

to Maria Selmi Dongellini

Ave Maria

Andante ♩ = ca. 70

Mauro Marchetti

Sopran 1
Sopran 2

Alt

Harfe

6

ple - na Do - mi - nus te - cum, Do - mi - nus te - cum. Be - ne -

ple - na Do - mi - nus te - cum, Do - mi - nus te - cum. Be - ne -

12

dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fru - ctus

dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fru - ctus



18

ven - tris tu - i Je - su San - cta Ma -

ven - tris tu - i Je - su San - cta

ven - tris tu - i Je - su San - Ma - a Ma - ter

22

ter o pro no - bis pec - ca - to - ri - bus nunc et in

ter o - ra pro no - bis pec - ca - to - ri - bus nunc et in

De - i o - ra pro no - bis pec - ca - to - ri - bus nunc et in

www.ferrimontana.de - info@ferrimontana.de

ho - ra mor - tis no - strae___ A - men

ho - ra mor - tis no - strae___

ho - ra mor - tis no - strae___

The musical score is for three voices (Soprano, Alto, Tenor) and piano. The lyrics are 'ho - ra mor - tis no - strae___ A - men'. The piano part is in the bottom staff, showing a simple accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Edition FERRIMONTANA
Verlag für internationale Chormusik

Musikal Spezial
Moderne Chorliteratur

Probepartitur