

Text: 17. Jhd.
Melodie: aus Schlesien um 1800

Ein Vo-gel wol-te Hoch-zeit ma-chen in dem grü-nen
Di-ra-la-la

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[illegible]

Fi-de-ra-la - la, fi-de-ra-la - la - la

Fi-de-ra-la - la la la la o

la la la la la la la

unvollständig

[illegible]

ra-la - la, fi-de-ra-la - la, fi-de-ra-la-la-lal
la - la - la la la!
Die Mei - -
la - la - la la!
Die Mei - -

se, die Mei - - se, die sang das Ky - n - e -

lei - - se a _____

lei - - se a _____

ra, fī-de-ra, fī-de-ra, fī-de-ra _____

fī-de-ra-la-la, fī-de-ra-la-la, fī-de-ra-la-la-lal La

80

di di di di di. Der Pau mü sei - nem bun - ten Schwanz macht
rum rum rum la rum rum rum rum

[illegible]

89

Die Eu - le, die Eu - le nahm Ab - schied, nahm Ab - schied mit Ge -

Die Eu - le, die Eu - le nahm Ab - schied, nahm Ab - schied mit Ge -

Die Eu - le, die Eu - le nahm Ab - schied, nahm Ab - schied mit Ge -

8

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heu - - - le

heu - - - le

heu - - - le

Di-ra-la - la

Di-ra-la - la

Di-ra-la - la

The musical score is written for a single voice part on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 8/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The lyrics are: 'Nun ist die Vo-gel- hoch-zeit aus und al-le flie-gen froh nach Haus. Fi-de-ra-la-la, fi-de-ra-la-la-la.' The melody is simple and melodic, with a range of one octave. The bass line is mostly whole notes and rests, providing a simple harmonic accompaniment. The lyrics are written in a simple, sans-serif font.

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ra-la-la, fi-de-ra-la-la-la, fi-de-ra-la-la, la-la-la, fi-de-ra-la-la-la!

ra - la - la - la - la - la, la - la, di - ra-la-la-la!

A tempo