

To all singers and choirs

Inspire Us

Lyrics: Pieter Nieuwint (translation)
Ivo de Wijs (original Dutch)

Music: Ruben Smits
(April 2020)

♩ = ca. 90 *Gospel 16ths Shuffle*

Piano



Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb, Ab/Eb

f

The piano introduction consists of six measures in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

4

SOPRAN *mf* **A**

ALT We'd like to ask the morn - ing in the sun's be - gin-ning light, we'd

TENOR *mf*

BASS We'd like to ask the morn - ing in the sun's be - gin-ning light, we'd



Chords: Eb, Eb/F, Bb, Ab/Bb

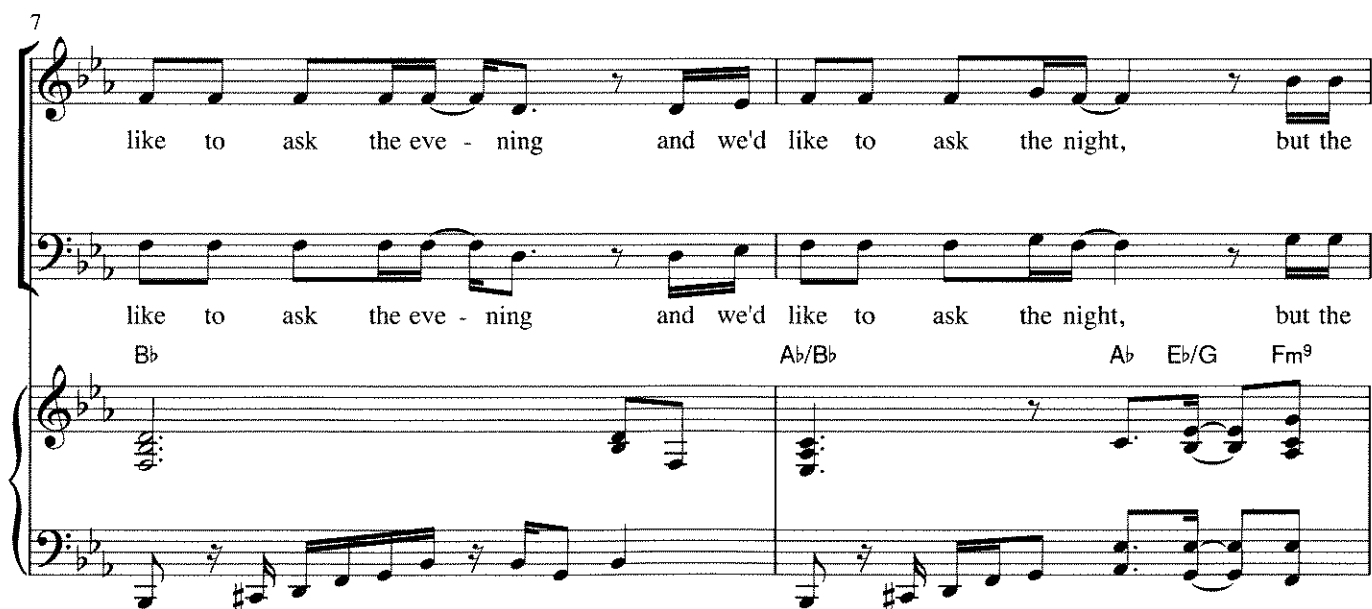
mf

Measures 4-6 show the vocal entries for Soprano, Alto, Tenor, and Bass. The piano accompaniment continues with a similar rhythmic pattern. A box labeled 'A' is placed above the Soprano line in measure 4.

7

like to ask the eve - ning and we'd like to ask the night, but the

like to ask the eve - ning and we'd like to ask the night, but the



Chords: Bb, Ab/Bb, Ab, Eb/G, Fm⁹

Measures 7-9 continue the vocal lines and piano accompaniment. The piano part features a more complex chord progression in the right hand.



9

mo-ment does not mat - ter for we ask the whole day long, please in -

mo-ment does not mat - ter for we ask the whole day long, please in -

E_b B_bm⁷/D_b

11

spire us to sing an-oth-er song.

spire us to sing an-oth-er song.

Cm⁷ Cm/F Fm⁹/B_b E_b A_b/E_b E_b A_b/E_b

f

14

oooh

We'd like to ask the flow-ers and the

E_b A_b/E_b E_b E_b/F B_b

mf

B *mp*

17

3

oh ooh ooh, and we

grass-es in be-tween, we'd like to ask the bush-es and the trees with all their green and we

Ab/Bb Bb Ab/Bb Ab Eb/Cm⁹

20

ask the pub-lic gar - dens where the an- tles thron- please in -

ask the pub-lic gar - dens where bees and bee-tles thron- please in -

m7/Db

22

spire us to sing an-oth-er song.

spire us to sing an-oth-er song.

Cm⁷ Cm/F Fm⁹/Bb Eb Ab/Eb Eb Ab/Eb

MUSIKALISCHES THEATER
 Moderne Chorliteratur
 Edithon FERRIMONTANA
 Verlag für internationale Chormusik
 Probepartitur

25

mf [C]

We'd like to ask the peo-ple all our

mp
ha ha ha ha

mp
ha ha ha ha

mp
ha ha ha ha

E \flat A \flat /E \flat E \flat E \flat E \flat /C \sharp D D 7 /F \sharp
mf

28

friends and neigh-bours too... *mp*
ha ha ha ha ha ha ha

ha ha ha oh ha ha ha ha ha ha ha, *mf*
if you

ha ha ha oh ha ha ha ha ha ha ha, *mf*
if you

mf
ha ha ha, in-clud-ing ev'-ry-bo-dy that is: he and she and you.

G(SUS4) Gm D D 7 /F \sharp G(SUS4) Gm

then we're sure we can't go wrong please in-spire us... please in-

re-al-ize our wish-es then we're sure we can't go wrong please in-spire us... please in-

re-al-ize our wish-es then we're sure we can't go wrong please in-spire us... please in-

then we're sure we can't go wrong please in-spire us... please in-

G G(add9)/B G7/D Cm/Eb Dm G F(add9)/A

spire us... please in-spire us... to sing an-oth-er song..

spire us... please in-spire us... to sing an-oth-er song..

spire us... please in-spire us... to sing an-oth-er song..

spire us... please in-spire us... to sing an-oth-er song..

(add9) E97 Cm/F Abmaj7/Bb

Probenpartitur

MUSIKALISCHES SPEZIAL

Magnum Chorliteratur

Edizione FERRIMONTANA

Verlag für internationale Chormusik

D add bass & drums

37

f

f

f

f

ff

G C/G G C/G G C/G

40

E

mf

We'd like to ask per - mis - sion what we want to do_ is sing it

mp

ah, We'd like to ask per - mis - sion_ we_ want to

mp

ah, We'd like to ask per - mis - sion_ we_ want to

mp

ah, We'd like to ask per - mis - sion_ we_ want to

G G/A D C/D

mf

is our life's am - bi - tion it's our all and ev' - ry - thing help our vo - cal ap - pa - rat - us to con -

sing ah help our vo - cal ap - pa - rat - us to con -

sing ah help our vo - cal ap - pa - rat - us to con -

sing ah help our vo - cal ap - pa - rat - us to con -

D C/D C G/B⁹ G

tin - ue go - ing strong... please in - spire us to sing an - oth - er song...

tin - ue go - ing strong... please in - spire us to sing an - oth - er song...

tin - ue go - ing strong... please in - spire us to sing an - oth - er song...

tin - ue go - ing strong... please in - spire us to sing an - oth - er song...

Dm⁷/F Em⁷ Em/A Am⁹/D

Musical score for measures 48-50. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature long, sustained notes with a dynamic marking of 'f'. The piano part includes chord markings: G, C/G, G, and C/G.

Probepartitur

Edizioni FERRIMONTANA
Verlag für internationale Chormusik

MUSIKAL SPEZIAL
Moderne Chorliteratur

hum a note that's comfortable for you in the chord of G major

hum a note that's comfortable for you in the chord of G major

Musical score for measures 50-52. It includes four vocal staves and a piano accompaniment. The vocal parts have rests. The piano part includes chord markings: G, C/G, and G.