

Both Sides Now

for Soundscape

Text und Musik: Joni Mitchell

Arr.: Jan-Hendrik Herrmann

Verse 1

Smooth Ballad with relaxed diction ♩ = ca. 70

N.C. D(add2)/F# Em7 D6(sus4)

S *p* Rows and flows of an - gel hair, and ice-cream cas-tles in the air, a -[nd]

A *p* Rows and flows of an - gel hair, and ice-cream cas-tles in the air, a -[nd]

T *p* Rows and flows of an - gel hair, and ice-cream cas-tles in the air, a -[nd]

Bar *p* Rows and flows of an - gel hair, and ice-cream cas-tles in the air, a -[nd]

B *p* Rows and flows of an - gel hair, and ice-cream cas-tles in the air, a -[nd]

5 N.C. Cmaj9 D(sus9) N.C.

S *p* feath-er can - yons ev' - ry- where, I looked at clouds that way. But now they on-ly

A *p* feath-er can - yons ev' - ry- where, I looked at clouds that way. But now they on-ly

T *p* feath-er can - yons ev' - ry- where, I looked at clouds that way. But now they on-ly

Bar *p* feath-er can - yons ev' - ry- where, I looked at clouds that way. But now they on-ly

B *p* feath-er can - yons ev' - ry- where, I looked at clouds that way. But now they on-ly



10

S *D(add2)/F# D/E Em/D N.C.*

block the sun, they rain and snow on ev - 'ry - one, so ma-ny things I

A

block the sun, they rain and snow on ev - 'ry - one, so ma-ny things I

T

block the sun, they rain and snow on ev - 'ry - one, so ma-ny things I

Bar

block the sun, they rain and snow on ev - 'ry - one, so ma-ny things I

B

block the sun, they rain and snow on ev - 'ry - one, so ma-ny things I

14

S *Cmaj9(#11) D9(SUS4) mf G mp C/G*

would have done, but clouds got in my way. I doo

A

would have done, but clouds got in my way. I doo doo

T

would have done, but clouds got in my way. I I've looked at clouds from

Bar

would have done, but clouds got in my way. I doo doo

B

would have done, but clouds got in my way. I doo

18 G(sus9) G(add9sus4) G Am7 Gm7/Bb G(add9)/B G(maj9)

S — doo doo doo cloud il - lu-sions that

A doo doo doo doo doo cloud il - lu-sions that

T — both sides now, from up and down and still some-how it's cloud il - lu-sions that

Bar doo doo cloud il - lu-sions that

B — doo doo doo cloud il - lu-sions that

Prober

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Verse 2

27 G C/G D/G N.C. *mf* G D/F# Em(add9) Em7 Am7

S The diz-zy danc-ing way—you feel,— as ev'-ry fair-y

A The diz-zy danc-ing way—you feel,— doo

T *mf* *mp* *mf* Moons and junes and fer - ry's wheels,— diz - zy way—you feel,— as ev'-ry fair-y

Bar Moons and junes and fer - ry's wheels,— diz - zy way—you feel,— doo

B *mf* *mp* Moons and junes and fer - ry's wheels,— doo

32 Am7/G Cmaj9 D7(sus4) D G *mp* Am7 Gm7/Bb

S tale comes real,— I've looked at love that way.— doo

A doo doo you

T tale comes real,— I've looked at love that way.— But now it's just an-oth - er show,— you

Bar doo doo

B doo doo doo doo

37 G D/F# Em⁹ Em⁷/D Cmaj⁹ N.C. *mf* *pp* 3

S but if you care don't let them know,

A leave 'em laugh - ing when you go, but if you care don't let them know,

T leave 'em laugh - ing when you go, but if you care don't let them know,

Bar doo but if you care don't let them know,

B doo but if you care don't let them know,

Chorus 2

mp *mf* *mp* G C/G G(add2) G(SUS4)

don't give your-self a - way. I, doo

A don't give your-self a - way. I, doo doo doo

I don't give your-self a - way. I, I've looked at love from both sides now,

Bar don't give your-self a - way. I, doo doo doo

B don't give your-self a - way. I, doo

45

G Am7 Gm7/Bb G(add2)/B Cmaj9

mf *mf* *mf* *mf*

3

S doo doo doo love's il - lu - sions that

A doo doo doo love's il - lu - sions that

T 8 from give and take_ and still_ some - how it's love's il - lu - sions that

Bar doo love's il - lu - sions that

B doo doo doo love's il - lu - sions that

48

D(add9) Em7 Am9(add13) G9(add13)/B C9(add13) Cmaj9 D(sus9) N.C. F/G C(add9)/G

mp *mp* *mp* *mp* *p* *p* *p* *p*

S I re - call, I real - ly don't know love at all.

A I re - call, I real - ly don't know love at all.

T 8 I re - call, I real - ly don't know love at all.

Bar I re - call, I real - ly don't know love at all.

B I re - call, I real - ly don't know love at all.

Verse 3

52 G(add9) F⁶/G C/G Cm/G G D/F# F(add2#) C⁹/E

S Tears and fears and feel - ing proud, to say 'I love_ you' right_ out loud,_____

A Tears and fears and feel - ing proud, to say 'I love_ you' right_ out loud,_____

T Tears and fears and feel - ing proud, to say 'I love_ you' right_ out loud,_____

Bar Tears and fears and feel - ing proud, to say 'I love_ you' right_ out loud,_____

B Tears and fears and feel - ing proud, to say 'I love_ you' right_ out loud,_____

mp *mp* *mp* *mf* *mp* *mf*

56 A⁷(add9) C⁹/E E⁷ Cmaj7/D Cmaj9 D⁹(sus4) G⁹(sus4)

S dreams and_ schemes and_ cir-cus crowds, I've looked at life that way.____ But

A drea and_ schemes and_ cir-cus crowds, I've looked at life that way.____ But

T dreams and_ schemes and_ cir-cus crowds, I've looked at life that way.____ But

Bar dreams and_ schemes and_ cir-cus crowds, I've looked at life that way.____ But

B dreams and_ schemes and_ cir-cus crowds, I've looked at life that way.____ But

mp *p* *mp* *p* *mp* *p*

60 *G(add9)* *F⁶/G* *C(add9)/G* *Cm/G* *G* *G(omit3)/F#* *D/F#* *D⁶/E* *Em⁷* *Em⁷/D* *mf*

S now old friends are act - ing strange, they shake their heads, they say___ I've changed.

A now old friends are act - ing strange, they shake their heads, they say___ I've changed.

T now old friends are act - ing strange, they shake their heads, they say___ I've changed.

Bar now old friends are act - ing strange, they shake their heads, they say___ I've changed.

B now old friends are act - ing strange, they shake their heads, they say___ I've changed.

64 N.C. *mp* *3* *Am⁷(add11)* *Cmaj13* *D⁷(sus4)* *Gmaj7* *f*

S Well, some-thing's lost, but some-thing's gained in liv-ing ev - 'ry - day. I've_

A Well, some-thing's lost, but some-thing's gained in liv-ing ev - 'ry - day. I've_

T Well, some-thing's lost, but some-thing's gained in liv-ing ev - 'ry - day. I've_

Bar Well, some-thing's lost, but some-thing's gained in liv-ing ev - 'ry - day. I've_

B Well, some-thing's lost, but some-thing's gained in liv-ing ev - 'ry - day. I've_

Chorus 3

68 G^9 C/G Cm^9/G $G(add9)$ $Am^7(add13)$ C^9/B $Bbmaj9(add13)$ Gm^{13}/Bb

S — looked at life from both sides now, from up and down and still some - how it's

A — looked at life from both sides now, from up and down and still some - how it's

T — looked at life from both sides now, from up and down and still some - how it's

Bar — looked at life from both sides now, from up and down and still some - how it's

B — looked at life from both sides now, from up and down and still some - how it's

G/B $Cmaj9$ Fm^9 $Am^9(add13)$ G/B $Cmaj9(add13)$ $D^9(sus4)$ *mp*

life's il - lu - sions that I re - call, I real - ly don't know life —

A life's il - lu - sions that I re - call, I real - ly don't know life —

T life's il - lu - sions that I re - call, I real - ly don't know life — at all.

Bar life's il - lu - sions that I re - call, I real - ly don't know life —

B life's il - lu - sions that I re - call, I real - ly don't know life —

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Outro

slightly faster ♩ = ca. 76

rep. ad lib.

77 $G(\text{add}9)$ F^6/G $C(\text{add}9)/G$ Cm^9/G $G(\text{add}9)$ F^6/G $E_b\text{maj}13$ $F^9(\text{add}13)$

S *mp* he he

A *mp* he he

T *mp* he he

Bar *mp* he he

B *mp* dm d de de dm dm dm

VP *soft HiHat Backbeat*

z z z z z z z z

81 *on cue* $E_b\text{maj}13$ $F^9(\text{add}13)$ $G(\text{add}9)$ F/G C/G Cm/G $G(\text{add}9)$ F/G $E_b(\text{add}9)$ 1. $F13$

S *mf* at all at all at

A *mf* at all at all at

T *mp* ha ha

Bar *mp* ha ha

B *mp* dm dm d de de dm dm dm

VP *built constantly*

z z z z z z z z

open for Solos

86 2. F^{13} f $G(\text{add}9)$ $F^{\#}/G$ $C(\text{add}9)/G$ $C(\text{add}9)/G$

S at all at

A at all

T at all

Bar at

B dm dm dan dan da da(t) da da dan dan dan da(t) d da da

VP f drum roll bsch z b pf b b pf b b z b b pf b z b z b pf dm dm

rep. ad lib.

89 $F^{\#}/G$ major add13 F^{13} $F\text{maj13}(\sharp 11)$

S all at

A all at

T at

Bar at

B dan dan da da(t) da dan da da(t) da dan dan dan dan

VP bsch z b pf b b z b b pf b b z b b pf b pf b z b pf dm dm dm

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on cue

F13

Fmajs

G(add9)

F6/G

C(add9)/G

Cm(add9)/G

91

S
at all at

A
at all

T
at all

Bar
at all

B
da dan dan dm d de de

VP
z b b pf b pf b pf dm dm dm sch z z z

94

G(add9)

F6/G

Ebmaj3

mp

S
all at

A
all

T
all

Bar
he

B
dm dm dm

VP
z z z

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