

Arrangementauftrag des Deutschen Musikrats
für den Deutschen Chorwettbewerb 2018

Believe It Or Not

Words and Music by
JAMES TAYLOR

Arranged by
KERRY MARSH

♩ = ca. 90

p

Sopran
Alt

doo doo doo doo doo

Tenor
Bass

p

do doo doo doo doo doo doo doo doo doo

Em11

Piano

p

Ped.

5

do doo doo ah Be -

mp

mp

do doo doo doo doo ah

CMaj13(#11)

Ped.



A

8

lieve it or not, I've been wait - ing for you__ to come through,____

A² D/E A²/C# GMaj⁹/B CMaj⁹ Cmi11

mp

11

love of my life.____ Be - lieve it or not, I've been

Bmi11 F#mi11 A²/C# DMaj¹³

13

wait ing for you__ to come through,____ love of my life.____

C¹³ G²/B A¹³sus AMaj¹³/C# D¹³sus

B

16

mf

And though the hour_ grew lat - er and la - ter,

mf

EMaj13

DMaj13/F#

GMaj13

A6/9(sus4)

Amaj13

A13sus

19

I would hold_ on for one_ more_ heart - beat,

EMaj13/G#

DMaj13/F#

GMaj13

D13sus

D9

D13

22

while my friends a - round me were call - ing,

mp

"To - day_

mp

EMaj13

Emi9

GMaj13

A6/9(sus4)

Amaj13

A13sus

25

male or female soloist
or small group*mp* **C**

As strange as it seems, I re-mem-

to-day, to-day, to-day." oo

mp

Emi11 CMaj13(#11) A² D/E

28

- ber your face from be-fore, be-lieve it or not. Be-

woah ah doo doo

A²/C# GMaj⁹/B CMaj⁹ Cmi11 Bmi11 F#mi11

31

fore you and I — were washed up on this a - li - en shore, — as

doo ah — doo doo — doo oh —

A²/C# DMaj¹³ C¹³ G²/B A¹³sus AMaj¹³/C#

34

strange as that seems. —

ah

mf And though the hour_ grew lat - er and lat - er,

mf

D¹³sus EMaj¹³ DMaj¹³/F# GMaj¹³ A¹³sus Amaj¹³

37

I would hold_ on for one — more — heart - beat,

EMaj¹³/G# DMaj¹³/F# GMaj¹³ D¹³sus D⁹

40

while my friends a - round me were call - ing,

*D*¹³ *E**Maj*¹³ *F*[#]*mi*⁹ *E**Maj*¹³ *A*¹³*sus* *A**maj*¹³

43

mp To - day, to - day, to - day, to - day." *mf* To - day, *mf*

*A*¹³*sus**E**mi*¹¹*C**Maj*¹³([#]11)

mp

E

46

the world seems bright - er, light and bright and right some - how.

C[#]*mi*(^b5) *F*[#](^b13)*C**Maj*¹³/*B**E**mi*¹¹*E**mi*¹¹/*D**A*²/*C*[#]

mf

50 *f*

I could not have held on tight - er, wait-ing for the past

f

CMaj⁹ FMaj¹³ F#mi¹¹ Bmi¹¹

53

to come to pass, no, no.

A¹³sus GMaj¹³ DMaj¹³/F# E^{mi}¹¹ GMaj⁷/D CMaj¹³(#11) E²/G#

F

57 *p*

Once in a dream, I've seen my - self through your eyes.

p

A² D/E A²/C# GMaj⁹/B CMaj⁹ C^{mi}¹¹

60

This you should know... Wad-ing the stream that flows in be-tween you and I,

Bmi11 F#mi11 A²/C# DMaj¹³ G²/B

63

once in a dream... And though the hour grew lat-

A¹³sus AMaj¹³/C# D¹³sus EMaj¹³ DMaj¹³/F#

G *f*

66

- and lat - e I would hold on for one

GMaj¹³ A¹³sus Amaj¹³ A¹³sus EMaj¹³/G# DMaj¹³/F#

69

— more — heart - beat, while my friends a - round_

GMaj¹³ D¹³sus D⁹ EMaj¹³ F#mi⁹

72

— me were call - ing, "To - day, to - day, to - day,

mp **H** *mp*

GMaj¹³ A¹³sus Amaj¹³ A¹³sus Emi¹¹

75

— to - day, to - day."

CMaj¹³(#11) BbMaj¹³

79

11

79

p

doo doo

doo doo doo doo

G^2/B E^{mi11}

p

83

83

doo doo doo doo

doo doo doo doo

85

85

doo doo

doo doo

$CMaj^{13}(\#11)$

Red.