

Ein Vogel wollte Hochzeit machen

Text: 17. Jhd.

Melodie: aus Schlesien um 1800

Satz:  
*Helmut Barbe*  
1997

Ein Vo-gel wol-te Hoch-zeit ma-chen in dem grünen  
Di-ra-la-la

Di-ra-la-la

Di-ra-la-la

A musical score for 'Di-Ra-la la' on BII staff paper. The score consists of two measures. Measure 1 starts with a treble clef, a 'B' key signature, and a common time signature. It contains a single measure with a bass note on the first beat, followed by a rest, then a bass note on the second beat, followed by a rest, and finally a bass note on the third beat. Measure 2 starts with a bass clef, a 'G' key signature, and a common time signature. It contains a single measure with a bass note on the first beat, followed by a rest, then a bass note on the second beat, followed by a rest, and finally a bass note on the third beat.

Wal-de. Fi-de-ra-la-la, fi-de-ra-la-la, fi-de-ra-la-la-la!  
Die Drossel war der

verkleinert

14

Bräu-ti-gam, die Am-sel war die Brau-te. Fi-de-ra-la-la, fi-de-ra-la-la, fi-de-

**F**la la la la la la la la la la ra la la la ra la la la la -

**F**fi-de-ra-la, fi-de-ra-la, fi-de-

19

Die Ler - che, die

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part features a bass line and harmonic chords. The lyrics are: "Ler - che, die führt die Braut zur Ker - che - her - che, - her - che, Fi - de - la la la la la la la, zur Ker, - zur Ker, zur Ker, zur Ker, zur Ker - la la la la la, zur Ker, - zur Ker, zur Ker, zur Ker, zur Ker -". The score includes dynamic markings like forte and piano, and various rests and note heads.



80

di di di di di di. Der Pfa mit sei - nem bun - ten Schwanz macht



di di



84

rum rum rum — la rum rum rum rum

mit der Braut den ers - ten Tanz, di da da da da da

di di di di da da da da da da



di di di di da da

89

rum rum rum da da da da da ra - la - la - la -

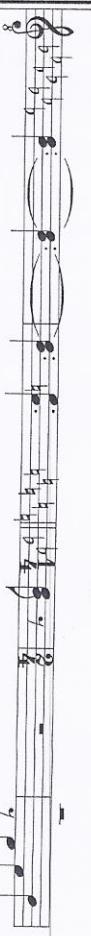
94

heu

—

—

le



heu

—

—

le

Di -

ra -

la -



99

heu

—

le

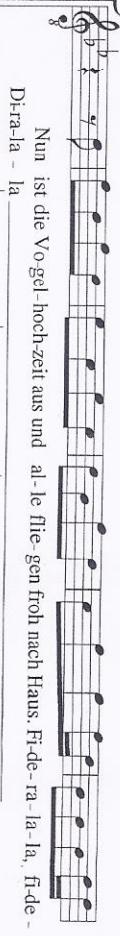
Di -

—

ra -

la -

—



Nun ist die Vo - gel-hoch - zeit aus und al - le flie - gen froh nach Haus. Fi-de - ra - la - la, fi-de -

ra -

—

la -

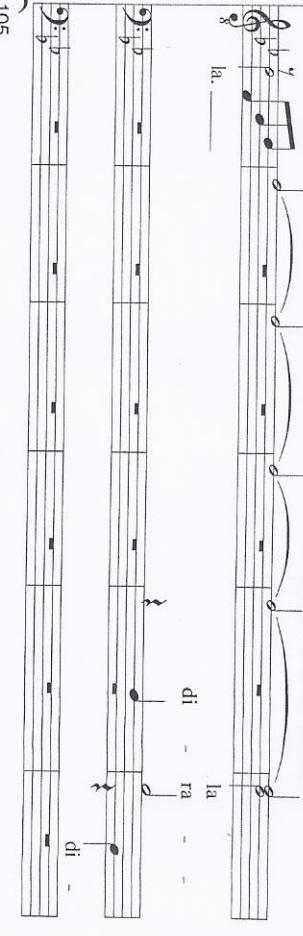
—

di -

ra -

—

di -



105

*rit.* → *rit.* → *a tempo*

ra - la - la, fi-de - ra - la - la - la, fi-de - ra - la - la, fi-de - ra - la - la, la - la, — di - ra - la - la - la!

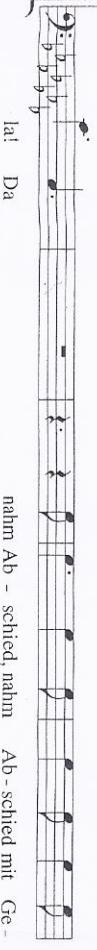
la -

—



Die Eu - le, die Eu - le nahm Ab - schied, nahm Ab - schied mit Ge -

Die Eu - le, die Eu - le nahm Ab - schied, nahm Ab - schied mit Ge -



nahm Ab - schied, nahm Ab - schied mit Ge -

