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[illegible]

20 in New York

goo ga ga ga ga ga ga

New York

goo ga ga ga ga ga ga

See me walk - ing down Fifth A - ve - nue -

ooh

de doo doo doo doo doo doo doo doo doo de

dim

25

The musical score is written on five staves. The first staff is a vocal line with lyrics: 'goo ga ga goo ga ga ga ga wua wua wua wua'. The second staff is a vocal line with lyrics: 'goo ga ga goo ga ga ga ga wua wua wua wua'. The third staff is a vocal line with lyrics: 'walk-ing cane here at my side'. The fourth staff is a vocal line with lyrics: 'doo doo doo doo doo doo doo de doo doo'. The fifth staff is a vocal line with lyrics: 'doo doo doo doo doo doo doo de doo doo'. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and repetitive, with a focus on rhythm and pitch.

goo ga ga goo ga ga ga ga wua wua wua wua

goo ga ga goo ga ga ga ga wua wua wua wua

walk-ing cane here at my side

doo doo doo doo doo doo doo de doo doo

doo doo doo doo doo doo doo de doo doo

30

goo ga take it ev' - ry - where I walk - I'm an

[illegible]

S.

38

mf

al - ien_ he's a le - gal a - li - en Eng - lish_ man

doo_

mf

I'm an al - ien_ I'm a le - gal al - ien_ I'm an Eng - lish - man

doo doo doo doo doo doo dedoo doo doo doo

Don't Stand So Close To Me

Words and Music by Sting
Choral Arrangement by Carsten Gerlach

ca. 130

Sopran
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—

Alt
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—

Tenor
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—

Bass
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—
mp Young teach-er, she wants him the sub-ject of school-girl fan-ta-sy—

5 in - side her there's long - ing this girl's an o - pen page
in - side her there's long - ing this girl's an o - pen page
in - side her long - ing this girl's an o - pen
in - side long - ing this girl's an o - pen

9 book-mark - ing this girl is half his age—
mark - ing she's so close now this girl is half his age—
book-mark - ing so close now this girl is half his age—
mark - ing so now this girl is half his age—
book so now this girl is half his age—

The Sting of STING for choir

13 mf Don't stand, don't stand so close to me—
mf Don't stand, don't stand so close to me—
mf Don't stand, don't stand so close to me—
mf Don't stand, don't stand so close to me—

17 pp Her friends are— so jeal-ous you know how
pp Her friends are— so jeal-ous you know how
pp Don't stand so close, stand so close
pp Don't stand so close, stand so close
pp Don't stand so close, stand so close

21 bad girls get some-times it's not so ea-sy to be the teach-er's pet!
to me don't stand so close, stand so close to me!
to me don't stand so close, stand so close to me!
to me don't stand so close, stand so close to me!

Tempo I

51 **Tempo I**

Don't stand, don't stand so close to me—

Don't stand, don't stand so close to me—

Don't, don't stand don't, don't stand so close to me—

Don't, don't stand, stand so close to me, stand so close to me, so close to me

Vamp

so don't stand
 don't stand
 don't stand
 don't stand
 so

on cue

58

The musical score is written for four voices, each on a separate staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The lyrics are: "close to me, — don't stand so close — to me — close to me!" The first staff begins with a piano (*p*) marking. The second staff has a box labeled "on cue" above the first measure. The third and fourth staves also begin with a piano (*p*) marking. The music consists of eighth and sixteenth notes, with some measures containing rests or longer note values indicated by horizontal lines.

close to me, — don't stand so close — to me — close to me!

p

on cue

close to me, — don't stand so close — to me — close to me!

p

close to me, — don't stand so close — to me — close to me!

p

close to me, — don't stand so close — to me — close to me!

p

Fragile

Words and Music by Sting
Chord Arrangement by Carsten Gerdtz

Free, behind the scene!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (indicated by two sharps, F# and C#) and common time (C). The Soprano part begins with a piano (*p*) dynamic and includes lyrics: "oooh", "doo doo doo doo doo", and "oooh". The Alto part also begins with a piano (*p*) dynamic and includes lyrics: "oooh", "oooh", and "oooh". The Tenor part begins with a piano (*p*) dynamic and includes lyrics: "oooh", "doo doo doo doo doo", and "doo". The Bass part begins with a piano (*p*) dynamic and includes lyrics: "oooh" and "oooh". The score features various musical notations including whole, half, quarter, and eighth notes, rests, and slurs.

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