

# As recorded by QUEEN Bohemian Rhapsody

For 2-Part\* and Piano

Performance Time: Approx 4:15

Arranged by  
MARK BRYMER

Words and Music by  
FREDDIE MERCURY

With conviction (♩ = 76) *mf*

Part I  
Is this the real life? Is this just fan-ta-sy?\_

Part II  
*mf*

Piano  
*mf* L.H. B♭ C7 B♭/C C7

Caught in a land - slide, no es - cape from re - al - i - ty.

F7 Cm7/F F7 B♭ Cm7/B♭ B♭

6 Slower (♩ = 72)

O - pen your eyes, \_ look up to the skies \_ and see, \_

Gm B♭7 E♭

I'm just a poor \_ boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Cm F7

eas - y come, eas - y go, lit - tle high, lit - tle low.

B B♭ A B♭ B B♭ A B♭

\* Available for SATB, SAB and 2-Part  
ShowTrax Cassette also available



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An - y way the wind blows does - n't real - ly mat - ter to

*p*

*p*

E $\flat$  B $\flat$ /D C $\sharp$ dim F/C

me, to me.

L.H. L.H.

B $\flat$

18

*mf* Ma - ma my time has come, sends shiv - ers down my spine, bod - y's

*mf*

L.H. L.H. L.H.

B $\flat$  Gm Cm

ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've

F B $\flat$  L.H.

got to go, got - ta leave you all be - hind and face the

Gm L.H. Cm7 B+ E $\flat$ /B $\flat$

26

truth. Ma - ma oo

oo an - y way the wind blows

F/A Fm/Ab E $\flat$  B $\flat$ /D Cm L.H.

8vb

I don't wan-na die, - I some-times wish I'd nev-er been born at

oo  
Fm

all.

Eb Bb/D Cm Fm

34 Brightly (♩ = 152)

Db 3 Db/Cb Bbm A

ff mf

www.ferrimontana.de  
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I see a lit-tle sil-hou-et-to of a man, Scar-a-mouche, Scar-a-mouche, will you

mf

D/A A Adim A D/A A Adim A D/A A D/A A

f

do the fan-dan-go. Thun-der-bolt and light-'ning ver-y ver-y fright-'ning

f

Adim A A A Db/Ab Ab C/G E

8vb

me. Gal-li-le-o Gal-li-le-o Gal-li-le-o fig-a-

A N.C. Gal-li Gal-li-le-

mf

Probenpartitur

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MUSIKAL SPEZIAL  
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47

ro Mag-ni - fi - co co

co co I'm just a poor boy and

no - bod - y loves me.

He's just a poor boy

from a poor fam - i - ly, spare him his life from this

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Chords: Cm7, Bb, A, Bb, B, Bb, A, Bb, Ab/Eb, Eb, Ebdim, Eb, Ab/Eb, Eb, Ebdim, Eb, Ab, Eb/G

mon - stros - i - ty.

54

y come, eas - y go, will you let me go, Bis -

No! mil - lah! We will not let you go.

Chords: F, Bb, Ab, Eb/G, F#dim, Fm7, Bb, A, Bb, B, Bb, A, Bb

PROBE PARTITUR

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