

When time is broke

Three Shakespeare Songs

William Shakespeare (1564–1616)

CECILIA McDOWALL

1. Give me some music

Antony and Cleopatra, Act 2, Scene 5

Much Ado About Nothing, Act 2, Scene 1

Majestic ♩ = 69

mp *mf* *mp*

SOPRANO 1
Give me some mu - sic, *mm* mu - sic, mood - y

SOPRANO 2
Give me some mu - sic, *mm* mu - sic, mood - y

ALTO 1
Give me some mu - sic, *mm* mu - sic, mood - y

ALTO 2
Give me some mu - sic, *mm* mu - sic, mood - y

4 *mf* *mp* *mf* *f*

food of us, *mm* that trade in love. *mm* ah

food of us, *mm* that trade in love. *mm* ah

food of us, *mm* that trade in love. *mm* ah

food, *mm* that trade in love. *mm* ah

First performed on 20 March 2016 at Shakespeare's Globe, London, as part of Wycombe Abbey's 120th anniversary celebrations, by the Wycombe Abbey Chapel Choir, conductor Lawrence Tubb.

Duration: 11 mins

Playful (quasi Scottish fiddle music) ♩. = c. 120

10 *mf* *leggiero* *f*

*ro - yo de ro - yo de ha - ra hin - re o ro - yo

mf *leggiero* *f*

*ro - yo de ro - yo de ha - ra hin - re o ro - yo

mp *mf*

ah _____ *de

mf *leggiero* *f* *mf*

*ro - yo de ro - yo de ha - ra hin - re o ro - yo de

16 *mp* *mf*

ro - yo ha - ra o

mp *mf*

ro - yo ha - ra o

leggiero *f*

ro - yo de ro - yo de ha - ra hin - re yo de ro - yo

leggiero *f* *mf*

ro - yo de ro - yo de ha - ra hin - re yo de ro ro - yo ha - ra o

* mouth music

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de ha - ra ro - yo ha - ra ro - yo ha - ra o de ha - ra

de ha - ra ro - yo ha - ra ro - yo ha - ra o de ha - ra

ro - yo o ro yo o

de ha - ra ro ro - yo ha - ra ro yo ro - yo ha - ra o de ha - ra

28

o ha - ra o de ha - ra o de hin - re

o ha - ra o de ha - ra o de hin - re

de ha - ra hin - re o ro - yo o de ha - ra hin - re o ro

de ha - ra hin - re o ro ha - ra o de ha - ra de ha - ra hin - re o ro

2. Mark how one string

Extract from Sonnet VIII

Simply, expressively ♩ = 60

p *stagger breathing* *mp*

Mark, _____ mark, _____

p *stagger breathing* *mp* *mf*

Mark, _____ mark, _____ sweet hus - band,

p *mp* *poco* *mp*

Mark, _____ mark how one string, _____ mark, _____

p *stagger breathing* *mp*

Mark, _____ mark, _____

p *mp* *mf*

_____ sweet, sweet hus - - - band to a -

mp *mf*

sweet hus-band to a - no-ther_ sweet_ hus - - band to a -

p *stagger breathing* *mp* *mf*

_____ sweet_ hus - - band to a -

p *mf*

_____ hus - band to a -

10 *mp* *p* *mf* *f*

-no - ther, mark, Strikes, strikes each in each, each_

-no - ther, mark, Strikes, strikes each in each, each_

-no - ther, mark, Strikes, strikes each in each, each_

-no - ther, mark, Strikes, strikes each in each, each_

14 *mf* 3 3

in each by mu-tu-al or - der-ing;

in each by mu-tu-al or - der-ing;

in each by mu-tu-al or - der-ing;

by mu-tu-al or - der-ing, by mu-tu-al or - der-

45 *poco rit.* *pp*

note, pleas - ing note sing.

pleas-ing note do sing, pleas - ing note sing.

sing, sing, sing.

sing, sing, do sing.

3. How sour sweet music is

Richard II, Act 5, Scene 5

Romeo and Juliet, Act 3, Scene 5

Hamlet, Act 3, Scene 2, & Act 5, Scene 2

With energy ♩ = 120

mf *f* *mp* *mf* *mp*

Ha ha ha! keep, keep, keep, keep,

mf *f* *mp* *mf* *mp*

Ha ha ha! keep, keep, keep, keep,

mf *f* *mp* *mf* *mp*

Ha ha ha! keep, keep, keep, keep,

mf *f* *mp* *mf* *mp*

Ha ha ha! keep, keep,

7 *mp* *f* *fp* < *mp* bell-like *fp* < *mp* *fp* <

keep _____ time, (*stamp*) ah _____ ah _____ ah _____

mp *f* *fp* <

keep _____ time, (*stamp*) ah _____

mp *f* *mp* bell-like *sim.*

keep _____ time, (*stamp*) keep _____ time, keep _____ time, keep _____ time,

mp *f* *mp*

keep _____ time, (*stamp*) time, _____ keep _____ time, _____ keep _____ time, _____ keep _____

12 *mp* *fp* < *mp* *fp* < *mp* *fp* _____ *f*

_____ ah _____ ah _____ ah _____ keep

mp bell-like *fp* < *mp* *fp* < *mp* *fp* _____ *f*

_____ ah _____ ah _____ ah _____ keep

keep _____ time, keep _____ time, keep _____ time, _____

time, _____ keep _____ time, _____ keep _____ time, _____ keep _____



16

time, keep time, keep time, keep time, mm

time, keep time, keep time, keep time, mm

f
keep time, keep time, mm

f
keep time, keep time, mm

22

p legato e leggiero
how, how, how, how, how

p legato e leggiero
how, how, how, how, how

p *mf* *p*
how soursweet mu - sic is, how

p *mf*
how