

Stabat Mater

Antonio Caldara

1670–1736

The image displays a musical score for the hymn 'Stabat Mater' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and an organ accompaniment. The music is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Latin, and the score includes both a first version (1.) and a third version (3.) of the text. The organ part is indicated by the label 'Orgel' and features a simple harmonic accompaniment. The score is presented on a single page with a large, diagonal watermark reading 'HUP' and 'reduced • Carus-Verlag'.

1. Sta - bat Ma - ter do - lo - ro - - - -
 3. O quam tri - stis et af - fli - - - -

1. Sta - bat Ma - - - ter do - lo - ro - - -
 3. O quam tri - - - stis et af - fli - - -

1. Sta - bat Ma - - - ter do -
 3. O quam tri - - - stis et

1. Sta -
 3. O

Orgel

reduced • Carus-Verlag

5

sa,
cta,

sa,
cta,

ro
fli

ro
fli

lo
af

ro
fli

te

li

über Original evtl. gemindert • Evaluation Copy - Quant

A musical score for the song 'Die Wacht am Rhein'. It features two staves: a vocal line (soprano) and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a prelude, the main melody, and a postlude. The lyrics are written below the vocal line. The image is watermarked with 'PR' and 'Ausgabequalität gegenü...' (likely 'Ausgabequalität gegenüber').

sa cta jux - ta cru - - cem la - cri -
fu - it il - - la be - ne -

sa cta jux - ta cru - - cem la - cri - mo - -
fu - it il - - la be - ne - di - -

sa cta jux - ta cru - -
fu - it il - -

sa cta jux - ta
fu - it

mo di - - - - - en -
di - - - - - ter -

- cem la - cri - mo sa,
- la be - ne - di cta

cru - - cem la - cri - mo sa,
il - - la be - ne - di cta

de - bat, dum i - ti, bat fi - li - us, fi - li - us.
u - ni - ge - ni - ti.

dum Ma - ter u - ni - ge - ni - ti.

dum pen - de - bat, pen - de - bat fi - li - us.
Ma - ter u - ni - ge - ni - ti.

dum pen - de - bat, dum pen - de - bat
Ma - ter u - ni - ge - ni - ti.

22 (Kleiner Chor oder Soli)
Sopran

2. Cu - jus a - ni - mam ge - men - - - - -

Alt

2. Cu - jus a - ni - mam ge - men - - - - -

Baß

2. Cu - jus a - ni - mam ge - men - - - - -

25

- - - - - tem, con - tri - sta - tam et do - len - ter

- - - - - tem, con - tri - sta - tam et do - le - - - - - it

- - - - - tem, con - tri - sta - tam

29

si - vit gla - - - - - di - us.

gla - - - - - di - us.

per - - - - - di - us.

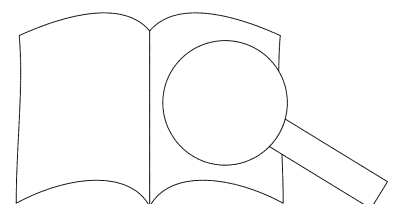
Da capo
al Fine

...abat Mater".

andermann Schroeder der ersten Strophe die dritte unterlegt.

1. Christus stand mit Schmerzen / bei dem Kreuz und weint' von Herzen, / als ihr
2. Durc e Seele voller Trauer, / schneidend unter Todesschauer / jetzt das Schwert de
3. Welch ein Schmerz der Auserkornen, / da sie sah den Eingebornen / wie er mit dem T

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