

Kontrabass

Marion Eckstein gewidmet

Der Sonnengesang des heiligen Franziskus

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The musical score consists of ten staves of contrabass music. Staff 1 starts with a dynamic of *mf*, a tempo of *ca. 57*, and a time signature of $\frac{2}{4}$. Staff 2 begins with *pizz.* and *a tempo*. Staff 3 starts with *arco* and *mf*. Staff 4 is labeled "11 [A] Hymnus". Staff 5 shows a transition with *rit.* followed by *a tempo* and [B]. Staff 6 starts with *pp* and *rit.*. Staff 7 features a dynamic of *p*. Staff 8 includes a measure with a *2* over the staff. Staff 9 is labeled "24 rit." and "C". Staff 10 ends with *c.s.*

41 *s.s.*

 47 *pizz.* **D**

 51 *pizz.* *arco*

 55 **2** *poco a poco rit.* **2** **2**

 63 *a tempo* *KL.* *stringendo* *s.s.*

 67 **E** $\text{♩} = \text{ca. } 120$

 72 *molto rit.* $\text{♩} = \text{ca. } 57$ *stringendo*

 78 $\text{♩} = \text{ca. } 100$

4 84 *molto rit.* Vc. $\text{♩} = \text{ca. } 57$

89 *poco rit.. a tempo*

94 **F** *pizz.* *arco c.s.*

100 *pizz.* *arco*

106 *poco rit..* **G** $\text{♩} = \text{ca. } 120$ *Ob.*

111 *s.s.* $\frac{3}{8}$

114 *rit.* $\text{♩} = \text{ca. } 100$

121 *mf*

125 *ff*

127 *rit..*

131 $\text{♩} = \text{ca. } 57$ *mf* *p*