

Text & Musik:
Peter Cetera

If You Leave Me Now

Arr.: Martin Carbow

INTRO Groove-Ballad ♩ = 105

C G/C C G/C C G/C C C G/C C G/C C

mp

Sopran
doo doo doo doo__ doo doo__ doo doo doo doo doo doo__ doo doo

Alt 1
doo doo doo doo__ doo doo__ doo doo doo doo doo doo__ doo doo

Alt 2
doo doo doo doo__ doo doo__ doo doo doo ooh - ooh__

Tenor
doo doo doo doo__ doo doo__ doo doo doo ooh - ooh__

Bass
doo doo doo doo__ doo doo__ doo doo doo ooh - ooh__

VERS 1

p C^{maj7} Am⁷ Em⁷

doo If you leave me now, you'll take a-way the big - gest part of me.

doo If you leave me now, you'll take a-way the big - gest part of me.

— If you leave me now, you'll take a-way the big - gest part of me.

— If you leave me now, you'll take a-way the big - gest part of me.

— If you leave me now, you'll take a-way the big - gest part of me.

8

Am⁷ D G C

mp > >

ooh _____ don't go. _

ooh _____ don't go. _

ooh _____ don't go. _

mp > > *mp* > >

*Ooh_ hoo _____ no, _ ba - by please _____ don't go, _____ don't go. _

mp > > *mp* > >

Ooh_ hoo _____ no, _ ba - by please _____ don't go, _____ don't go. _

VERS 2

12

C Em⁷

p > >

ooh _____ oh** oh**

ooh _____ oh** oh**

p

And if you leave me now, you'll take a-way the ve - ry heart _____ of me. _____

p > >

ooh _____ oh** oh**

p

And if you leave me now, you'll take a-way the ve - ry heart _____ of me. _____

* In den hohen Falsett-Passagen kann der Tenor von einigen Sopranen unterstützt werden.

** Sehr schneller Wechsel von "o" nach "u".

16

Am⁷ D G C

ooh _____

ooh _____

ooh _____

mp Ooh _ hoo _ no, _ e _ don't go, _ ooh _ hoo _

mp Ooh _ hoo _ no, _ ta - by please _ n't go, _ ooh _ hoo _

20

Am⁷ G G/C C

ooh _____ want you _____ want you to stay. _____

ooh _____ want you _____ want you to stay. _____

_____ want you to stay, _____ want you to stay. _____

_____ want you to stay, _____ want you to stay. _____

_____ girl, _____ just want you to stay, _____ want you to stay. _____



24 Cm/F *p* Bbm⁶/F *mp* F

ooh _____

ooh _____

ooh _____

ooh _____

ooh _____

mp

A love__ like ours__ is love__ that's hard__ to find. _____

28 Am⁷ *f* F *pp* G *mp* C E⁷sus⁴/B E7

How could we let__ it__ slip a-way?__ ooh _____

hoo *f* *pp* *mp* How could we let__ it__ slip a-way?__ ooh__ hoo _____

hoo *f* *pp* *mp* How could we let__ it__ slip a-way?__ ooh__ hoo _____

f *pp* *mp* How could we let__ it slip a-way?__ ooh _____

f *pp* How could we let__ it slip a-way?__

32 Cm/F Bbm⁶/F F

p *p* *p* *p* *mp* *mp*

ooh _____ eeh* _____ ooh

ooh _____ eeh* _____ ooh ooh _____

ooh _____ eeh* _____ ooh ooh _____

ooh _____ eeh* _____ ooh

We've come _____ too far _____ to leave _____ it all _____ be-hind. _____

36 Am⁷ F G C

f *f* *f* *f* *mp* *mp*

How could we end _____ it all _____ this way? _____

hoo How could we end _____ it all _____ this way? _____

hoo How could we end _____ it all _____ this way? _____ When to - mor -

How could we end _____ it all _____ this way? _____

How could we end _____ it all _____ this way? _____ When to - mor -

* Wie "i" in "leave".

39 *p* *mp* *p* *mp* *p* *mp*

Em⁷ Am⁷ Dm⁷ Fm

ooh _____

ooh _____ the things we said to - day.

- row comes then we'll both re - gret the things we said to - day.

ooh _____ things we said day.

- row comes then we'll both re - gret the things we said to - day.

43 *mf* *mf* *mf* *mf* *mf* *mf*

Gmaj⁷ Am⁷ Em⁷

you take a-way the big - gest part of me.

If you leave me now, you'll take a-way the big - gest part of me.

If you leave me now, you'll take a-way the big - gest part of me.

If you leave me now, you'll take a-way the big - gest part of me.

If you leave me now, you'll take a-way the big - gest part of me.

47

Am⁷ D G C

p *mf*

ooh _____ doo doo

ooh _____ doo doo

ooh _____ doo doo

mp *mf*

doo doo doo doo doo doo doo doo doo doo doo doo

p *mf*

doo doo doo doo doo doo doo doo

51

Am⁷ D G C Am⁷₄ D.S. al Coda

doo doo doo doo doo doo doo doo doo doo doo oh* oh* _____

doo doo doo doo doo doo doo doo doo doo doo oh* oh* _____

doo doo doo doo doo doo doo doo doo doo doo oh* oh* _____

doo doo doo doo doo doo doo doo doo doo doo oh* oh* _____

doo doo doo doo doo doo doo doo doo doo doo oh* oh* _____

* Sehr schneller Wechsel von "o" nach "u".

VAMP 1

Em⁷ Am⁷ D G C

mf

55

ooh _____ don't go. _____

ooh _____ don't go. _____

ooh _____ don't go. _____

mf

Ooh__ hoo _____ don't go. _____ doo doo

mf

doo doo doo don't go. _____

Am⁷ G C G/C C G/C C

p

59

oh* oh* oh* Ba - by don't go, _____ I want _____

p

oh* oh* Ba - by don't go, _____ I want _____

p

oh* oh* Ba - by don't go, _____ I want _____

3

doo doo doo doo doo doo doo _____

p

oh* oh* oh* oh* oh* oh* I want _____

mp >

* Sehr schneller Wechsel von "o" nach "u".

VAMP 2

62

G/C C Am⁷ D G

mf

— you to stay. ooh _____

mf

— you to stay. ooh _____

mf

— you to stay. ooh _____

mf

— Ooh _____ girl, — I just want you to stay. —

mf

— you to stay. doo - - - doo - - - doo

65

C Am⁷ D G

p

don't go — oh* oh* oh* oh*

p

don't go — oh* oh* oh* oh*

p

don't go — oh* oh* oh*

mp 3 3 3 3

doo doo doo doo doo doo doo doo doo doo

p

don't go — oh* oh* oh* oh*

* Sehr schneller Wechsel von "o" nach "u".

