

Agnus Dei

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(*1974)

Soprano *f*
A - gnus, A - gnus De - i, qui tol - lis pec-

Alto *f*
A - gnus, A - gnus De - i, qui tol - lis pec-

Tenore *f*
A - gnus, A - gnus De - i, qui tol - lis pec-

Basso *f*
A - gnus, A - gnus De - i, qui tol - lis pec-

Basso continuo *f* Vc.
Cb., Org. 7 6# 7# 6 6

6
ca - ta mun - di, qui tol - lis pec - ca - ta

ca - ta mun - di, qui tol - lis pec - ca - ta

ca - ta mun - di, qui tol - lis pec - ca - ta

ca - ta mun - di, qui tol - lis pec - ca - ta

7 6# 3 7# 6# 6 5



11

dolce
p

mun - di, mi - - - se - re - re,

p

mun - di, mi - - - se - re - - - re,

p

mun - di, mi - - - se - re - - - re,

mun - di,

dolce

Vc.
p

tasto solo

4 6

17

mi - se - re - re - - no - - - bis.

mi - se - re - re no - - - bis.

mi - se - re - - - re no - bis.

23

f A - gnus, A - gnus De - i, qui tol - lis pec -

f A - gnus, A - gnus De - i, qui tol - lis pec -

f A - gnus, A - gnus De - i, qui tol - lis pec -

f A - gnus, A - gnus De - i, qui tol - lis pec -

Vc. *f*

5# Org. e Cb. 6# 5# 6# 9# 8

28

ca - ta mun - di, qui tol - lis pec - ca - ta

ca - ta mun - di, qui tol - lis pec - ca - ta

ca - ta mun - di, qui tol - lis pec - ca - ta

ca - ta mun - di, qui tol - lis pec - ca - ta

7# 6# 5 7# 6# 3# 7# 6 6 6 3#

33

mun - di, mi - se - re - re,

p Org. e Vc.
tasto solo

9# 4 6

39

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

44

A - - gnus, A - - gnus De - i,

A - - gnus, A - - gnus De - i,

A - - gnus, A - - gnus De - i,

A - - gnus, A - - gnus De - -

Vc.

Org. e Cb.

unisoni

6 6#

48

crescendo ----- *ff*

qui tol - lis, qui tol - lis pec -

qui tol - lis, qui tol - lis pec -

qui tol - lis, qui tol - lis pec -

- i, qui tol - - - lis, qui tol - - - lis pec -

crescendo ----- *ff*

6

53

descrecendo

ca - ta, pec - ca - qui tol - lis pec -
ca - ta, pec - ca - ta, qui tol - lis pec -
ca - ta, pec - ca - qui - pec -
ca - ta, pec - ca - ta, tol pec -

f *f* *f* *f*

descrecendo

14 6 3# 7 4 6 4 6 6# 6 4

58

p segue

ca - ta mun - di.
ca - ta mun - di.
ca - ta mun - di.
ca - ta mun - di.

p *p* *p* *p*

segue

6 6 5 3# 4 2# 5 3# 4 2# 6 5 3#

II

Allegro moderato
Ritmo di due battute

The image shows a page from a musical score for 'Gloria in excelsis Deo' by Giuseppe Verdi. The score is written for voice and organ. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' and the rhythm is 'Ritmo di due battute'. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the organ part is in the lower staves. The lyrics 'Do - - - na no - bis pa - cem, pa - -' are written below the vocal staves. The organ part is labeled 'Vc., Org.'.

8

no - bis pa - - - - - cem, pa - - - - - cem,

15

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#). The lyrics are: "Do - na no - bis pa - na no - bis pa - cem, pa - cem, pa - cem,".

Do - na no - bis pa -
na no - bis pa - cem, pa -
cem,
pa - cem,

7
5

6
5

6

4
2

6

6

6

7
3#

6#

6

6

6

4

5
3#

22

cem, - - - - - cem, - - - - - cem, - - - - - do - - - - - na no - bis pa -

tutti 6 5 4 2 3 4 2 6 7 6 5

pa - - - - - cem, pa - - - - -
pa - cem, pa - - - - - cem, pa - - - - -
pa - cem, pa - - - - - cem, pa - - - - -
cem, - - - - - pa - - - - - cem, - - - - -
- - - - -
- - - - -

- cem, pa - cem, - - - - -
- - - - - cem, - - - - - pa - - - - -
- - - - - cem, - - - - - pa - - - - - cem,
cem, - - - - - pa - - - - - cem, - - - - - pa - - - - - cem,
- - - - -
- - - - -

[illegible]

65

cem, pa - - - - -
- - - - - cem, pa - - - - -
- - - - - cem, pa - - - - - cem, pa -
pa - - - - -
5# 6 3h 3h 7h

71

- - - - - cem,
do - - - - -
- - - - - cem, do -
- - - - - cem,
5 6 6
tasto solo

77

do - - - na no - bis pa - cem, pa - - -
- na no - bis pa - - - - -
- - na no - bis pa-cem, do - - - - na
do - - - - na no - bis pa - cem,
- - - - -
pa - - - - -
pa - - - - -
do - - - - -

84

- - - cem,
- - - cem, do - - - - na
pa - - - cem,
tr
pa - - - cem,
- - - - -
- - - - -
Organo

90

no - bis pa - - - - -

do - - - - - na no - bis pa - - - - -

do - - - - -

tutti

96

do - - - - - na no - bis pa - - - - - cem, do - na

- - - - - cem, pa-cem, do - na

- - - - -

- na no - bis pa - - - - - cem, pa - - - - -

6 3# 3# 6

103

Musical score for measures 103-108. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: pa - - - - - cem, pa - - - - - tr - - - - - pa - - - - - cem, - - - - - a - - - - - cem, - - - - - cem, - - - - - pa - - - - -

6# 6 4#

109

Musical score for measures 109-114. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: - - - - - cem, - - - - - tr - - - - - cem, pa - - - - - pa - - - - - cem, pa - - - - - pa - - - - - cem, - - - - -

3# 6 8 4
3 2

cem, do na no - bis
pa - - - - - cem do - - - - - na
na pa - - - - - cem do na
no - bis pa - cem, pa - cem

6
3 $\flat$ 7 $\sharp$
4 2

pa - cem, - - - - - cem, - - - - -
pa - cem, - - - - - cem, - - - - -
pa - - - - - cem, - - - - -
- - - - - pa - - - - - cem, - - - - -

7 $\flat$ 7 $\flat$ 8 6
5 5 6 $\sharp$ 5 $\flat$
3 $\flat$ 3 $\flat$ 4 $\sharp$

141

ff

do - na no - bis

ff

do - na no - bis

ff

do - na no - bis

ff

do - na no - bis

3#

6
5

147

*decrescendo**p*

pa - - - cem,

do - - -

p

pa - - - cem,

do - - - na

p

pa - - - cem,

do - - -

pa - - - - - cem,

do - - - na

*decrescendo**p*6
45
3

tasto solo

153

na no - bis, do - na no - bis
no - bis, do - bis
na no - bis, do - na no bis
no - bis, no bis

The musical score for measures 153-158 is written for voice and piano. The key signature has three sharps (F#, C#, G#). The voice part consists of four staves. The first three staves are for different vocal parts, and the fourth is for a basso continuo. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'na no - bis, do - na no - bis' (measures 153-154), 'no - bis, do - bis' (measures 155-156), 'na no - bis, do - na no bis' (measures 157-158).

159

pa - cem, cem.
pa - cem, cem.
pa - pa - cem.
pa - cem, pa - cem.

The musical score for measures 159-164 is written for voice and piano. The key signature has three sharps (F#, C#, G#). The voice part consists of four staves. The first three staves are for different vocal parts, and the fourth is for a basso continuo. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'pa - cem, cem.' (measures 159-160), 'pa - cem, cem.' (measures 161-162), 'pa - pa - cem.' (measures 163-164).