

as sung by New York Voices on "Sing! Sing! Sing!"

Early Autumn

Text: Johnnyn Mercer

Musik: Ralph Burns & Woody Herman

Arr.: Darmon Meader

Jazz Ballad ♩ = ca. 60

Ebm⁹ Gmaj⁷ A^bmaj⁷ A^b7/B B^bmaj⁷

Sopran
When an ear - ly au - tumn takes a walk a - cross the land
mp

Alt
When an ear - ly au - tumn takes a walk a - cross the land
mp

Tenor
When an ear - ly au - tumn takes a walk a - cross the land
mp

Bass
When an ear - ly au - tumn takes a walk a - cross the land
mp

2 A⁷(b⁹) Eb⁹(#11) Eb⁷ A^bmaj⁷

and be-gins to chill the sum-mer breez - es, fall whis-pers, and touch-es with her hand

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4 $G7(b9)$ $Db^9(\#11)$ $Db7$ $Gbmaj9$

all the mel-low hues of sum-mer trees, per - haps then may - be you'll un - der-stand

all the mel-low hues of sum-mer trees, per - haps then may - be you'll un - der-stand

all the mel-low hues of sum-mer trees, per - haps then may - be you'll un - der-stand

all the mel-low hues of sum-mer trees, per - haps then may - be you'll un - der-stand

6 $F7(b9)$ $F9$ $F13$ $F7(b13)$ $Bbmaj9$ $Gm9$ $Cm9$ Ab^{13} $Abmaj7$ $A^{\#}maj7$

all the mem-o-ries and spe-cial dreams I own, then you'll un-der stand. There's a

all the mem-o-ries and spe-cial dreams I own, There's a

all the mem-o-ries and spe-cial dreams I own, then you'll un-der stand. There's a

all the mem-o-ries and spe-cial dreams I own, There's a

9 $Bbmaj7$ $A7(b9)$ $Eb^9(\#11)$ $Eb7$

dance pa-vil-ion in the pour-ing rain, all the doors and win - dows shut-tered down, a

dance pa-vil-ion in the pour-ing rain, all the doors and win - dows shut-tered down, a

dance pa-vil-ion in the pour-ing rain, all the doors and win - dows shut-tered down, a

dance pa-vil-ion in the pour-ing rain, all the doors and win - dows shut-tered down, a

11 $A\flat\text{maj}7$ $G7(b9)$ $D\flat9(\#11)$ $D\flat7$

long wan-der-ing wind-ing coun-try lane all the fall-en leaves are rus-set brown, a

long wan-der-ing wind-ing coun-try lane all the fall-en leaves are rus-set brown, a

long wan-der-ing wind-ing coun-try lane all the fall-en leaves are rus-set brown, a

long wan-der-ing wind-ing coun-try lane all the fall-en leaves are rus-set brown, a

13 $G\flat\text{maj}7$ $F7(b9)$ F^9 $F13$ $F7(b13)$ $B\flat\text{maj}9$ $E\flat\text{maj}9$

cold, fros-ty and dark win-dow pane show-ing me a lone-ly and se-clud-ed town.

cold, fros-ty and dark win-dow pane show-ing me a lone-ly and se-clud-ed town.

cold, fros-ty and dark win-dow pane show-ing me a lone-ly and se-clud-ed town.

cold, fros-ty and dark win-dow pane show-ing me a lone-ly and se-clud-ed town.

16 $B\flat\text{maj}7$ $Gm7$ $D\flat7(b5)$ $Cm7$ $F7(b9)$ $F7(b9)$ $B\flat\text{maj}7$ $C13$ $C9(b5)$

p ooh, ooh,

that spring of rains that start-ed so A-pril heart-ed

p ooh, ooh,

p ooh, ooh,

19 Cm⁷ F⁹ B^bma⁹ B^bm⁷ E^b1³

ooh, a - ny

seemed made for just a boy and girl. I nev - er dreamed, did you, a - ny

ooh, a - ny

ooh, a - ny

22 G/A^b A^b A^bma⁹ E⁹(b⁵) F⁷([#]₅) E⁷([#]₉) E^b1³([#]₉) D⁷([#]₉) D^bm¹¹ G^b1³(b⁹) F⁹ B^bma⁷

mp fall could come in view so ear - ly, ear - ly? Dar - ling, if you care,

mf fall could come in view so ear - ly, ear - ly? *mp* Dar - ling, if you care,

mf fall could come in view so ear - ly, ear - ly? *mp* Dar - ling, if you care,

mf fall could come in view so ear - ly, ear - ly? *mp* Dar - ling, if you care,

26 A⁷(b⁹) E^b9(b⁵) A^bma⁷ G⁷(b⁹) D^b7(b⁵)

— please let me know, I'll meet you a - ny - where, I miss you so. Let's

I miss you so,

I miss you so,

I miss you so,

29 G♭maj7 F7(b13) B♭maj7 E♭maj7

nev - er have to share an - oth - er ear - ly au - tumn.

ne-ver, ne-ver have to share. ear-ly

ne-ver, ne-ver have to share.

ne-ver, ne-ver have to share. ear-ly au - tumn.

32 B♭m7 A♭m9 D♭13(b9) G♭maj9 A♭13(b5) A♭m9 D♭9(b5) D♭7(b9)

ooh, ooh, ooh, ooh,

au - tumn. ooh, ooh, ooh, ooh,

ooh, ooh, ooh, ooh,

ooh, ooh, ooh, ooh,

36 G♭maj9 F♯m7 F♯13(b9) E♭/E E E♭maj7 C13(b5)

I nev-er dreamed, did you, a - ny fall would come in view so *mf*

I nev-er dreamed, did you, a - ny fall would come in view so *mf*

I nev-er dreamed, did you, a - ny fall would come in view so *mf*

I nev-er dreamed, did you, a - ny fall would come in view so *mf*

39 $A^9(b5)$ $A\flat^9$ G^{13} $G\flat^9$ Cm^9/F $F^{13}(b9)$ $B\flat^{maj7}$

ear - ly, ear - ly? *mp* Dar-ling, if you care,

ear - ly, ear - ly? *mp* Dar-ling, if you care,

ear - ly, ear - ly? *mp* Dar-ling, if you care,

ear - ly, ear - ly? *mp* Dar-ling, if you care,

42 $A^7(b9)$ $E\flat^7(b5)$ $A\flat^{maj9}$ $G^7(b9)$ $D\flat^9(b5)$

- please let me know, I'll meet you a - ny - where, I miss you so. Let's -

I'll meet you a - ny - where, Let's -

I'll meet you a - ny - where, Let's -

I'll meet you a - ny - where, (a - ny where) Let's -

45 $G\flat^{maj7}$ $F^7(\#5)$ $F^7(b9)$ F^9 F^{13}

nev - er have to share nev - er have to share an - oth - er ear - ly

nev - er have to share nev - er have to share an - oth - er ear - ly

nev - er have to share nev - er have to share an - oth - er ear - ly

nev - er have to share nev - er have to share an - oth - er ear - ly

47 Dm⁹ G¹³ G^{7(b13)}
au - tumn. ear - ly au - tumn. *mf* Let's
au - tumn. an - oth - er ly au - tumn. *mf* Let's
au - tumn. an - oth - er ly au - tumn. et's
au - tumn. an - oth - ly au - 's

49 Cm⁹ no chord
nev - er spend this sea - son a - lone *p* we'll nev - er have to share an - oth - er ear - ly
nev - er son a - lone *mp* nev - er have share an - oth - er ear - ly
nev - er spend this sea - son a - lone we'll nev - er have to share an - oth - er ear - ly
nev - er and this sea - son *mp* we'll nev - er have to share an - oth - er ear - ly

51 B^bmaj⁹ Ooh.
au - tumn. *p* Ooh.
au - tumn. *p* Ooh.
au - tumn. *p* Ooh.
au - tumn. *p* Ooh.