for Lawrence Tubb and the Wycombe Abbey Chapel Choir

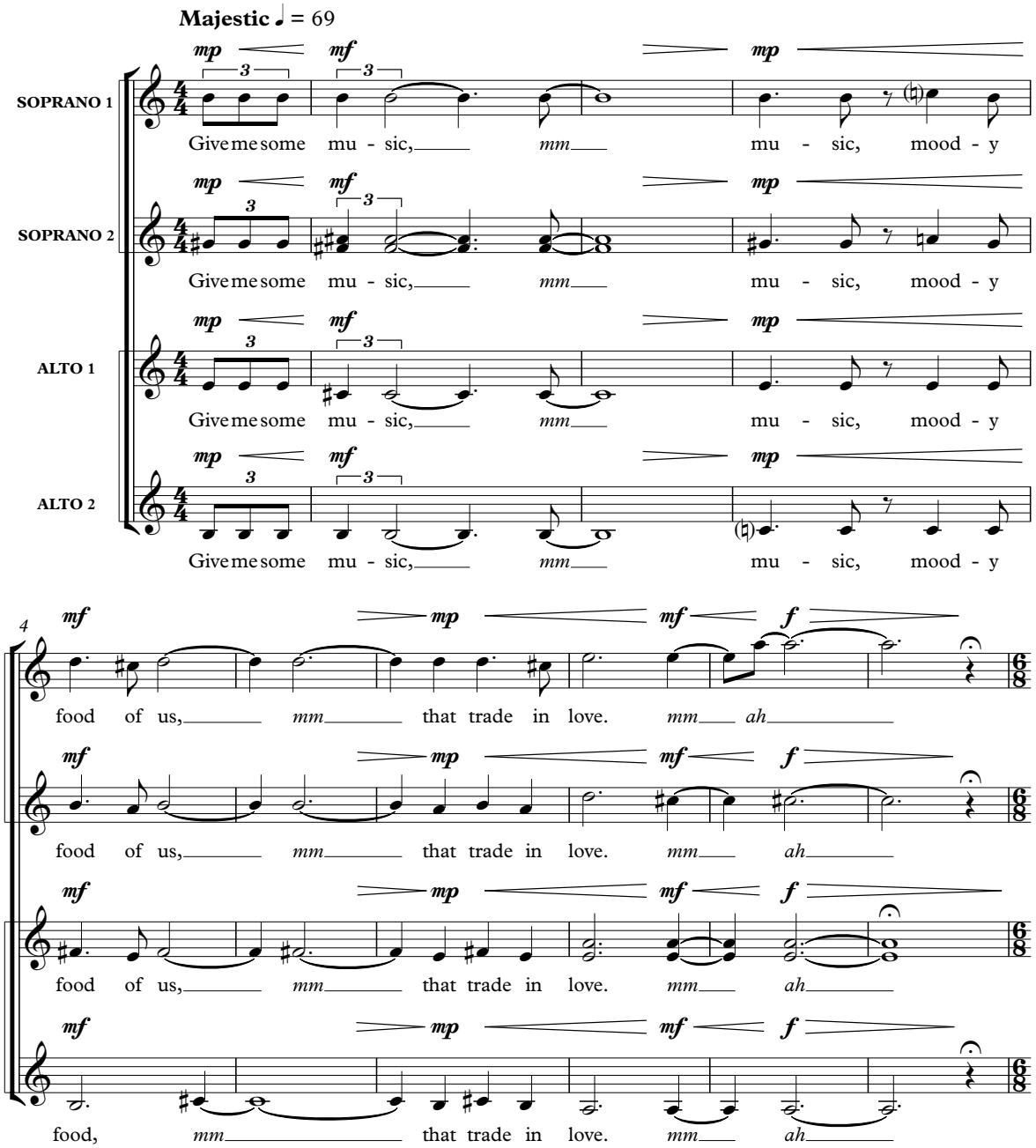
When time is broke

Three Shakespeare Songs

William Shakespeare (1564–1616) CECILIA McDOWALL

1. Give me some music

Antony and Cleopatra, Act 2, Scene 5
Much Ado About Nothing, Act 2, Scene 1



First performed on 20 March 2016 at Shakespeare's Globe, London, as part of Wycombe Abbey's 120th anniversary celebrations, by the Wycombe Abbey Chapel Choir, conductor Lawrence Tubb.

Duration: 11 mins

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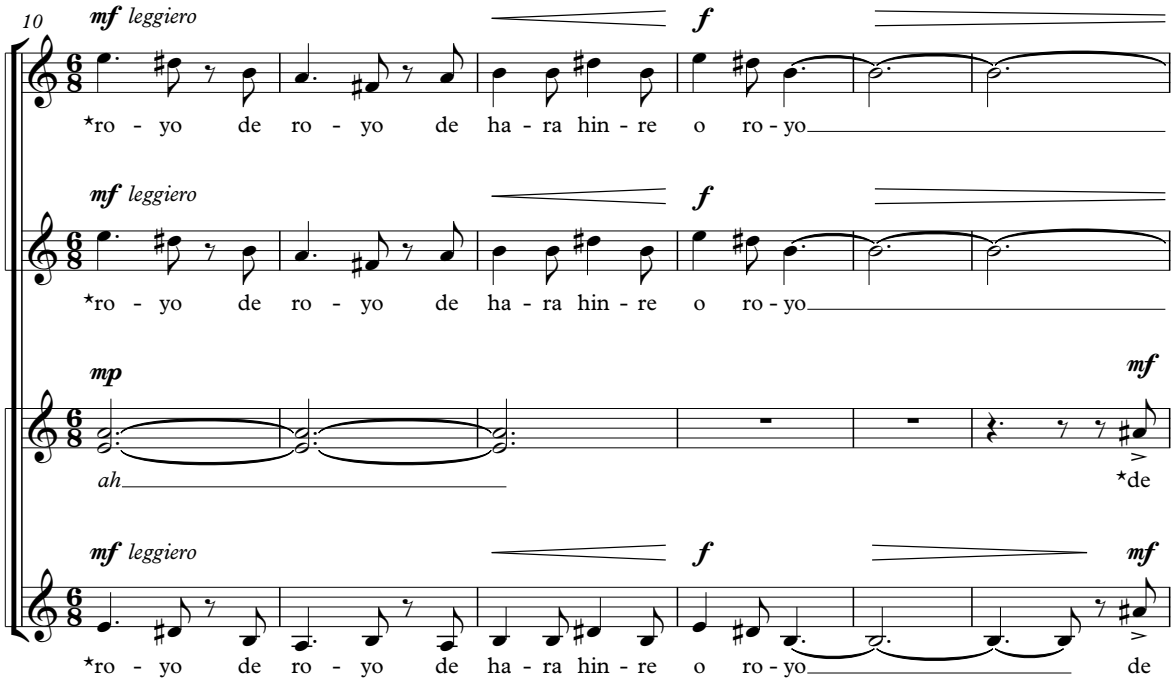
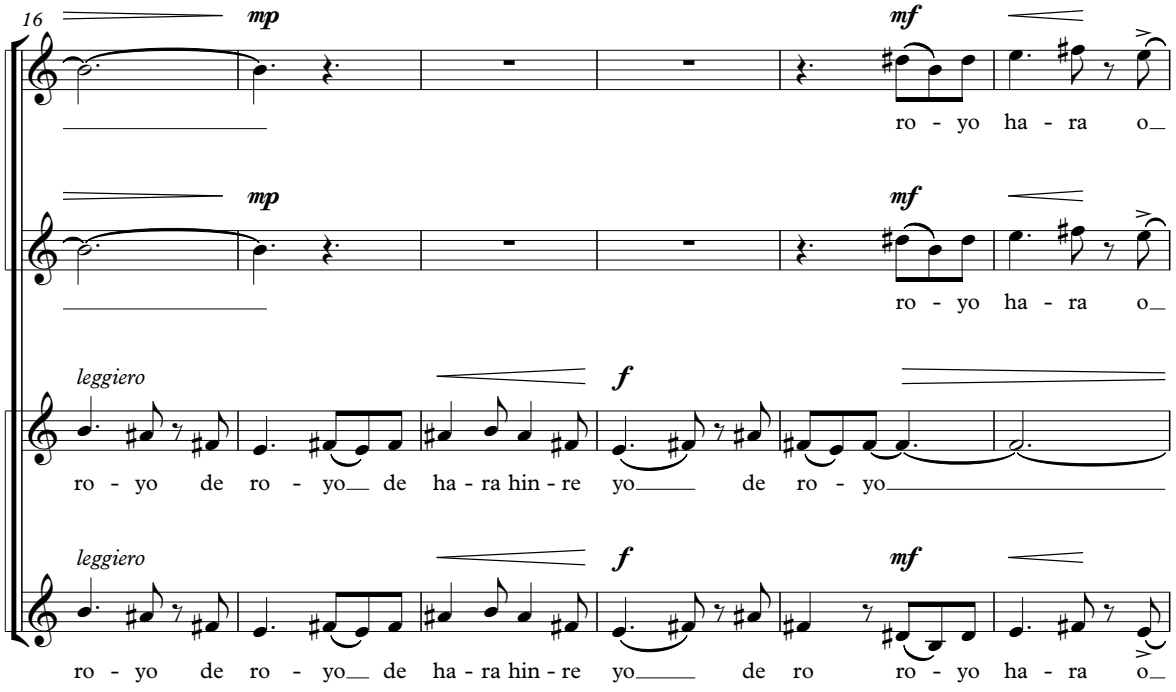
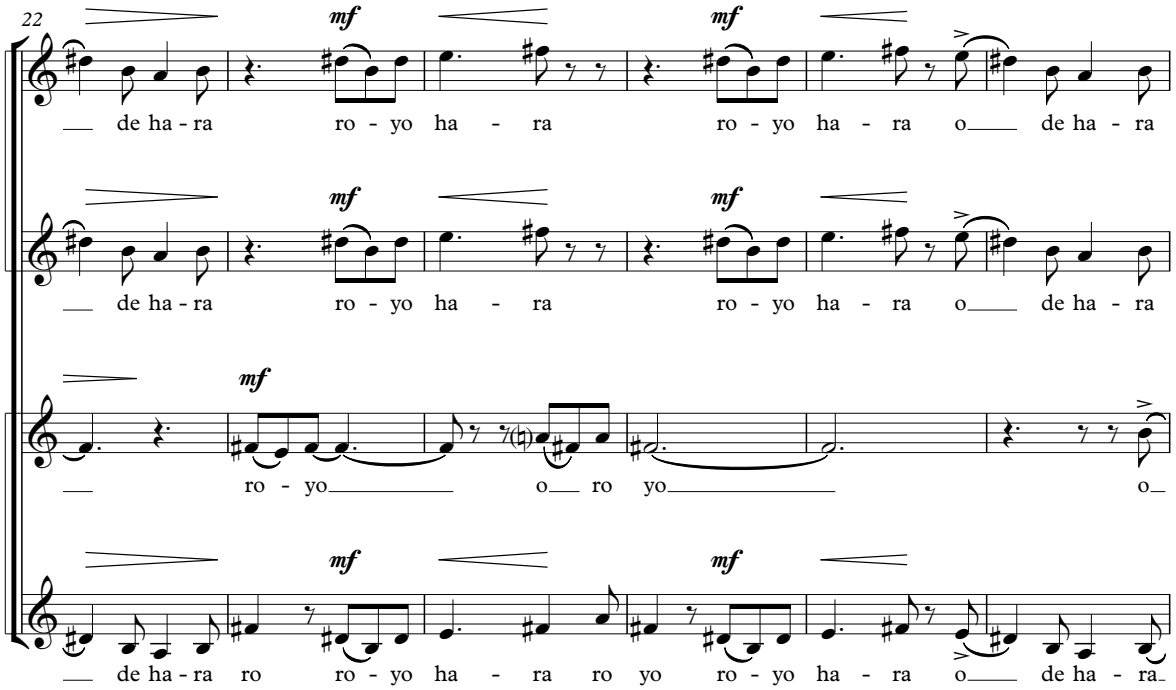
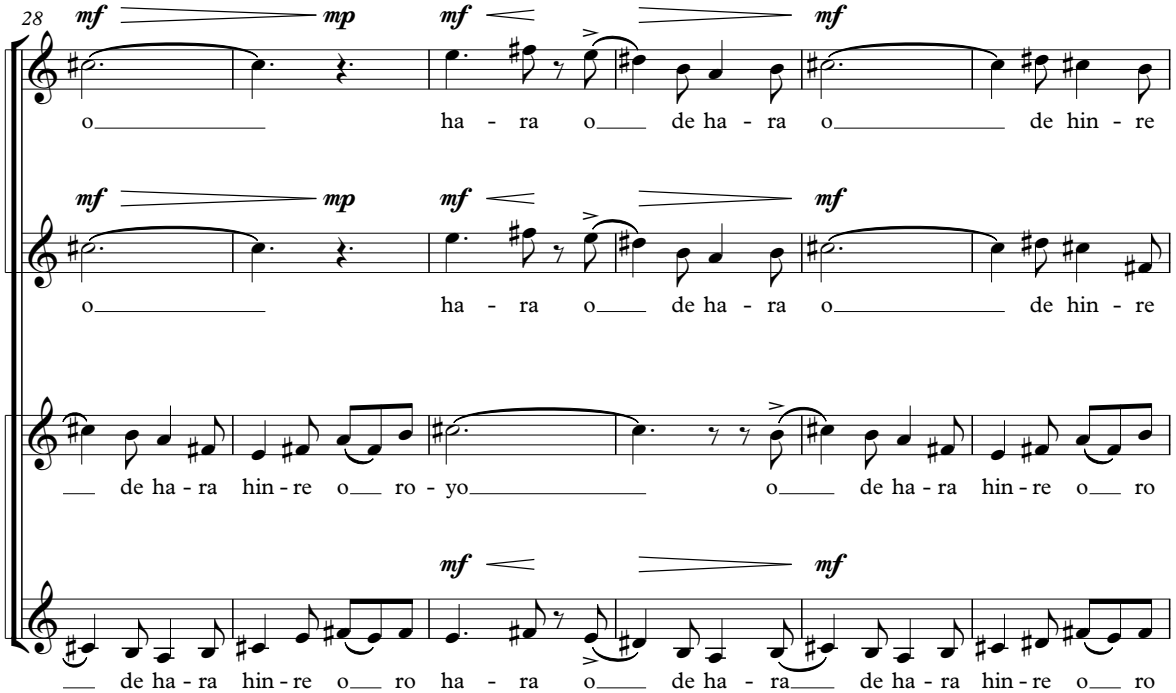
Playful (*quasi* Scottish fiddle music) ♩. = *c.*120





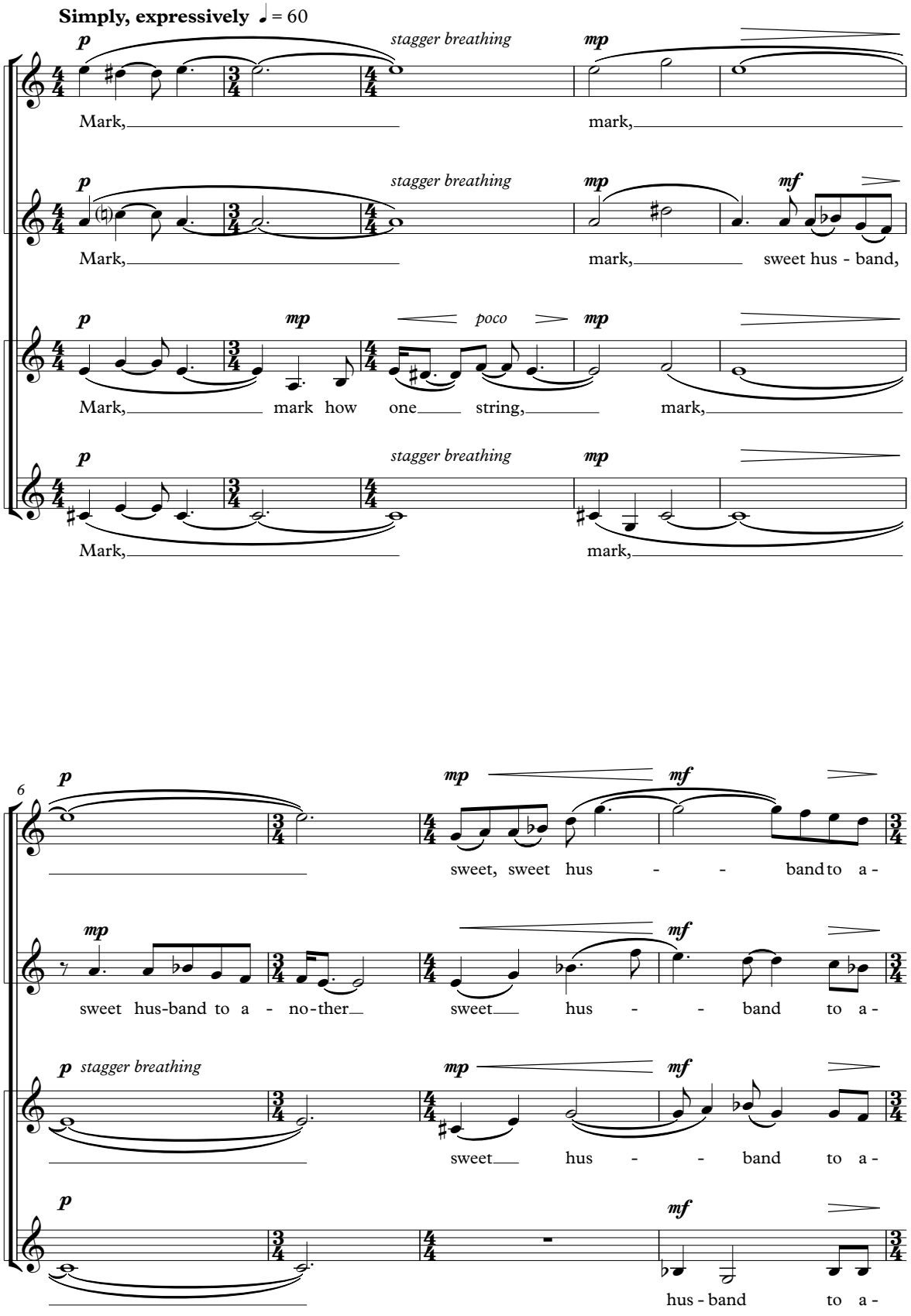
* mouth music

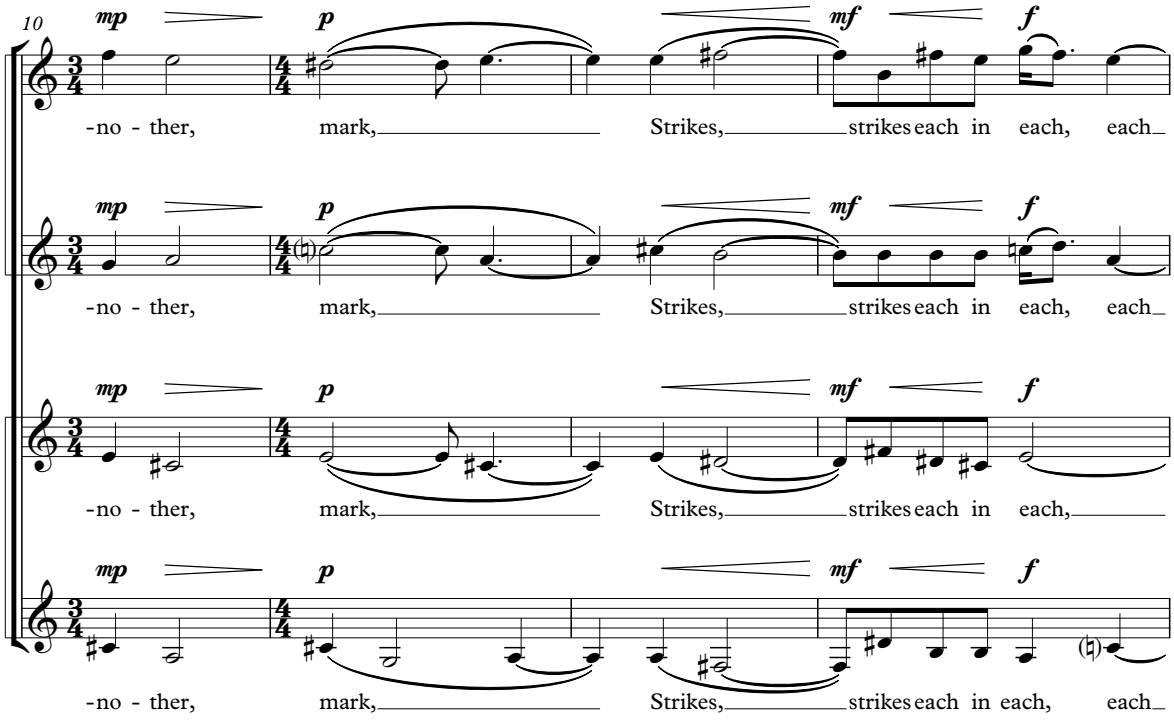

22
mf
de ha - ra ro - yo ha - ra ro - yo ha - ra o de ha - ra
de ha - ra ro - yo ha - ra ro - yo ha - ra o de ha - ra
ro - yo o ro yo o
de ha - ra ro ro - yo ha - ra ro yo ro - yo ha - ra o de ha - ra

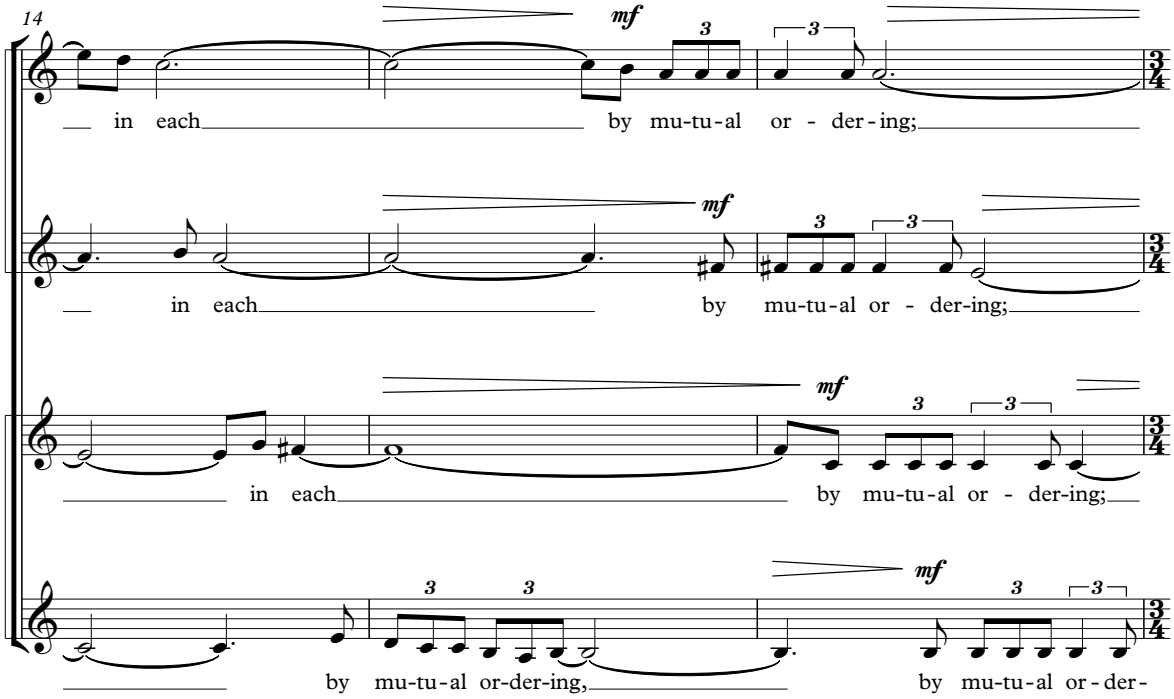

28
mf
mp
o ha - ra o de ha - ra o de hin - re
de ha - ra hin - re o ro - yo o de ha - ra hin - re o ro
de ha - ra hin - re o ro ha - ra o de ha - ra de ha - ra hin - re o ro

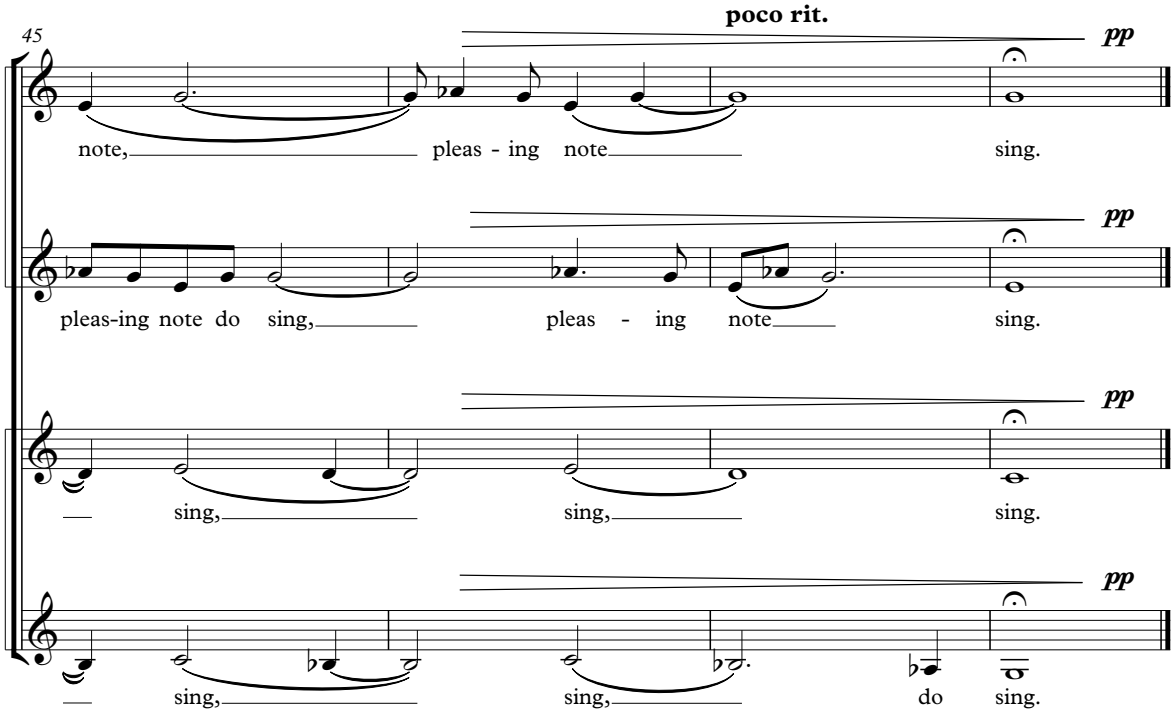
2. Mark how one string

Extract from Sonnet VIII



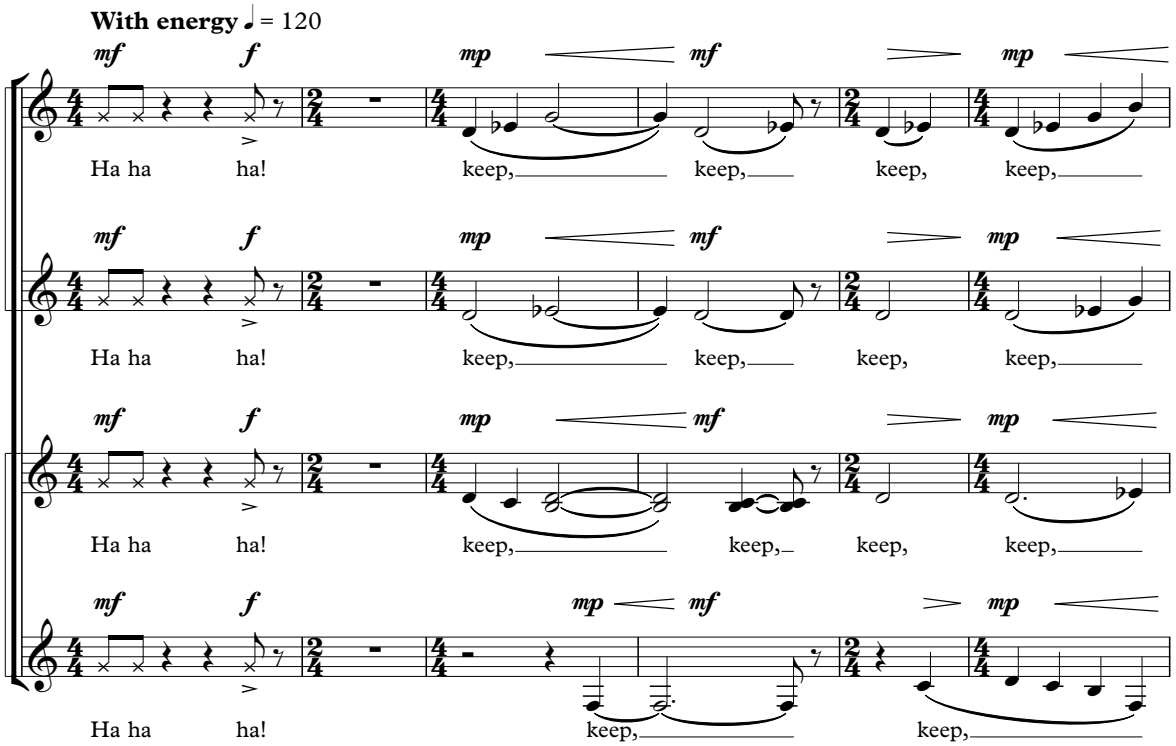

10
mp
p
mf
f
-no - ther, mark, Strikes, strikes each in each, each
-no - ther, mark, Strikes, strikes each in each, each
-no - ther, mark, Strikes, strikes each in each,
-no - ther, mark, Strikes, strikes each in each, each

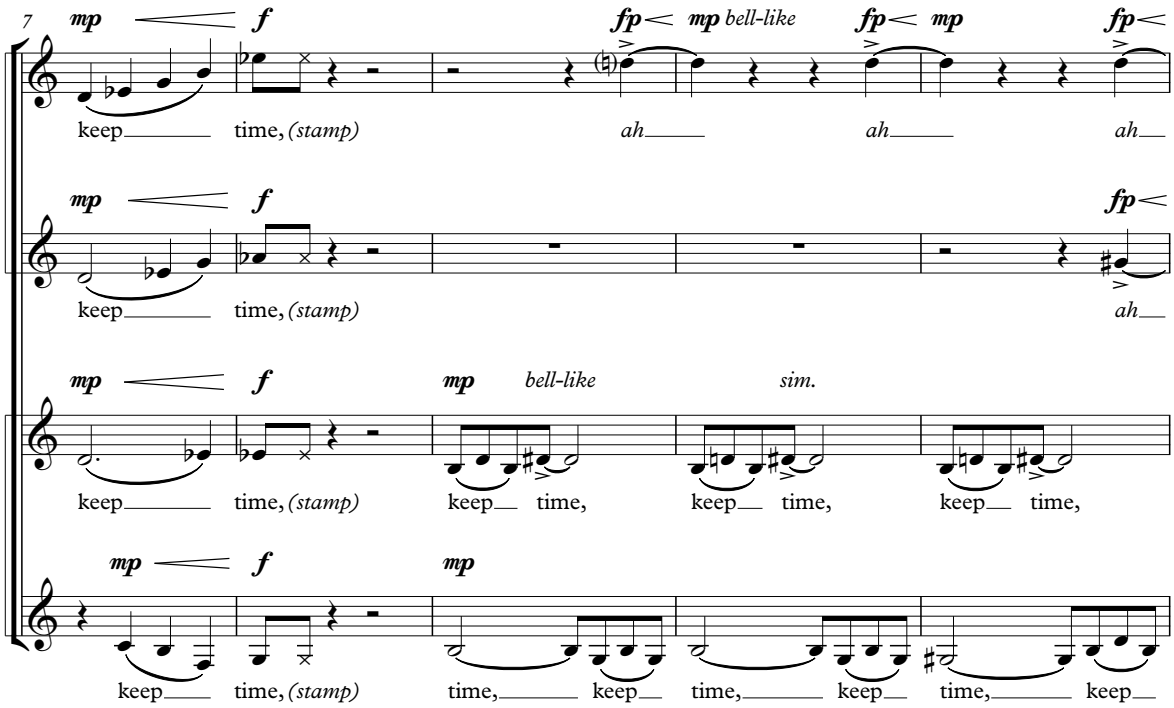

14
mf
3
in each by mu-tu-al or - der-ing;
in each by mu-tu-al or - der-ing;
in each by mu-tu-al or - der-ing;
by mu-tu-al or-der-ing, by mu-tu-al or - der-

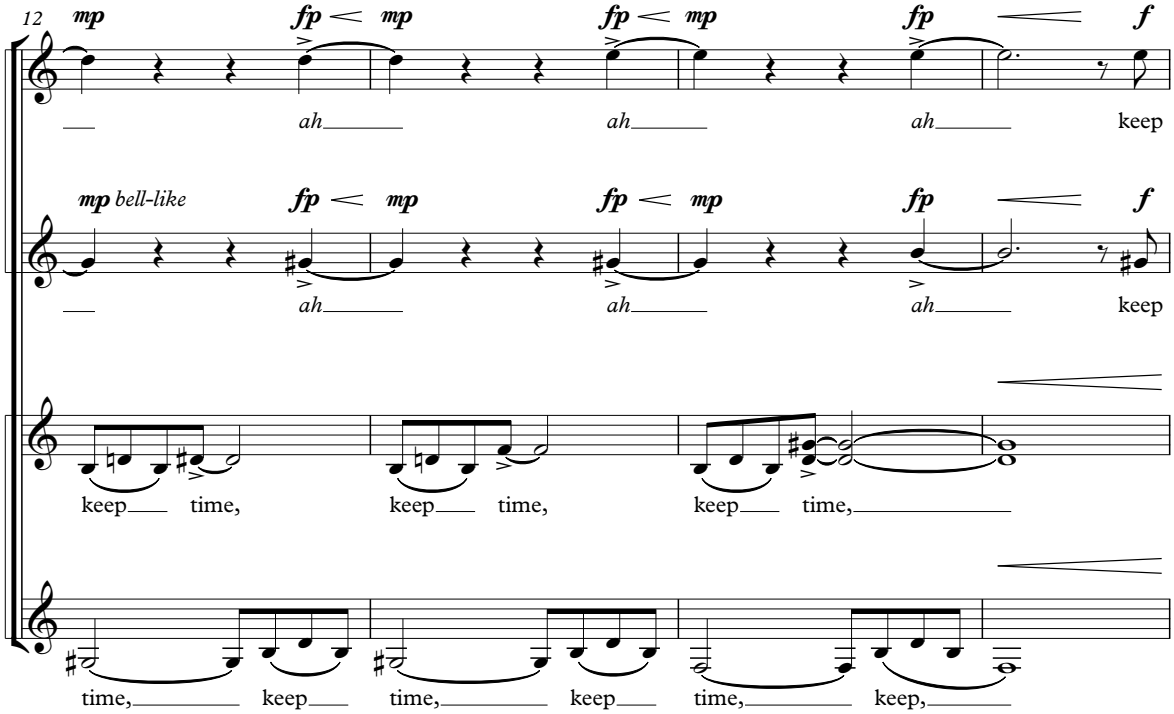


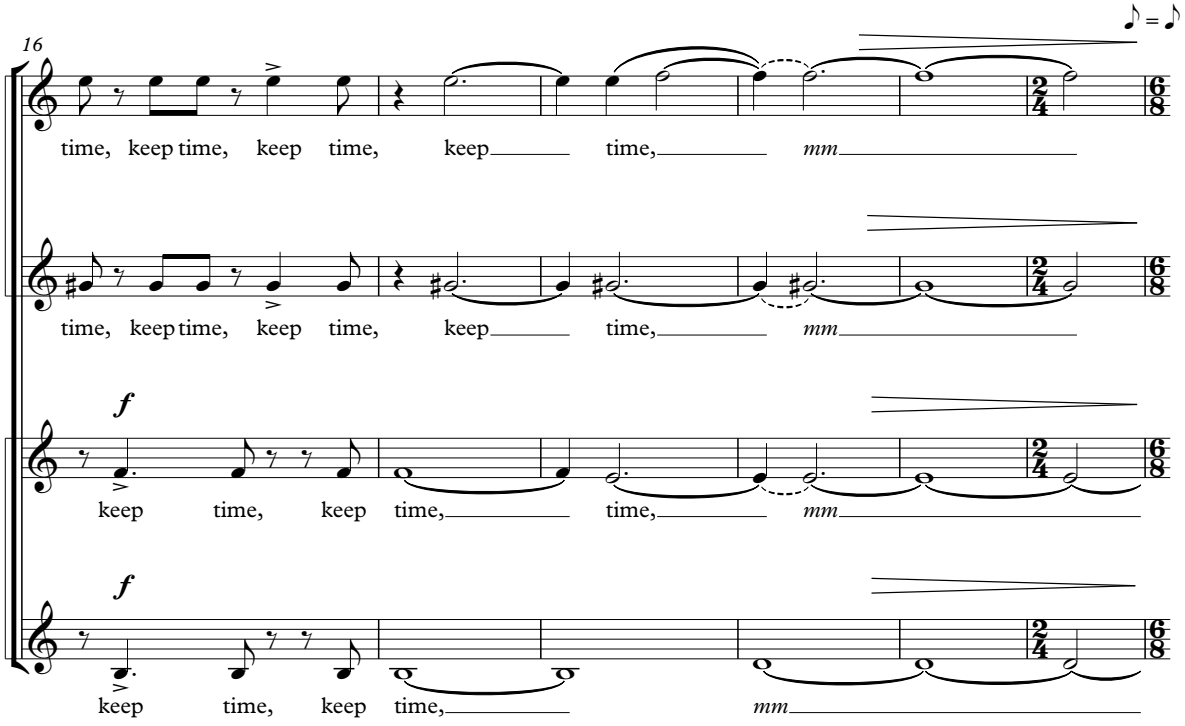
3. How sour sweet music is

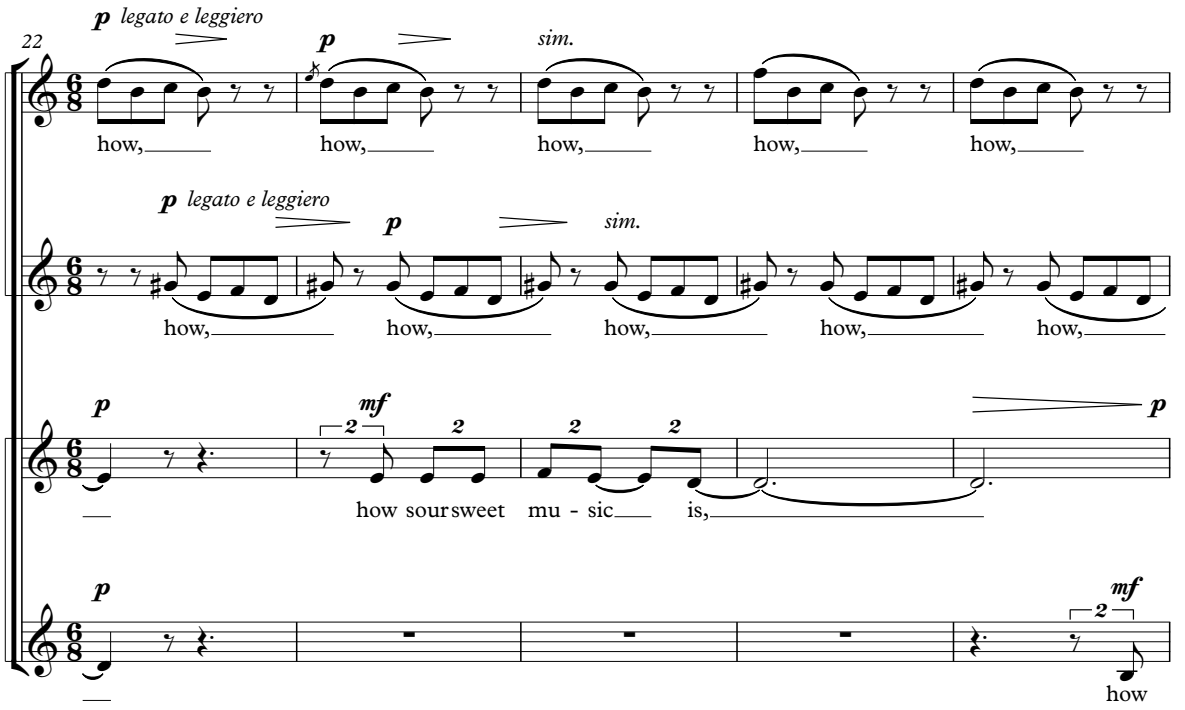
Richard II, Act 5, Scene 5
Romeo and Juliet, Act 3, Scene 5
Hamlet, Act 3, Scene 2, & Act 5, Scene 2




7
mp f fp mp bell-like fp mp fp
keep time, (stamp) ah ah ah
mp f fp
keep time, (stamp) ah
mp f mp bell-like sim.
keep time, (stamp) keep time, keep time, keep time,
mp f mp
keep time, (stamp) time, keep time, keep time, keep


12
mp fp mp fp mp fp f
ah ah ah keep
mp bell-like fp mp fp mp fp f
ah ah ah keep
keep time, keep time, keep time,
time, keep time, keep time, keep,


16
time, keep time, keep time, keep time, mm
time, keep time, keep time, keep time, mm
f
keep time, keep time, time, mm
f
keep time, keep time, mm


22
p legato e leggiero
how,
p
sim.
p legato e leggiero
p
sim.
p
mf
how sour sweet mu - sic is,
p
p
mf
how