

as performed by E NINE O FOUR

Take it with me

Text & Musik: Kathlen Brennan / Tom Waits

Arr.: Patrik Thurner

Slowly ♩ = ca. 60

A

Sopran

Alt

Tenor

Bass

Phone's on the hook, no one

doo doo doo doo doo doo

doo_ doo_ doo_ doo_ doo_ doo_

doo doo doo doo doo doo

4

knows where we are, it's a long time since I drank cham-pagne. The o - cean is blue as

doo doo doo doo doo doo

doo_ doo_ doo_ doo_ doo_ doo_

doo doo doo doo doo doo

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Wintrup Musikverlage Walter Holzbaur

Arr.: Edition Ferrimontana, Ober-Mörlen 2017

EF 3995



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blue as your eyes, I'm gon-na take it with me when I go. doo_

doo doo doo doo doo

doo_ doo_ doo_ doo_ doo_ doo_

doo doo doo doo doo doo

10 **B**

doo doo doo doo doo doo

Old long since gone, now way back when we lived in Con-ey Is - land.

doo_ doo_ doo_ doo_ doo_ doo_

doo doo doo doo doo doo

13

doo doo doo doo doo doo doo doo doo

Ain't no good things e - ver die, I'm gon-natake it with me when I go. doo_

doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo. Far, far a

doo doo doo doo doo doo doo doo,

C

17

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo

way train whis-tle blows, where e-ver you're go-ing, where e - ver you've been, ing good

doo doo doo doo doo doo doo doo doo

21

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

the end of the you're up and you're ov - er, and you're far a - way.

doo doo doo doo doo doo doo doo doo

D

25

- w for you, and for - e-ver yours. It felt just like the old days. We

doo doo doo doo doo doo doo doo doo doo doo doo doo. We

doo doo doo doo doo doo doo doo doo doo. We

doo doo doo doo doo doo doo doo doo doo. We

Probenpartitur

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fell a - sleep on Beau-la's porch I'm gon-na take it with you when I go.

fell a - sleep on Beau - la doo doo doo doo doo_ doo

fell a - sleep on Beau - la doo_ doo_ doo_

fell a - sleep on Beau - la doo doo doo

32

E

doo doo doo

doo doo doo

doo doo doo

All bro-ken down by the side of the road I am ne-ver more a - live or a-lone, I've

35

doo doo doo doo doo doo doo doo. Chil-dren are

doo doo doo doo doo doo doo. Chil-dren are

doo_ doo_ doo_ doo_ doo_ doo. Chil-dren are

worn the fac-es_ off all the cards, I'm gon-na take it with me when I go. Chil-dren are

39

F

play - ing at the end of the day, stran - gers are sing - ing on our
 play - ing at the end of the day, stran - gers are sing - ing on our
 play - ing at the end of the day, stran - gers are sing - ing on our
 play - ing at the end of the day, stran - gers are sing - ing on our

42

lawn. There's got to be more than flesh and bone, all that you've
 lawn. doo doo doo doo
 lawn. doo doo doo doo
 lawn. doo doo doo doo

G

ved is all you own. doo doo
 doo doo doo In a land there's a town, and in that
 doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo



48

doo doo doo doo doo doo doo doo

town there's a house, and in that house there's a wo man, and in that wo-man there's a

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

51

doo doo doo doo doo doo doo doo

heart love I'm gon-na take it me wh I

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

55

do m gon-natake it with me when I go,

go,

doo doo doo doo doo doo doo

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