

All Creatures of Our God and King

Franz von Assisi

Geistliche Kirchengesänge Köln
Arranged by ANDERS EDENROTH

$\text{♩} = 45$ **A** *pp*

Sopran 1 All crea - tures of our God and King, Lift

Sopran 2

Sopran 3 *pp*
Oo

Alt 1

Alt 2 *pp*
Oo

Tenor *pp*
Oo

Bass 1

Bass 2



4

mp *pp*

S. up your voice and with us sing, Al - le - lu - ia! Al - le - lu - ia! Thou

S.

S.

A.

A.

T.

B.

B.

8

cresc. *pp*

S. burn-ing sun with gold-en beam, Thou sil-ver moon with soft-er gleam, Al - le - lu - ia! Al - le -

pp

S. Oo Oo

S.

pp

A. Oo Oo

A.

T.

pp *cresc.*

B. Oo Oo

pp *cresc.*

B. Oo Oo

poco accelerando

13 *p cresc.* *pp*

S. lu - ia! Al - le - lu - ia! Oh, praise him! Al - le - lu - ia!

S. *p cresc.* Oo

S. *p* Oo

A. *p* Oo

A. *p* Oo

T. *mf* Thou

B. *p* Oo

B. *p* Oo

18 **B** $\text{♩} = 51$ *pp*

S. *pp* Oo

S. *pp* Oo

S. *mp* Do do do do

A. *cresc.* Oo do do do

A. *cresc.* Oo do do do

T. *mp* rush - ing and that so strong Ye clouds that sail in heav'n a - long, Al - le - lu - ia! Al - le -

B. *mp* do do do do do do do

B. *mp* do do do do do do do

S. *p* do do do *p* dum dum dum

S. dum dum dum dum dum dum

S. *p* do do do dum dum dum dum dum dum

A. *mp* do do do *mf* Thou flow - ing wa - ter pure and

A. *p* do do don do do don do do don do do don do do don do

T. *p* ia! do dum dum dum dum dum

B. *p* do do do do do don do do don do do don

B. do dum dum dum dum

S. dum dum dum dum dum dum dum dum dum

S. dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

S. dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

A. clear, Make mu - sic for thy Lord to hear, Al - le -

A. do don do do don do do don do do don do do don do do don do do don do

T. dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

B. do do don do do don do do don do do don do do don do do don do do don

B. dum dum dum dum dum dum dum dum dum

mp

S. — dum dum dum dum Thou fire so - ter - ful and

S. dum dum dum dum dum dum dum do do

S. dum dum dum dum dum dum dum do do

A. lu - ia! Al - le - lu - ia fire so mas cul and

A. do don do do don do do don do do don do do don do

T. dum dum dum dum dum dum dum do

B. do do don do do don do do don do do don do do don do do don

B. dum dum dum dum dum dum dum dum dum dum

42 *♩ = 48* *pp*

S. bright, gives to man both warmth and light, Al - le -

S. do do That gives to both warmth and light, Oo

S. do do That gives to man both warmth and light, Al - le -

A. bright, That gives to both warmth and light, Al - le - lu - ia!

A. do don do do don do don do do don do warmth and light Oo

T. do That gives to man both warmth and light, Oo

B. do do do don do do don do do don do both warmth and light, Oo

B. dum dum dum dum dum dum both warmth and light, Oo

46 *poco rit.* $\text{♩} = 48$

S. lu - ia! Oo Oo

S. Oo Al - le - lu - ia! *p*

S. lu - ia! Oh, praise Him! (...mm) *p* Dum dum dum *p* dum

A. *mp* Oo Al - le - lu - ia! *mf* Al - le - lu - ia!

A. Oh, praise Him! *p* Oo Dum

T. *mp* Al - le - lu - ia! Oo *p* Dum

B. *mp* Al - le - lu - ia! Oo *p* Dum

B. *mp* Al - le - lu - ia! Oo *p* Dum

51 **D**

mp cresc.

S. Dear Mo - ther Earth, who day by

mp cresc.

S. Dear Mo - ther Earth, who day by day, *cresc.* Un -

p *mp cresc.*

S. day by

p *mp cresc.*

A. Un - fol - dest bless - ings

mp cresc.

T. Un - fol - dest

mp cresc.

B. Dear Mo - ther Earth, who day by day, Un - fol - dest bless - ings on our

p *cresc.*

B. Who day by

55 $\text{♩} = 46$ $\text{♩} = 50$

mp

S. day, on our way, Al - le - lu - ia! *f* The

p

S. fol - dest bless - ings on our way, Al - le - lu - ia! *f* The

pp

S. day, on our way, Al - le - lu - ia! *f* The

p

A. on our way, Al - le - lu - ia! *f* The

mf

A. Un - fold on our way Al - le - lu - ia! *f* The

mp

T. bless - ings on our way Al - le - lu - ia! *f* The

mp

B. way, on our way Al - le - lu - ia! *f* The

p

B. day, on our way Al - le - lu - ia! The

S. flow'rs and fruits that in thee grow, Let them his glo - ry al - so

S. flow'rs and fruits that in thee grow, Let them his glo - ry al - so

S. flow'rs and fruits that in thee grow, Let them his glo - ry al - so

A. flow'rs and fruits that in thee grow, Let them his glo - ry

A. flow'rs and fruits that in thee grow, Let them his glo - ry

T. flow'rs and fruits that in thee grow, Let them his glo - ry al - so

B. flow'rs and fruits that in thee grow, Let them his glo - ry al - so

B. flow'rs and fruits that in thee grow, Let them his glo - ry al - so

62

S. show, Al - le - lu - ia! *pp* Al - le -

S. show, le - lu - ia! *pp*

S. show, *mp* Al - le - lu - ia! *pp*

A. show, *p* Al - le - lu - ia! *pp*

A. show, *mp* Al - le - lu - ia! *pp*

T. show, *mp* Al - le - lu - ia!

B. show, *p* Al - le - lu - ia!

B. show, Al - le - lu - ia!

65 *rit.* $\text{♩} = 48$

S. lu - ia! Oh, praise Him! Al - le - lu - ia! Oo

S. *p* Oh, praise Him! (mm) dum dum dum dum dum

S. lu - ia! Oh, praise Him! (mm) Oo Al - le - lu -

A. *p* Oh, praise Him! (mm) dum dum dum dum dum

A. lu - ia! Oh, praise Him! (mm) dum dum dum dum dum dum dum

T. *p* Oh, praise Him! Al - le - lu - ia - lu -

B. *pp* Oh, praise Him! Al - le - lu -

B. *pp* Oh, praise Him! Al - le lu -

70

S. Al - le - lu - ia! - ia!

S. dum dum dum dum dum dum

S. ia! Oo

A. dum dum dum dum dum

A. — dum — dum — dum —

T. ia ia!

B.

B.

PROTOTYPE

About the Work

Saint Francis of Assisi composed the song in the year 1224. It is believed to be among the first works of literature written in the Italian language. This inspired my arrangement during the whole writing process. I envisioned the millions of people who sing this very song throughout history, all over the world. It gave me a strong sense of eternity which is captured in the score by the long, sustained notes that provide a timeless horizon for the beautiful melody line. To me, the opening verse represents the very origin of the song.

In the second section of the score, the movement of wind has inspired my writing and in the third section I let the water play the main role. In a performance style that reflects this well.

The fourth section takes advantage of the countless number of people who have been singing praise to Mother Earth and joining in with this song for centuries.

The score is written for the full choir but there is also the option of having a soprano and a tenor/baritone singing the first two verses solo. For some parts of the score, an elastic approach to the tempo is in preference while other parts work best in a steady beat. For this reason, consider the many detailed metronome markings as suggestions only.

— Anders Edenroth

The score was written on commission of Hampton Music for
The Church of Jesus Christ of Latter-day Saints a cappella hymn project