

# CLAP YOUR HANDS AND SING HALLELUJAH!

for S.A.B. voices and piano \*

Words by DON BESIG  
and NANCY PRICE (ASCAP)

Music by  
DON BESIG (ASCAP)

With spirit (♩ = ca. 152-160)

PIANO

The piano introduction is in 4/4 time, marked 'With spirit' and 'f' (forte). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

SOPRANO

ALTO

BARITONE

6 *f* (unis.)

Clap your hands and sing,--

The vocal entry for Soprano, Alto, and Baritone is marked '6' and 'f' (forte), with '(unis.)' indicating they sing in unison. The lyrics are 'Clap your hands and sing,--'.

6 *f* (unis.)

The piano accompaniment for the first vocal entry is marked '6' and 'f' (forte), with '(unis.)' indicating it is in unison with the vocalists.

7 (unis.)

—“Hal - le-lu - jah!” Reach up to the sky.—— Clap your hands and sing,--

The vocal entry for the second vocal entry is marked '7' and '(unis.)', indicating it is in unison. The lyrics are '—“Hal - le-lu - jah!” Reach up to the sky.—— Clap your hands and sing,--'.

7

The piano accompaniment for the second vocal entry is marked '7'.

Performance time: approx. 2:13  
\* Also available for 2-Part voices (EA-155).

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D0444

11 14

—“Hal - le-lu - jah!” Lift your voices high.—— Won't you join the cel-

The vocal entry for the third vocal entry is marked '11' and '14'. The lyrics are '—“Hal - le-lu - jah!” Lift your voices high.—— Won't you join the cel-'.

11 14

The piano accompaniment for the third vocal entry is marked '11' and '14'.

15 (unis.)

- e - bra - tion? Come and let your song ring loud and clear.——

The vocal entry for the fourth vocal entry is marked '15' and '(unis.)', indicating it is in unison. The lyrics are '- e - bra - tion? Come and let your song ring loud and clear.——'.

15

The piano accompaniment for the fourth vocal entry is marked '15'.

18 (2nd time: to Coda, p.6) ⊕

Clap your hands and sing,——“Hal - le - lu - jah,” 'cause a brand new day is here!.

The vocal entry for the fifth vocal entry is marked '18' and '(2nd time: to Coda, p.6) ⊕'. The lyrics are 'Clap your hands and sing,——“Hal - le - lu - jah,” 'cause a brand new day is here!.'

18 (2nd time: to Coda, p.6) ⊕

The piano accompaniment for the fifth vocal entry is marked '18' and '(2nd time: to Coda, p.6) ⊕'.

D0444

21 22

25 26 *mf* (unis.)

You can find a lit-tle bit of sun - shine, e-ven on the dark-est day;

29 (unis.)

and if you try, you can chase your trou-bles a-way!

32 34 *mf* (unis.)

So be - fore an - oth - er day is o -

35 (unis.)

- ver, try your hand at some-thing new 'cause you

38 *f* D.S. al Coda (6, p. 2)

nev-er know\_ what's out there wait-ing for you.

**CODA**  
42

*(f)* Can't you hear us sing-ing, *mp* "Hal - le - lu - jah, —"

*(f)* *mp*

**CODA**  
42 *play if necessary*

*mp* *cresc.*

45 *mf* hal - le - lu - jah, — *f* hal - le

*mf* *f*

45 *mf* *f*

48 *ff* lu - jah hal - le - lu - jah, hal - le - lu - jah!"

*ff*

48 *ff*

*opt. hand claps*

51 *f* *simile\**

Clap your hands and sing, — "Hal - le - lu - jah!" Reach up to the sky. —

*f*

51 *f*

55 Clap your hands and sing, — "Hal - le - lu - jah!" Lift your voices high. —

55

58 *(unis.)* Won't you join in the cel - e - bra - tion? Come and let your song ring

59

\* Continue hand claps to measure 69