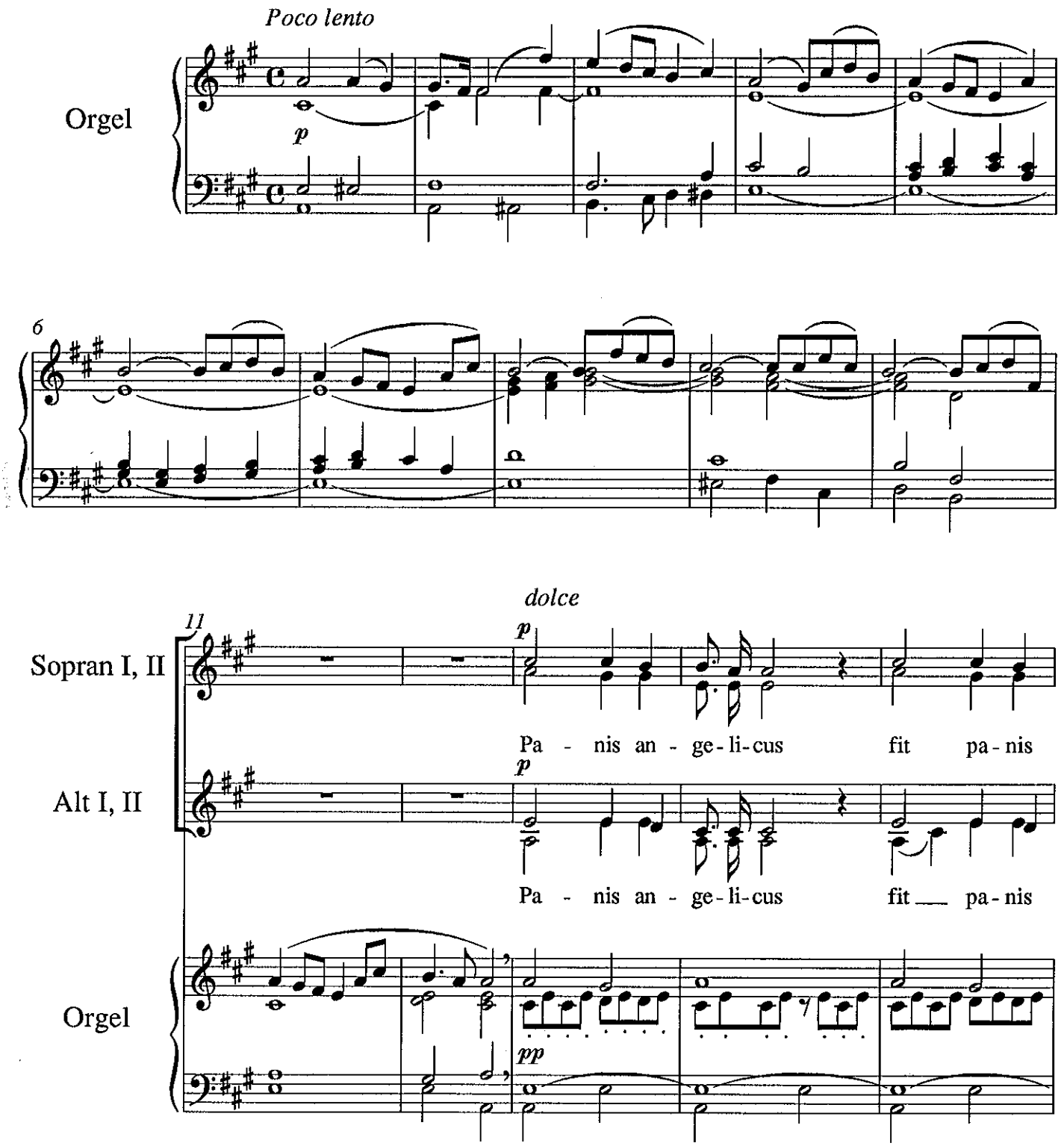
# Panis angelicus

aus der „Messe Solennelle"

César Franck (1822-1890)
für Frauenchor, Sopran-Solo und Orgel
eingerichtet von Siegfried Strohbach

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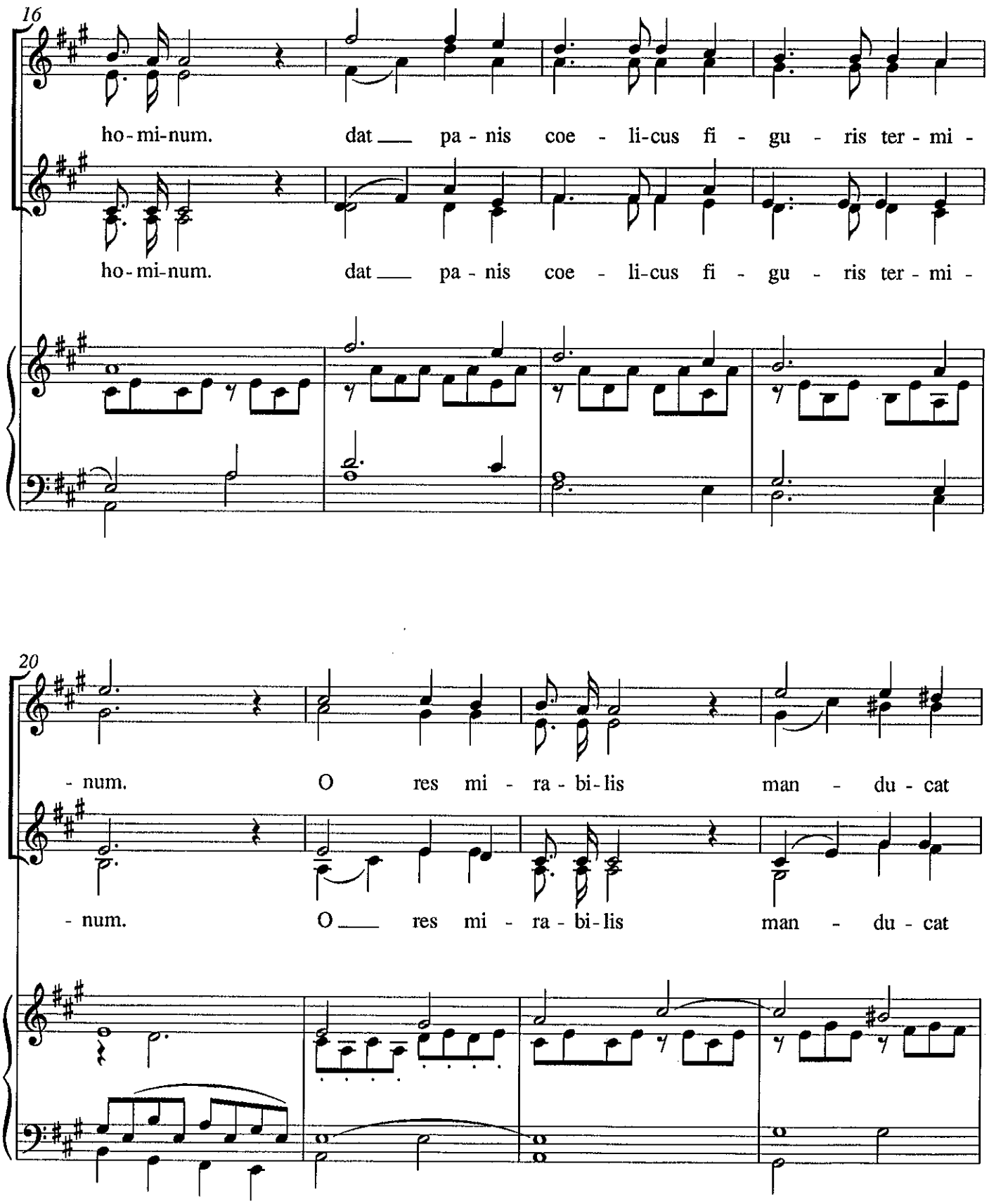
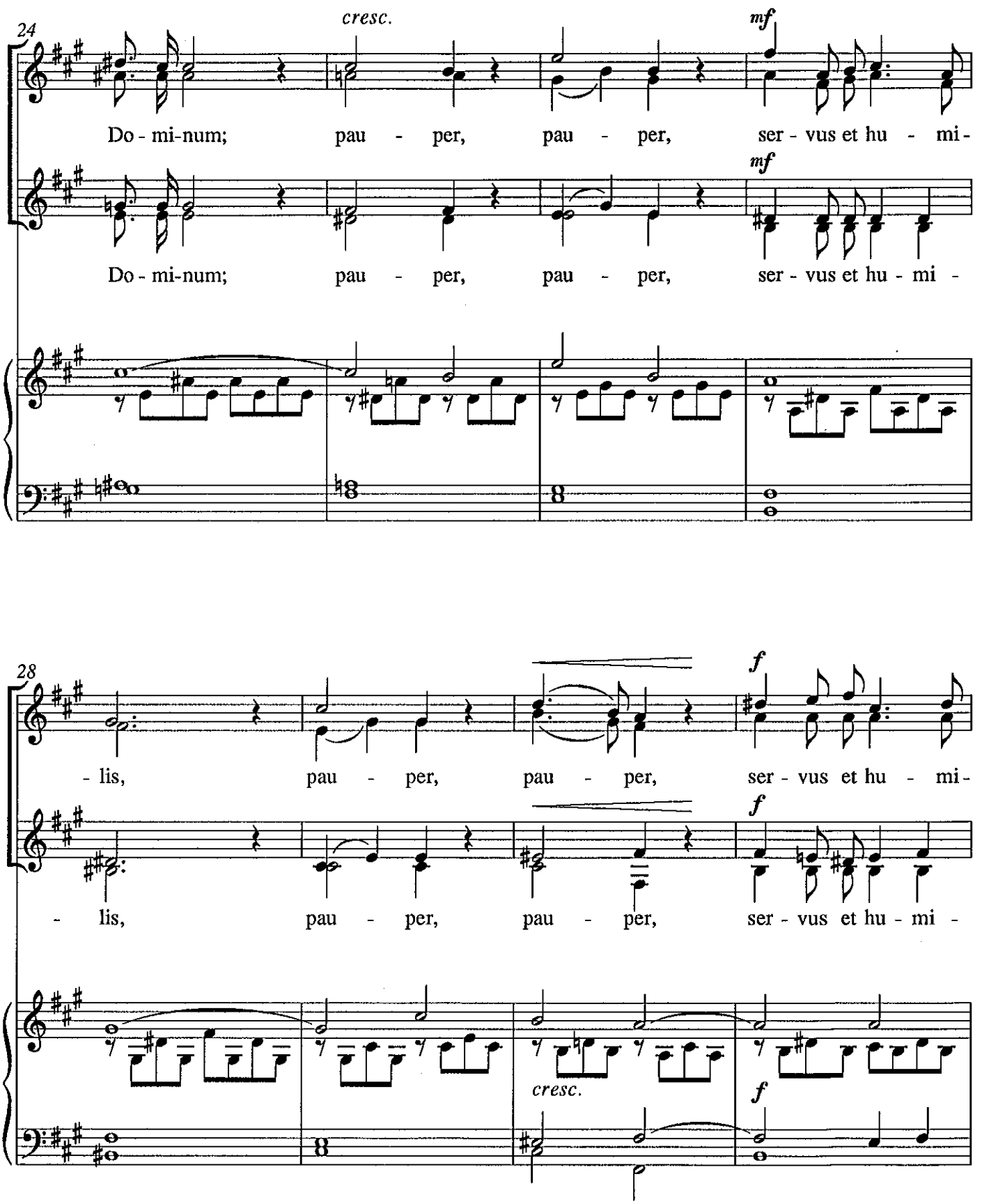
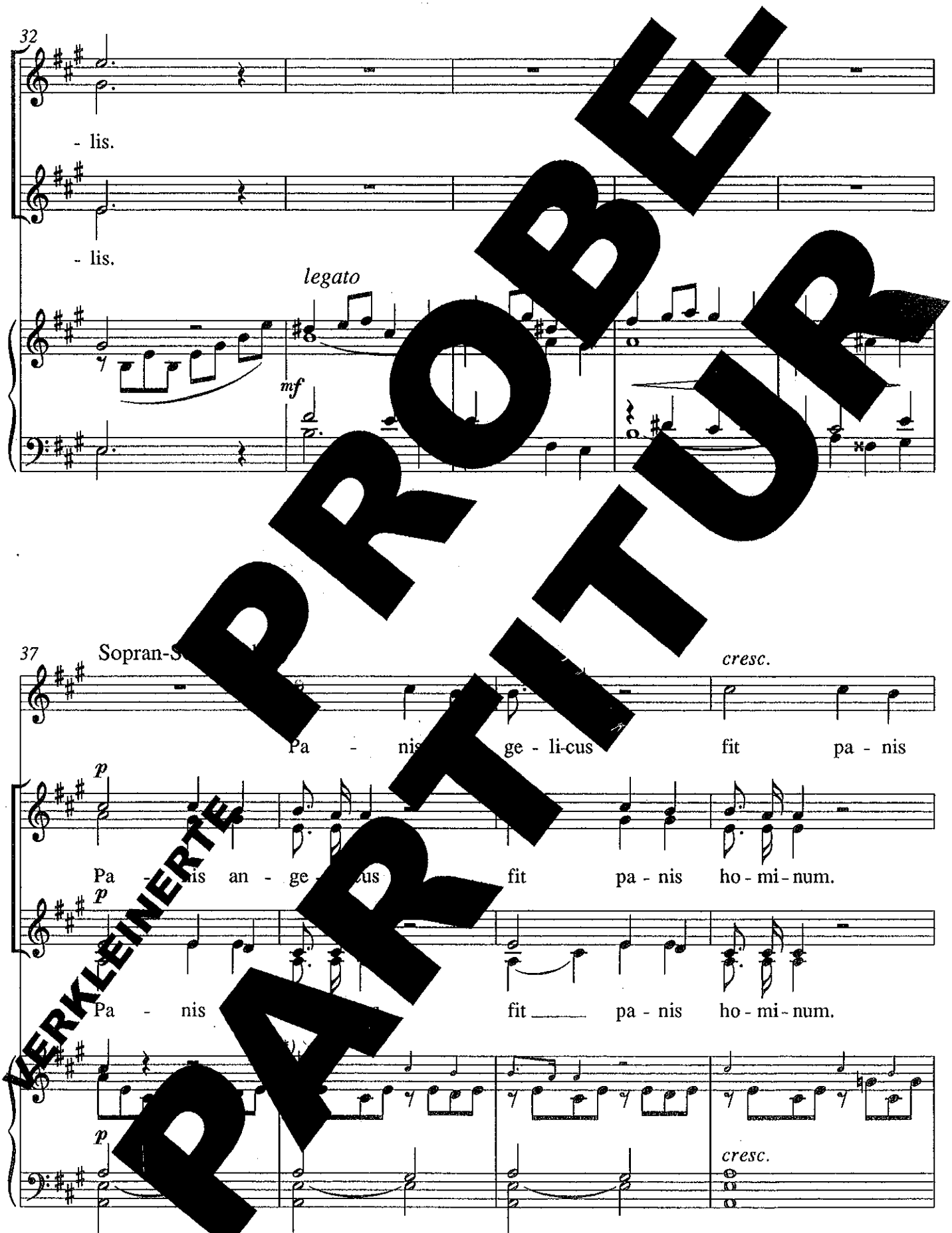

16
ho - mi - num. dat pa - nis coe - li - cus fi - gu - ris ter - mi -
ho - mi - num. dat pa - nis coe - li - cus fi - gu - ris ter - mi -
20
- num. O res mi - ra - bi - lis man - du - cat
- num. O res mi - ra - bi - lis man - du - cat


24
cresc.
mf
Do - mi-num; pau - per, pau - per, ser - vus et hu - mi -
mf
Do - mi-num; pau - per, pau - per, ser - vus et hu - mi -
28
f
- lis, pau - per, pau - per, ser - vus et hu - mi -
f
- lis, pau - per, pau - per, ser - vus et hu - mi -
cresc.
f

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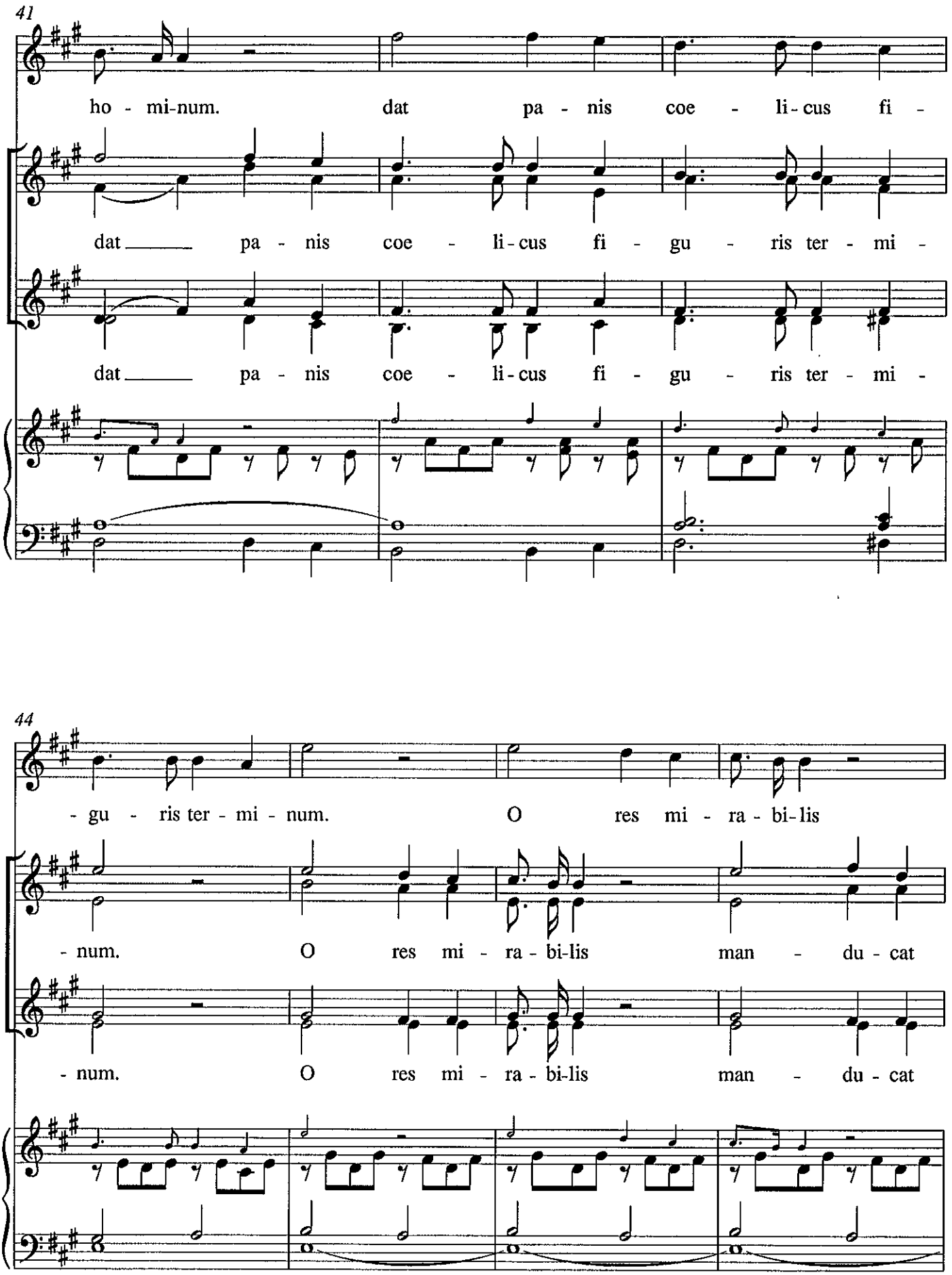
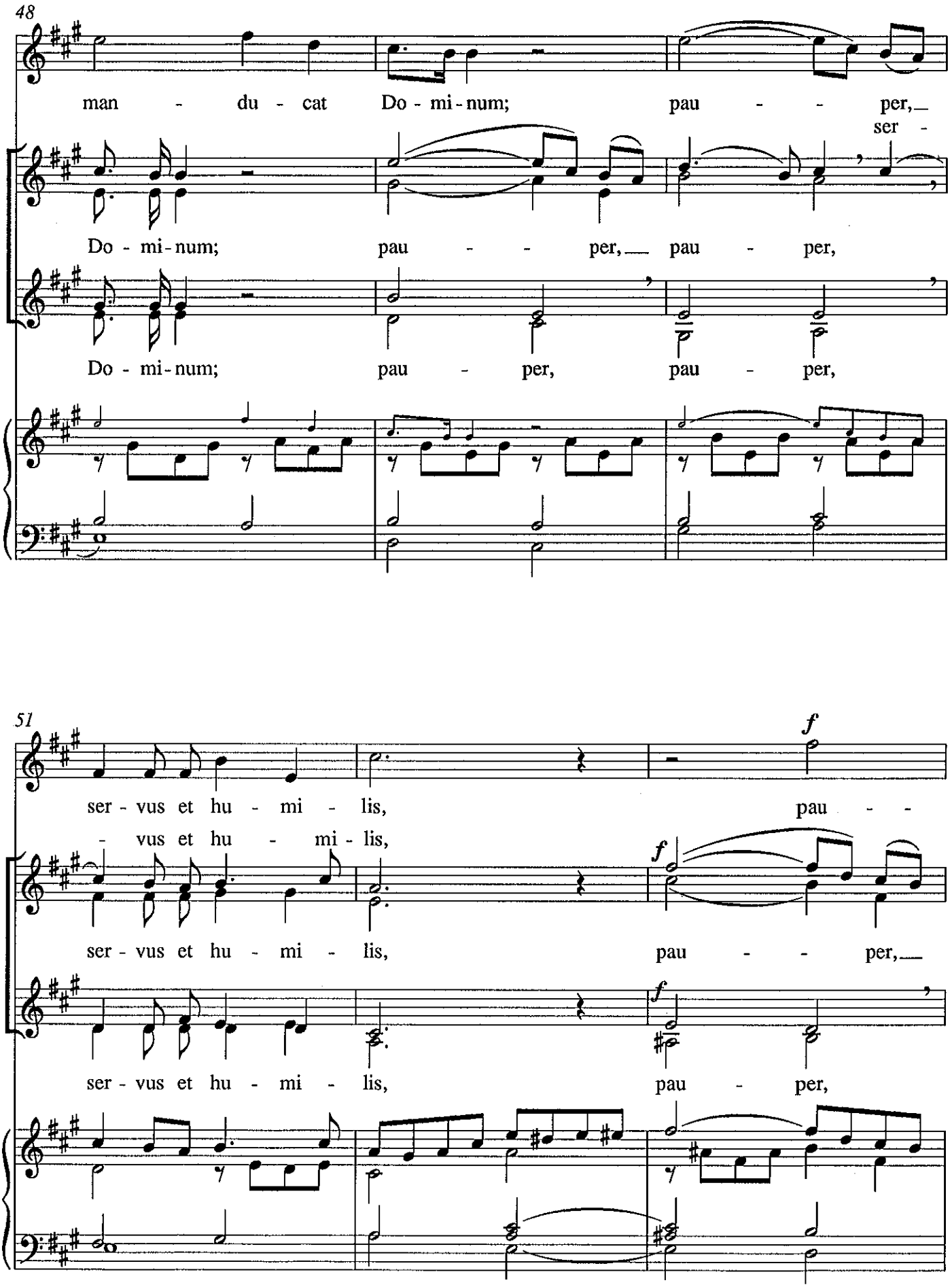
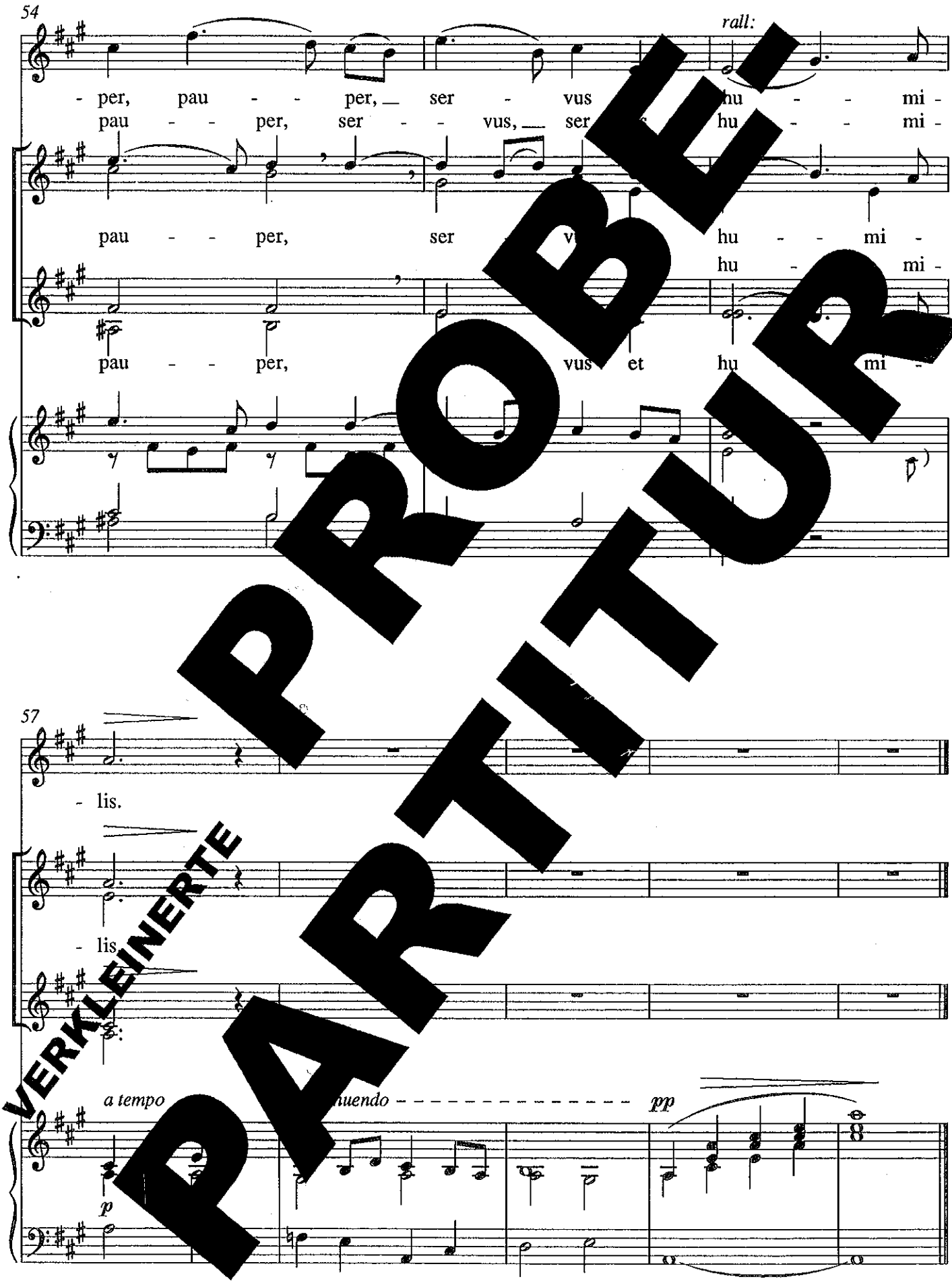
*) wird das Solo gesungen, so werden die kleinen Noten nicht mitgespielt, andernfalls sollen sie „cantabile" hervorgehoben werden.


41
ho - mi-num. dat pa - nis coe - li-cus fi -
dat pa - nis coe - li-cus fi - gu - ris ter - mi -
dat pa - nis coe - li-cus fi - gu - ris ter - mi -
44
- gu - ris ter - mi - num. O res mi - ra - bi-lis
- num. O res mi - ra - bi-lis man - du - cat
- num. O res mi - ra - bi-lis man - du - cat


48
man - du - cat Do - mi - num; pau - - per,
ser -
Do - mi - num; pau - - per, pau - per,
Do - mi - num; pau - per, pau - per,
51
f
ser - vus et hu - mi - lis, pau - -
- vus et hu - mi - lis,
f
ser - vus et hu - mi - lis, pau - - per,
f
ser - vus et hu - mi - lis, pau - per,

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