

d. 19^{ten} März
1822
1

Magnificat.

Allegro

Flauti.

Oboe.

Fagotti.

Corni u.d.

Tromb. u.d.

Temp. 3.a

Violini.

Viola.

Coro.

Bassi.

Allegro



Abb. 1: Felix Mendelssohn Bartholdy, *Magnificat*. Erste Seite des Autographs mit Datierung d. 19^{ten} März 1822 und Vorsatz. Quelle: Staatsbibliothek zu Berlin – Preussischer Kulturbesitz. Musikabteilung mit Mendelssohn-Archiv (D-B), Signatur: Mus. ms. autogr. F. Mendelssohn Bartholdy 45.

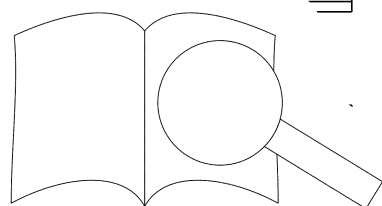


Abb. 2: Ende des sechsten Satzes, S. [78] des Autographs. Mendelssohn hat die breite Schlußkadenz ausgestrichen, um die Zäsur zur folgenden Doxologie abzuschwächen, die unmittelbar anschließen soll, wie Mendelssohns Beischrift *Gleich weiter.* zeigt. Am linken und rechten unteren Rand befinden sich zwei Skizzen, in denen Mendelssohn die Themen der Quadrupelfuge des letzten Satzes kombiniert: links unten auf einem System und rechts unten auf vier Systeme auseinandergezogen (vgl. die Themeneinsätze in T. 1, 3, 68 und 39).

Magnificat

Allegro

A large, faint watermark of the word "PROBE" is oriented diagonally across the page. Overlaid on this is a diagonal line of text that reads "Ausgabequalität gegenüber Original evtl. gemindert". The background also features musical notation, including a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. There are several staves of music, some with notes and others empty, suggesting a musical score or manuscript.



Erstausgabe / First edition
edited by Pietro Zappalà

4

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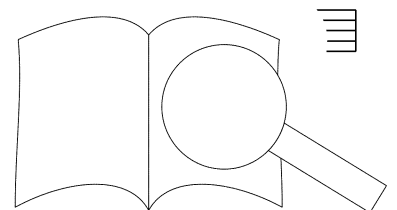
7

7

Ma - gni - fi -

Ma - gni - fi -

Ma - gni - fi -



11

11

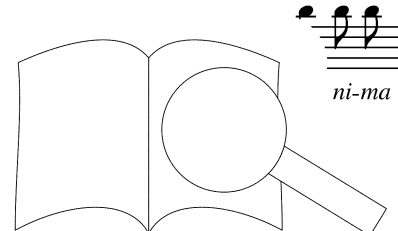
cat, ma - - - ma - - - gni - fi - cat a - ni-ma

cat, - cat, ma - gni - - - fi - cat a - ni-ma

gni - fi - cat, ma - gni - fi - cat a - ni-ma

ca. ma - gni - fi - cat, ma - gni

ni-ma



16

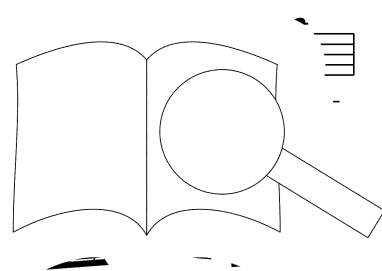
16

me - a Do - mi - gni - fi - cat, ma -

me - a ma - gni - fi - cat, ma -

m, ma - gni - fi - cat, ma -

- mi - num, ma - gni - fi



25

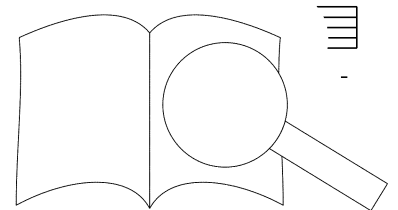
25

gni - - a - ni-ma me - a Do - - mi -

fi - cat a - ni-ma me - a Do - - mi -

- - fi - cat a - ni-ma me - a Do - - mi -

ma - gni - - fi - cat a - ni-ma me -



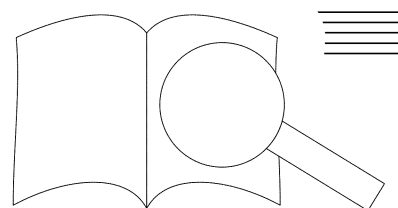
30

30

num.

num.

num.



34

34

Et. ex-sul-ta - vit, ex-sul

Et ex-sul

et. ex-sul-ta - - - vit,

et ex-sul-ta-vit, ex - sul - ta - vit, et ex-sul-

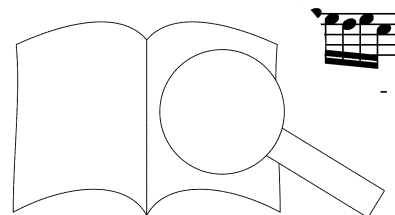
a- vit,

et ex-sul-ta-vit, ex - sul - ta - vit,

Et - - vit, ex-sul - ta - vit,

et ex-sul-ta-vit, ex -

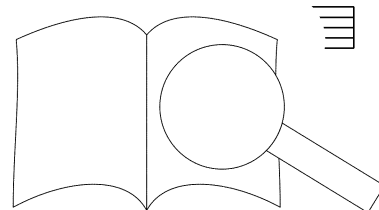
38



42

42

ta et ex-sul - ta - vit, vit,



46

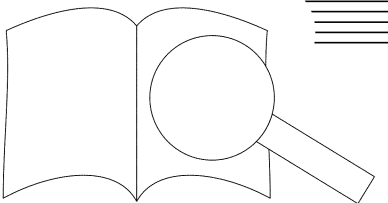
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et ex - sul - ta - - vit

et ex - sul - ta - - vit

et ex - sul - ta - - vit



49

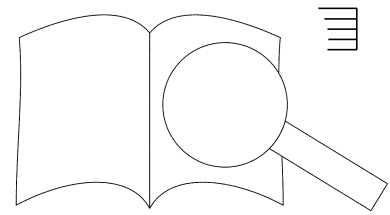
49

spi - - ri - us in De - - -

spi - - - us in

me - - us in

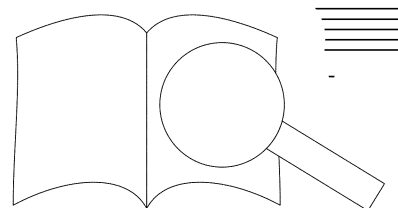
ri - tus me - - us



52

52

De - - - - - o sa - - - - -



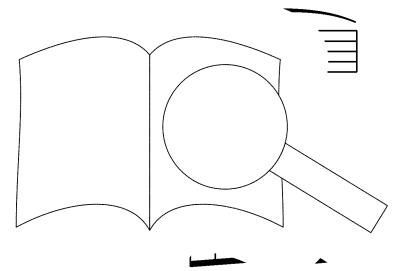
56

pp

tr

56

lu - ta - ri me



61

f

f

f

f

f

f

arco

f

arco

f

arco

f

61

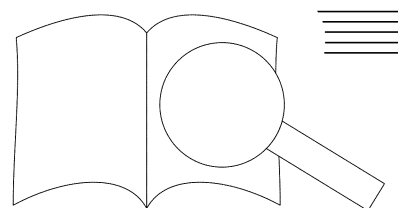
f

f

f

arco

f



65

tr

65

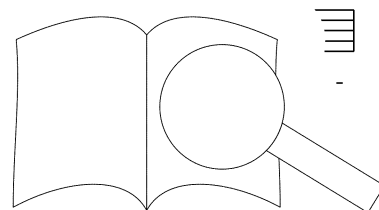
Ma - gni

ma - - gni - fi - cat, ma - gni -

cat, ma - gni - fi - cat, ma -

- fi - cat, ma - gni - - - fi - cat, ma -

ia - gni - fi - cat, ma - gni -



70

70

gni -

fi -

cat,

et ex-sul - ta - vit, ex-sul - ta - vit,

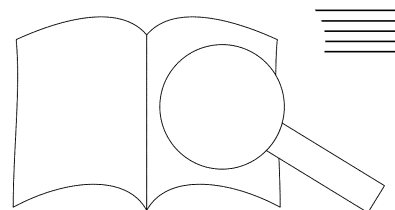
et ex-sul - ta - vit, ex-sul - ta - vit,

et ex-sul - ta - vit, ex-sul - ta - vit,

gni -

fi - cat,

et ex-sul - ta - vit,



74

74

et ex-sul-ta - vit, ex-sul - *

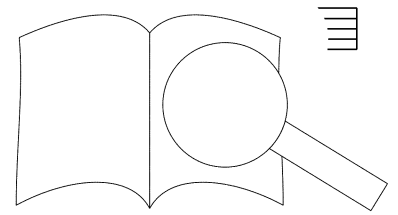
et ex-sul

et ex-sul - ta - - - vit

vit, et ex-sul - ta - - - vit spi - -

et ex-sul-ta - - -

p



78

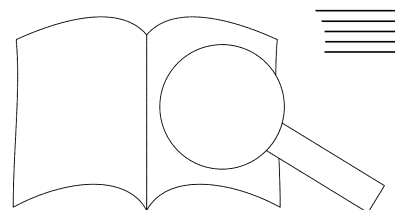
78

ri

De - o sa - lu - ta - ri me - o,

ri

De - o sa - lu - ta - ri me - o,



82

82

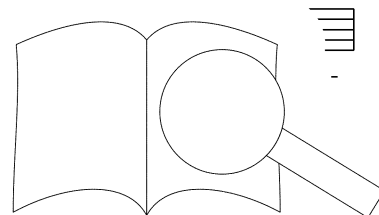
us me - us in De-o sa - lu - -

ri - tus me - us in De-o sa - lu - -

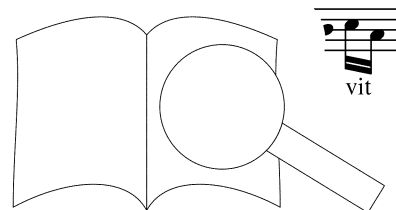
spi - ri - tus me - us in De-o sa - lu - -

spi - ri - tus me - us

Cello



86



91

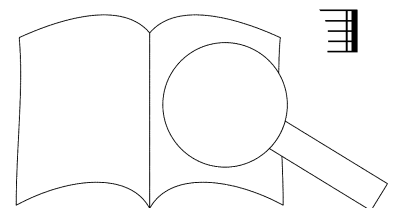
91

in De - o. ir o sa - lu - ta - ri me - o.

spi - ri - o - sa - - lu - ta - - ri me - o.

De - - o - sa - - lu - ta - - ri me - o.

me - us in De - - o - sa - - lu - ta -



2. Soprano e Coro

Quia respexit

Flauto

Oboe

Violino I

Violino II

Viola

Soprano solo

Soprano I

Soprano II

Alto

Bassi

7

tr

Qui - a re - spe - xit hu - mi - li - ta - tem an -

Cello

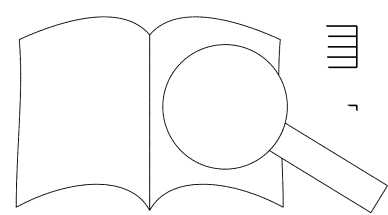
14

14 cil - lae, an - cil - - - lae su - ae, qui - a re

21

- xit hu - mi - li - ta -

21



30

30

39

39

qui - a re - spe - xit hu - mi - - li - ta - tem an-cil - lae

46

46

su - - ae: tr

Qui - a fe - cit mi - hi ma -

Qui - a fe - cit mi - hi ma -

Qui - a mi - hi fe

53

53

ec - ce

gna.

gna.

gna.

60

60 e - nim ex hoc be - a - tam me - di - cent o-mnes ge - ne-ra -

66

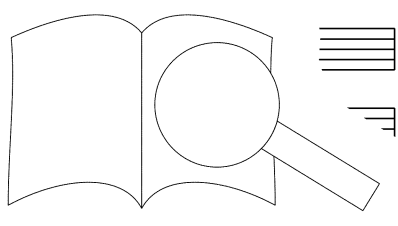
66 e - nim ex hoc be - a - tam me di - cent o-mnes ge - ne-ra - tio -

Bassi

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72

72 nes.

72

Qui po - tens est: et san - ctum, san - ctum no - - men e -

Qui po - tens est: et san - ctum, san - ctum no - - men

Qui po - tens est: et san - ctum no - -

Qui po - tens est: et san - ctum no - -

Qui po - tens est: et san - ctum no - -

Qui po - tens est: et san - ctum no - -

Qui po - tens est: et san - ctum no - -

78

78

3. Coro

Et misericordia

Adagio

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi

Et mi-se-ri - cor - di - a, mi - se - ri - cor -

Et mi-se-ri - cor - di - a, mi - se - ri -

Et mi-se-ri - cor - di - a, mi

Et mi-se-ri - cor - di - a

Et mi-se-ri - cor - di - a e

6

6

jus,

se-ri - cor - di - a e - - jus, et mi - se - ri -

se-ri - cor - di - a e - - jus, et mi - se - ri -

cor - - di - a e - - ju

et mi-se-ri - cor - di - a e - - ju

12

12

cor - di-a, mi - se - ri - cor - - - di - a e - -

cor - di-a, mi - se - ri - cor - - - di - a e

8 cor - di-a, mi - se - ri - cor - - - di - a

cor - di-a, mi - se - ri - cor - - - di

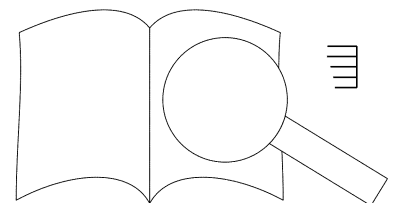
18

18

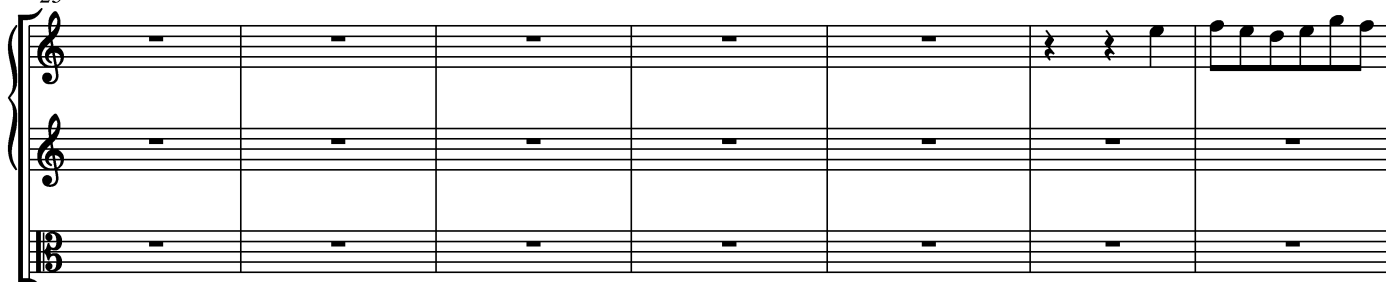
jus a pro-ge-ni-e in pro-

jus - ge-ni-es, a pro - - ge - - ni - e

ti - men - -



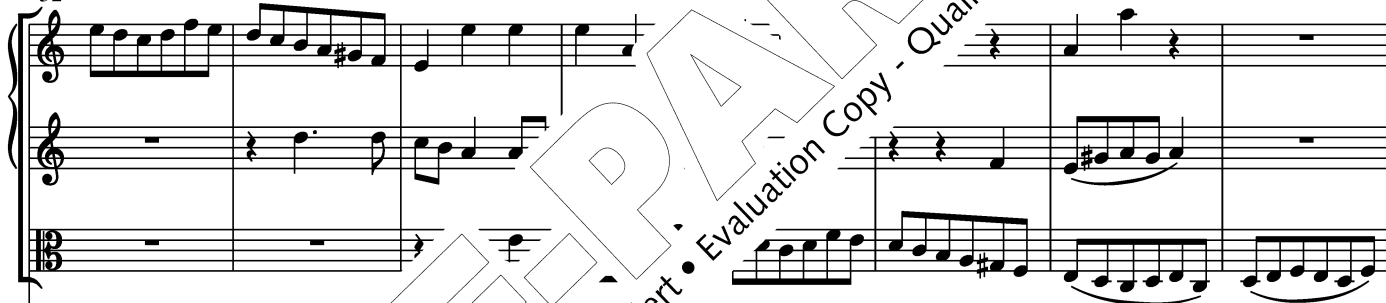
25



25

ge-ni-es ti - men - - - ti - bus e - um, e - um,
 in pro - ge - - - - ni-es,
 e - um, e - um, e - um, ti - men - - -
 a pro - ge-ni-e in - ge -

32



32

e - um, a pro - ge - - -
 a pro - ge - ni - e, a pro - ge - - -
 - um, e - um, e - um, a
 - ni - es e - um, e - um,
 - - -

40

40

ni - - e,

- - ni - e,

8 - - ni - e ti - men -

- - ti - bus,

48

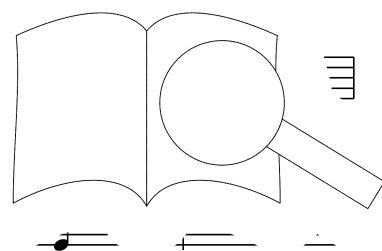
48

a pro pro-ge-ni-es ti - men - - -

in pro-ge-ni-es ti - men - -

pro-ge-ni-e in pro-ge-ni-es

a pro-ge-ni-e in pro-ge-ni-es



55

55

- ti - bus_ e - um,

- ti - bus_ e - um,

ti - men - - - ti - bus e

ti - men - - - ti -

a r

62

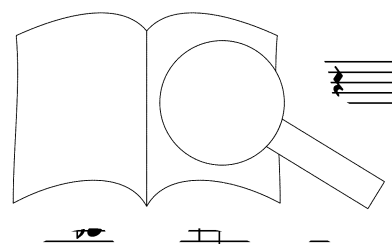
62

- ti-bus e - um, a pro -

- ti - bus e - um, a pro -

a pro-ge-ni-e,

a pro-ge-ni-e,



69

69

ge-ni - e in pro - ge-ni-es ti - men - - - ti - bus, ti -

ge-ni - e in pro - ge-ni-es

in pro - ge-ni-es

in pro - ge-ni-es

ti -

76

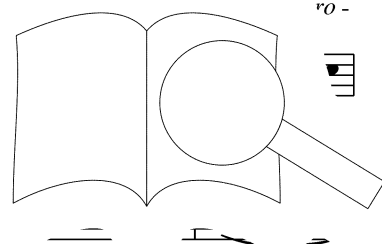
76

men - - - - - um, a

men bus e - um, a pro -

ti - bus e - um, ro -

ti - bus e - um,



84

84

pro - - ge - ni - e, a - pro - ge - - - - ni - e in pro -

ge - - - - ni - e, a - pro - ge - - - -

ge - - - - ni - e, a - pro - ge - - - -

ge - - - - ni - e, a - pro - ge -

91

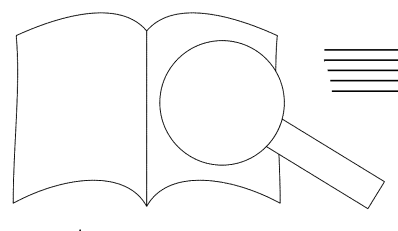
91

ge - - - - es

- - - - ni - es,

- - - - ni - es,

- - - - ge - - - - ni - es



99

99

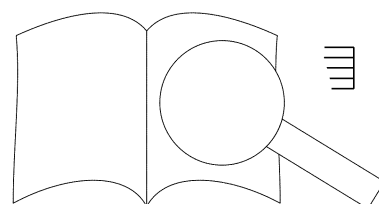
a pro - ge -

106

sciolto

106

ti - me. - ti - bus e - um,
ge - ni - es - ge - ni - e
pro - ge - ni - e
men - ti - bus e - um,



113

113

ti - men - - ti - bus e - - - um,

ti - men - - ti - bus e - - -

ti - men - - ti - bus e - -

ti - men - - ti - bus e - -

120

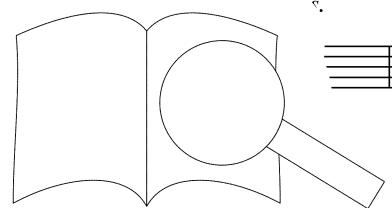
120

a pro - ge e in pro - ge - - ni - - es.

- ni - e in pro - ge - - ni - - es.

- - - ni - e in pro - ge

o - ge - - - ni - e in pro - ge



4. Aria

Fecit potentiam

Oboi

Fagotti

Corni in Re/D

Trombe in Re/D

Timpani in Re-La/d-A

Violino I

Violino II

Viola

Basso solo

Bassi

4

4

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7

a 2.

a 2

ff

ff

ff

7

f

tr

cit

ti

10

p

p

p

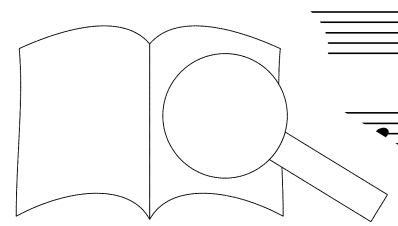
po - ten - - ti - am in bra-chi-o su -

tr

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13

p

13

o, fe - cit po - ten -

16

am, po - ten - ti - am in bra-chi-o su - o,

