

ROCK/LATIN $\text{♩} = 104$

Don't you worry

N. Y. VOICES

Music & Words: Stevie Wonder

Orchestration Darmon Meader / Don Sebesky

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ALTO SAXES

TENOR SAXES

BARI SAX

HARMONS

TRUMPETS

TEMBONES

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for N.Y. Voices, Alto Saxes, Tenor Saxes, Bari Sax, Harmonies, Trumpets, Tembones, Piano, Bass, and Drums. The piano part features a complex harmonic structure with chords such as Cm, Cm7, Cm(Ma7), Cm6, Cm7, Cm6, and Cm7. The bass and drums parts are marked with 'mf' (mezzo-forte) and include a section labeled 'TIGHT H.H. CROSS STICK'.

Don't You Worry - 3

N4V **12** AL - WAYS REACH - IN' OUT IN VAIN, JUST TAK - IN' THE THINGS NOT WORTH HAV - ING, BUT DON'T YOU WOR -RY 'BOUT A

12 **A. S.** **SUBTONE** *p*

12 **T. S.** **SUBTONE** *p*

12 **BARI** **SUBTONE** *p*

12 **TRPTS**

12 **TRENS**

12 **PIANO**

12 **BASS**

12 **DRMS**

Chord progression: A^bMa⁷, G⁷(#9) G⁷(b13), C^m, C^m(Ma7), C^m, F⁷, B^bm⁷, E^b7, A^bMa⁷, D^b13, A^bMa⁷, C^m, C^m(Ma7), C^m, F⁷, E^b7, B^bm⁷, A^bMa⁷, D^b13

