

Recorded by O-TOWN

All or Nothing

For SSA* and Piano

Performance Time: Approx. 3:30

Arranged by
MARK BRUMER

Words and Music by
WAYNE HECTOR and STEVE MAC

Slowly ($\text{♩} = 64$)

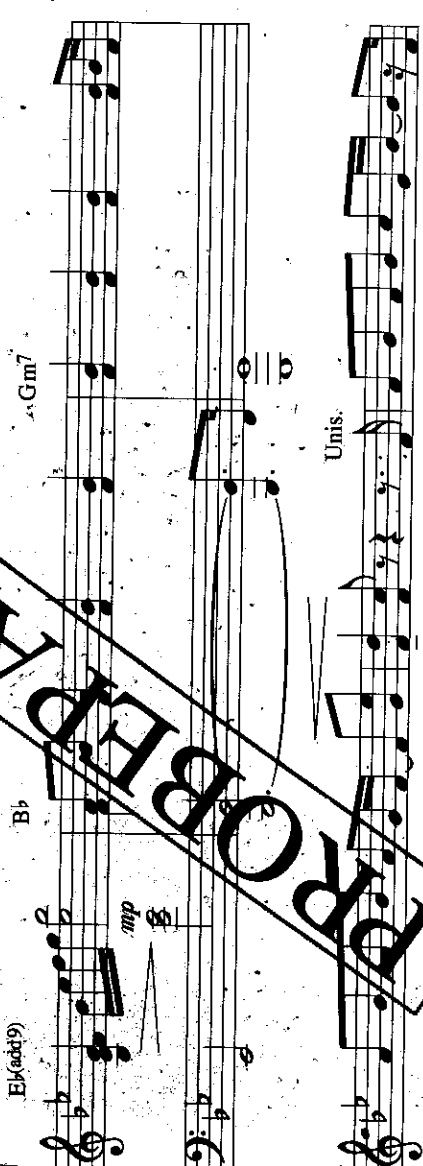
Piano



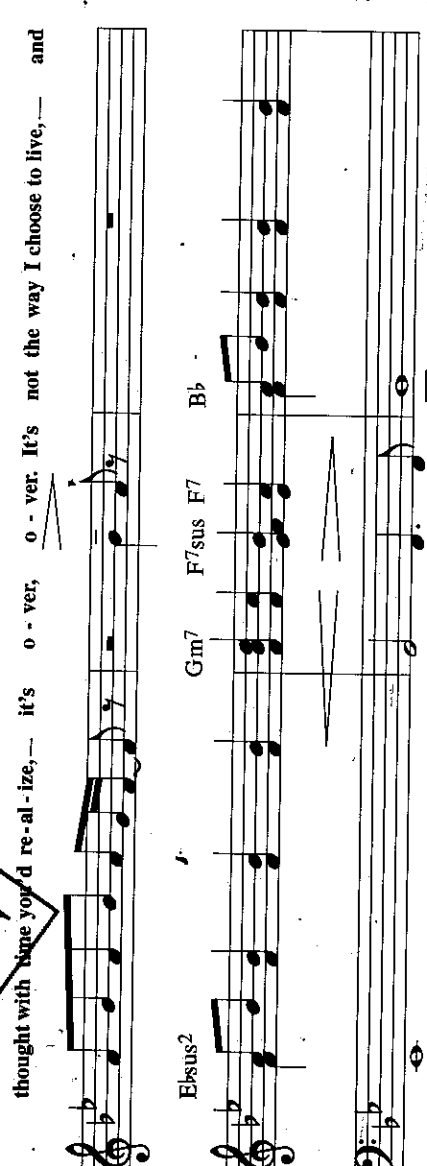
Soprano I
Soprano II
Alto



E♭(add9)
B♭



E♭sus2
Gm7 F7sus F7 B♭



*Available for SATB, SAB and SSA
Show/Trax CD also available



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ALL OR NOTHING — SSA

Unis. Unis.

all, or are we just friends? Is this how it

ends, with a simple tel - e - phone call? You leave me here with noth - ing at all,

Unis. *mp* *rall.* *a tempo* *pp*

nothing at all. Ah, hah.

rall. mp *a tempo*

G/F F F/G C C/E F' G C/F G/F C

G/F F F/G C C/E F' G C/F G/F C

rall. mp *a tempo* *pp*

51

52

ALL OR NOTHING - SSA

0 73999 22695 9

though I'm all that you could see. - Those times I don't be - lieve - it's right, - I know it.

Gm7 Eb sus2 Gb+ F7 sus F7

32

Unis.

Don't make me prom - is - es, ba - by; you never did know how to keep - them well. -

Eb(add9) F Eb/G F/A Bb

35

I've had the rest of you, now I want the best - of you; it's time for show - and tell. - 'Cause I want it

Eb F D7/F# Eb/F

37

ALL OR NOTHING - SSA