

In memory of Hiram Foster Lepley, Lois Benford Lepley and Grandma & Grandpa Lepley

Already the Ripening Barberries are red

as sung by The New York Voices with Amy London on
the recording "Visions Within" MSR Classics MS1215**

Lyrics: Rainer Maria Rilke
Translation: Robert Bly*

Robert Benford Lepley

pp *Flowing, rubato* *mf* *ritardando* *(rit.)* *pp*

Sopran
Al - read - y the ri - pen - ing bar - ber - ries are red and the

pp *mf* *pp*

Alt
Al - read - y the ri - pen - ing bar - ber - ries are red, and the

pp *mf* *pp*

Tenor
Al - read - y the ri - pen - ing bar - ber - ries are red, and the

pp *mf* *pp*

Bass
Al - read - y the ri - pen - ing bar - ber - ries are red, and the

5 *accelerando* *mf* *rit.* *pp* *faster* *ff*

old as - ters hard - ly breathe in their beds. Those who are not rich, now as

mf *pp* *ff*

old as - ters hard - ly breathe in their beds. Those who are not rich, now as

mf *pp* *ff*

old as - ters hard - ly breathe in their beds. Those who are not rich, now as

mf *pp* *ff*

old as - ters hard - ly breathe in their beds. Those who are not rich, now as



9 *rit.* *slower molto rit.* *pp* *hushed*

sum-mer goes, will wait and wait and ne-ver, and ne-ver

sum-mer goes, will wait and wait and ne-ver, and ne-ver

sum-mer goes, will wait and wait and ne-ver, and ne-ver

sum-mer goes, will wait and wait and ne-ver, and ne-ver

15 *faster, flowing* *p* *rit.*

be them-selves. Those who can-not qui-et-ly

be them-selves. Those who can-not qui-et-ly

be them-selves.

be them-selves.

20 *moving* *molto rit.* *(molto rit.) pp* *moving mp* *f*

close their eyes, cer-tain that there is vi-sion af-ter

close their eyes, cer-tain that there is vi-sion af-ter

24 *rit.* *faster* *rit.* *mp* *molto rit.*

vi-sion in - side, sim - ply wait-ing un - til time rise all a -

vi-sion in - side, sim - ply wait-ing all night time to rise a -

29 (*molto rit.*) *hushed pp*

round them in the dark-ness it's all o-ver for them, they're

pp

round them in the dark-ness - it's all o-ver for them, they're

in the dark-ness - it's all o-ver for them, they're

in the dark-ness it's all o-ver for them, they're

34 *rit.* *mf* *rit.*

like old folks. Noth-ing else will come; no more days will

mf

like old Noth-ing else will come; no more days will

mf

like old folks. Noth-ing else will come; no more days will

mf

like old folks. Noth-ing else will come; no more days will

39 *accelerando* *mp* *ff* *accelerando*

o - pen, and ev - 'ry thing that does hap - pen will_____

o - pen, and ev - 'ry thing that does hap - pen will_____

8 o - pen, and ev - 'ry_____ thing that does hap - pen will_____

o - pen, and ev - 'ry_____ thing that does hap - pen will_____

43 *ritardando* *ff* *fff* *pp* *hushed*

cheat_ them... E - ven you, my God,_____ and you are like a

cheat_ them... E - ven you, my God,_____ and you are like a

8 cheat_ them... E - ven you, my God,_____ and you are like a

cheat_ them... E - ven you, my God,_____ and you are like a

47 *molto ritardando*

stone _____ that draws them dai -

stone _____ that draws them d

stone _____ that draws them dai

stone _____ that them da ...