

# Come again! Sweet love

Madrigal für 4stimmigen Chor

John Dowland  
1562-1626

Sopran



1. Come a - gain! Sweet love doth now in - vite thy gra - ces that re -  
2. Come a - gain! That I may cease to mourn through thy un - kind dis -  
3. Gent - le love, draw forth thy woun - ding dart, thou canst not pierce her

Alt



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Tenor



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Bass



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2. Come a - gain! That I may cease to mourn through thy un - kind dis -  
3. Gent - le love, draw forth thy woun - ding dart, thou canst not pierce her



- frain to do me due de - light, to see, to hear, to touch,  
- dain. For now left and for - lorn I sit, I sigh, I weep,  
heart, for I that to ap - prove by sighs and tears more hot



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- dain. For now left and for - lorn I sit, I sigh, I  
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to kiss, to die  
I faint I die  
than are thy shafts,

touch, to kiss, to to  
weep, I faint, I die  
hot than are I d

touch, to kiss, to die, to die with thee  
weep, I faint, I die, I die dead  
hot, than are thy shafts, did tempt, did tempt while

touch, to to to die, to die with  
weep, I I I die, I die in  
hot, are thy shafts, did tempt while

with thee a - gain in sweet sym - pa - thy.  
in dead - ly pain and end - less mi - se - ry.  
did tempt while she, with she for tri - umph laughs.

die with thee a - gain test sym - pa - thy.  
die in dead - ly pain, and end - less mi - se - ry.  
tempt, did tempt while she, she for tri - umph laughs.

- gain with a - gain in sweet - test sym - pa - thy.  
pain, in ly pain and end - less mi - se - ry.  
she, she for tri - umph, she for tri - umph laughs.

thee a gain in sweet - test sym - pa - thy.  
dead - ly pain, and end - less mi - se - ry.  
tempt while she, while she for tri - umph laughs.