

Soundsation gewidmet

# Stolen Moments

Lyrics: Mark Murphy  
Music: Oliver Nelson

Arr. Matthias E. Becker  
(im April 2018)

Swing ♩ = ca. 98

Sopran 1 *p* Sto-len mo-ment, sto-len mo-ments, (ts)

Sopran 2 *p* Sto-len mo-ment, sto-len mo-ments, (ts)

Alt *p* Sto-len mo-ment, sto-len mo-ments, (ts)

Tenor *p* Sto-len mo-ment, sto-len mo-ments, (ts)

Bass *mp* (double bass sound) b doo doo doo doo n doodoot b

5 *mp* sto-len mo-ment, sto-len mo-ments, to the hand of time. *fp*

*mp* sto-len mo-ment, sto-len mo-ments, to the hand of time. *fp*

*mp* sto-len mo-ment, sto-len mo-ments, to the hand of time. *fp*

*mp* sto-len mo-ment, sto-len mo-ments, to the hand of time. *fp*

doo to the hand of time. b



**A**

9 female solo

If I told you I love you pret-ty ba-by would it make up for what they say\_

doo doo doo what they say\_

doo doo doo what they say\_

doo doo doo what they say\_

doo doo doo what they say\_

doo doo b doo what they say\_

13 solo end

if I hold you and shield you dar-lin' will you lin-ger a-while to-day?\_

doo shield you dar-lin' doo a-while to-day?\_ If I

doo shield you dar-lin' doo a-while to-day?\_

doo shield you dar-lin' doo a-while to-day?\_

doo shield you dar-lin' doo a-while to-day?\_

doo doo dar-lin' doo a-while to-day?\_

**B**

17

hold you and hug\_ you my kiss - in' won't bug\_ you the gos - sips won't hurt\_ you I'll ne -  
 Sto - len\_ mo - ments, sto - - len\_ mo -  
 Sto - len\_ mo - ments, sto - - len\_ mo -  
 Sto - len\_ mo - ments, sto - - len\_ mo -  
 Sto - len\_ mo - ments, sto - - len\_ mo -

20

- ver de - sert\_ you and some - day will find\_ us where peo - ple won't bind\_ us to the  
 - ments, sto - len\_ mo - ments,  
 - ments, sto - len\_ mo - ments,  
 - ments, sto - len\_ mo - ments,  
 - ments, sto - len\_ mo - ments,

23



(Kiefer)

hands of ti-(me) (t)-ime. can use more than

hands of ti-(me) (t)-ime. I can use more than

hands of ti-(me) (t)-ime. can use more than

hands of ti-(me) (t)-ime. I can use more than

d b c tsn tsn d dn b

EDITION FERRIMONTANA  
 Verlag für internationale Chormusik

MUSIKAL SPEZIAL  
 Moderne Chormusik

mo - ments pret - ty ba - by, and I know where you steal them from there are so ma - ny

mo - ments pret - ty ba - by, and I know where you steal them from there are so ma - ny

mo - ments pret - ty ba - by, and I know where you steal them from there are so ma - ny

mo - ments pret - ty ba - by, and I know where you steal them from there are so ma - ny

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## D

things I'll teach you and they call me a use-less bum.

things I'll teach you and they call me a use-less bum.

things I'll teach you and they call me a use-less bum. *mp* 'n' pat-

things I'll teach you and they call me a use-less bum.

dn b dn b dn *p* They just chat-ter 'n'clat - ter dn

*mf* but we're...

*mf* their glit - ter gets bit - ter but we're...

*mf* - ter 'n' nat - ter but we're...

*poco mf* they it - ter 'n' twit - ter but we're...

*mf*

dn tsn dn tsn dn tsn dn tsn dn tsn dn tsn

*mf*  
 — here, I steered here it's weird — here those beards, dear watch the pan - to - mi (me) (mi) me.  
*mf*  
 — here, it's weird — here those beards, dear watch the pan - to - mi (me) (mi) me.  
*mf*  
 — here, it's weird — here those beards, dear watch the pan - to - mi (me) (mi) me.  
*mf*  
 — here, dear watch the pan - to - mi (me) (mi) me.  
*mf*  
 dn tsn dn tsn dn tsn, dear watch the pan - to - mi (me) (mi) me.

Great improvisation

Bbm<sup>7</sup> Bbm<sup>11</sup> Bbm

*p* *gliss.* *sp* *p* *gliss.* *sp* *p* *gliss.* *sp* *p*  
 doo doo doo doo doo doo doo doo doo doo  
 più *mp* più *mp* più *mp* più *mp* più *mp* più *mp* più *mp* più *mp*  
 doo doo doo doo doo doo doo doo doo doo  
 dn tsn dn tsn dn doo dn doo d(e) d b dn tsn dn tsn

46  $B\flat m^6$   $E\flat m^{11}$   $C\emptyset^7$   $F7(\sharp 9)$   $B\flat m^9$

*mp* doo oo eh ooh.

*mp* doo

*mp* doo

*mp* doo

doo dn tsn doo dn tsn dn tsn dn d b d doo dn tsn dn tsn dn tsn doo dn tsn

50  $B\flat m^7$   $G\flat^{13}$   $G\flat^7(\sharp 5)$   $F7(\flat^{13})$   $F7(\flat 9)$   $B\flat m^9$   $F^7$  repeat opt.

*più mf* dah dah ooh repeat opt.

*più mf* dah ooh repeat opt.

*più mf* dah ooh repeat opt.

*più mf* dah ooh repeat opt.

dn tsn dn doo dn dn tsn dn tsn dn tsn d dn tsn doo dn tsn dn doo d(e)t doo ba doo

**F** Scat improvisation / fill ins

55 Bbm<sup>7</sup> Bbm<sup>9</sup>

va vu ve va(t) va vu ve va(t) hoo vah\_ veh voo vah\_

va vu ve va(t) va vu ve va(t) hoo vah\_ eh vah\_

va vu ve va(t) va vu ve va(t) hoo\_ vah\_ veh voo vah\_

va vu ve va(t) va vu ve va(t) hoo\_ vah\_ veh voo vah\_

dn tsn dn tsn doo dn doo d( ) dn tsn dn tsn doo dn tsn

59 Ebm<sup>11</sup> C<sup>ø7</sup> Ebm<sup>9</sup>

dae\_ dah dat da-i - ah\_

dae\_ dah dat da-i - ah\_

dae\_ dah dat da-i - ah\_

dae\_ dah dat da-i - ah\_

dn tsn dn d b d doo dn tsn dn tsn dn tsn doo dn tsn dn tsn dn doo dn



63  $G\flat^{13}$   $F7(\#9)$   $B\flat m^9$   $F7(\flat^{13})$

doo doo doo dah.. *mf*

doo doo doo dah.. *mf*

doo doo doo doo dah.. *mf*

doo doo doo dah.. *mf*

dn tsn dn tsn dn tsn d dn tsn doo dn tsn dn doo d(e)t dah.. doo dn

67 **G**  $B\flat m$   $D^{\circ 7}$   $E\flat m$   $A\flat^7$

d b d b d b d b d b d b d b d b d dl e d b

(Akkord nur als Vorstellungshilfe)

d b d b d b d b d dl e d b

dn tsn dn tsn dn doo dn dn tsn

69  $Cm$   $D\flat maj9$   $B\flat m$   $A\flat$   $G\flat$

d b d b d b d dl e d d b ba da ba ba ba da ba

d b d b deh

dn tsn dn tsn dn tsn dn tsn

Bb soat fill ins

Fm Ebm Db Cø7 Ab7 F7(#9) d b d b d

— ba da d b d b d b d b d b d b d b d b d b d b d b d b d b d

dn tsn dn tsn dn tsn dn tsn dn tsn dn doo dn tsn

**H**

SWING

74

Gb13(#11) (9) Bbm6/8 tacet

vah dat vah dat vah dat dah... dah...

vah dat vah dat dah... dah...

ah dat vah dat vah dat dah... dah...

vah dat vah dat vah dat dah... dah...

dn tsn dn doo dn dn tsn dn tsn dn tsn d dn tsn doo dn tsn dn doo d(e)t dah... doo ba

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**I**

79

I can use more than moments pret-ty ba-by and I know where you

I can use more than moments pret-ty ba-by and I know where you

I can use more than moments pret-ty ba-by and I know where you

I can use more than moments pret-ty ba-by and I know where you

dn tsn dn doo be dn tsn dn tsn dn tsn dn tsn dn tsn

82

steal them from there are so many things I'll teach you and they call me a

steal them from there are so many things I'll teach you and they call me a

steal them from there are so many things I'll teach you and they call me a

steal them from there are so many things I'll teach you and they call me a

dn tsn dn doo be dn tsn dn doo be dn tsn dn tsn dn tsn dn tsn, a-

86

use-less bum. If I hold you and hug you my dear so don't argue than gos-  
 use-less bum. Sto - len\_ mo - ments, sto -  
 use-less bum. Sto - len\_ mo - ments, sto -  
 use-less bum. Sto - len\_ mo - ments, sto -  
 use-less bum. Sto - len\_ mo - ments, sto -

89

- sips won't hurt you I'll ne - ver de - sert you and some - day will find us where peo-  
 - len\_ mo - ments, sto - len\_ mo -  
 - len\_ mo - ments, sto - len\_ mo -  
 - len\_ mo - ments, sto - len\_ mo -  
 - len\_ mo - ments, sto - len\_ mo -

92

- ple won't bind us to the hands of ti-(me) (t)-ime

ments, hands of ti-(me) (t)-ime.

ments, hands of ti-(me) (t)-ime.

ments, hands of ti-(me) (t)-ime.

ments, hand ti-(me) (t)-ime.

95

Dear watch the pan - to - mi(me) (m)ime

Dear watch the pan - to - mi(me) (t)ime

Dear watch the pan - to - mi(me) (t)ime

Dear watch the pan - to - mi(me) (t)ime

Dear watch the pan - to - mi(me) (t)ime

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