

# Canto a Elegua

Traditional

based on the version/arrangement of Sexto Sentido  
orchestrated by Merzi Rajala

**intro** *rubato*

solo



Ba-ra, a-lo - yu-ra en so-ke wo-da. O-mon - ya la-wa-na ma-ma ke-nya i-ra - woo ee.

tutti



Ba-ra su - a - yoo, O-mon - ya la-wa-na ma-ma ke-nya en ra - woo ee.



O ba - ra - su a yoo, ee - kee e - chu o



da - ra o - mon - ya la - wa - na ma - ma ke - nya i - ra - woo ee.

S



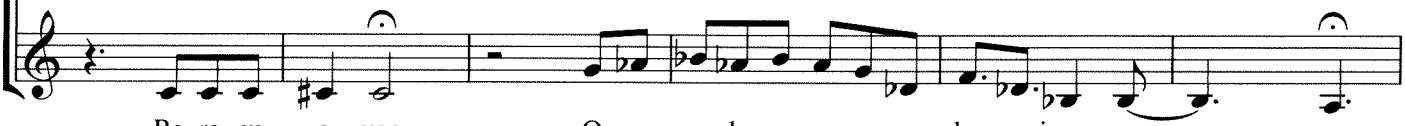
Ba-ra su - a - yoo, O-mon - ya la-wa-na ma-ma ke-nya i-ra - woo, ee.

Mez



Ba-ra su - a - yoo, O-mon - ya la-wa-na ma-ma ke-nya i-ra - woo, ee.

A



Ba-ra su - a - yoo, O-mon - ya la-wa-na ma-ma ke-nya i-ra - woo, ee.



O - ba - ra su ay - oo, e - ke e - shu o - da - ra.



O - ba - ra su ay - oo, e - ke e - shu o - da - ra.



O - ba - ra su ay - oo, e - ke e - shu o - da - ra.



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S  
O-mon - ya la - wa - na ma - ma ke - nya i - ra - woo ee, ee.

Mez  
O-mon - ya la - wa - na ma - ma ke - nya i - ra - woo ee, ee.

A  
uu, ee.

T  
uu, ee.

B  
uu, ee.

**Verse**

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*a tempo* ♩. = ca. 60

(claps, everybody)

Mo - yu - ba o mo - yu - ba o - ri - sha.

A - che, mo - yu - ba o - ri - sha A - che,

A - che, mo - yu - ba o - ri - sha A - che, mo - yu -

A - che, mo - yu - ba o - ri - sha A - che, mo - yu -

A - che, mo - yu - ba o - ri - sha A - che, mo - yu -

Mo-yu - ba i - lee, mo-yu - ba o - ri - sha. Mo - yu -

Mo-yu - ba i - lee, mo-yu - ba o - ri - sha.

ba o - ri - sha A - che, mo - yu - ba o - ri - sha

ba o - ri - sha - che, mo - yu - ba o - ri - sha

ba o - ri - sha - che, mo - yu - ba o - ri - sha

ba mo - yu - ba o - ri - sha. Mo-yu - ba i - lee, mo-yu -

A - che mo - yu - ba i - lee. A - che, mo - yu - ba o - ri - sha. A - ché mo -

A - ché mo - yu - ba i - lee. A - che, mo - yu - ba o - ri - sha. A - ché mo -

A - ché mo - yu - ba i - lee. A - che, mo - yu - ba o - ri - sha. A - ché mo -



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ba o-ri-sha. A-che, mo-yu-ba o-ri-sha, a-la ro-ye mo-yu-ba i-le o-ri-sha. A-  
 yu-ba i-lee. A-che, mo-yu-ba o-ri-sha, a-la ro-ye mo-yu-ba i-le o-ri-sha. A-  
 yu-ba i-lee. A-che, mo-yu-ba o-ri-sha, a-la ro-ye mo-yu-ba i-le o-ri-sha. A-  
 yu-ba i-lee. A-che, mo-yu-ba o-ri-sha, a-la ro-ye mo-yu-ba i-le o-ri-sha. A-  
 A-che, mo-yu-ba o-ri-sha. A-

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che mo-yu-ba o-ri-sha. E-leg-gua i-le a so-ke-re, mo-yu-ba o-ri-sha. E-  
 che mo-yu-ba o-ri-sha. E-leg-gua. A-che mo-yu-ba o-ri-sha. E-  
 che mo-yu-ba o-ri-sha. E-leg-gua. A-che mo-yu-ba o-ri-sha. E-  
 che mo-yu-ba o-ri-sha. E-leg-gua. A-che mo-yu-ba o-ri-sha. E-  
 che, mo-yu-ba o-ri-sha. A-che, mo-yu-ba o-ri-sha.

(all female voices clap)

double time feel

leg - gua

e - ke.

E -

leg - gua

e - ke.

leg - gua

e - ke.

E -

(some of male voices clap)

le - gua

e - ke.

E -

leg - gua

e - ke.

E -

leg - gua

e - ke.

E -

leg - gua

e - ke.

E -

le - gua

e - ke.

E -



leg - gua, e - ke, e - shu o - da - ra. O - mon-

leg - gua, e - ke, e - shu o - da - ra. O - mon-

leg - gua, e - ke, e - shu o - da - ra. uu,

le - gua, e - ke, ec da - ra. uu,

uu, uu,

ya la - wa na ma ke - nya i - ra - woo ee, ee.

la - na ma - ma ke - nya i - ra - woo ee, ee.

ee.

ee.

ee.

**MUSIKALISCHES SPEZIAL**  
Moderne Chorliteratur

**Probe**

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