

Missa Dominicus

Kyrie

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(2015)

$\text{♩} = \text{ca. } 63$

Sopran

Alt

Tenor

Bass

mf

Ky - ri - e e - le - i - son,

mf

Ky - ri - e e - le - i - son,

$\text{♩} = \text{ca. } 63$
legato

(E-)Piano /
Orgel

mf

4

mf

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.---

mf

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,---

mf

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,---

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.---

auch für Männerchor erhältlich: EF 4742P



8

f Chri - ste e - lei - son, _____

f Chri - ste e - lei - son, _____

f Chri - ste e - lei - son, _____

f Chri - ste e - lei - son, _____

11

mf Chri - ste e - lei - son, _____ *mp* Chri - ste e - lei - son. _____ *poco rit.*

mf Chri - ste e - lei - son, _____ *mp* Chri - ste e - lei - son. _____

mf Chri - ste e - lei - son, _____ *mp* Chri - ste e - lei - son. _____

mf Chri - ste e - lei - son, _____ *mp* Chri - ste e - lei - son. _____ *poco rit.*

21 *rit.* *mp*

e - lei - son, _____

mp

e - lei - son, _____ e - lei - son, _____

mp

e - lei - son. _____

mp

e - lei - son, _____ e - lei - son. _____

rit.

mp

(Ped.)

Gloria

f

Glo - ri - a in ex-cel-sis De - o,

f

Glo - ri - a in ex-cel-sis De - o,

f

Glo - ri - a in ex-cel-sis De - o,

f

Glo - ri - a in ex-cel-sis De - o,

f

leggiero

f

$\text{♩} = \text{ca. } 100$

5

f glo - ri - a in ex-cel-sis De - o. *mf* Et in ter - ra pax ho-mi-ni-bus, bo-nae

f glo - ri - a in ex-cel-sis De - o. *mf* Et in ter - ra pax ho-mi-ni-bus, bo-nae

f glo - ri - a in ex-cel-sis De - o. *mf* Et in ter - ra pax ho-mi-ni-bus, bo-nae

f glo - ri - a in ex-cel-sis De - o. pax ho-mi-ni-bus, bo-nae

mf

9 *poco rit.* *a tempo* *f*

vo - lun - ta - tis. Lau - da - mus te. Be-ne-

vo - lun - ta - tis. Lau - da - mus te. Be-ne-

vo - lun - ta - tis. Lau - da - mus te. Be-ne-

vo - lun - ta - tis.

poco rit. *a tempo* *f*

Sanctus

♩ = ca. 63

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a rest for two measures, followed by the lyrics "San - ctus, San - ctus" in a melodic line. The dynamic marking *mf* is placed above the first vocal line. The piano accompaniment is on the bottom staff, starting with a *mf* dynamic and a tempo marking of ♩ = ca. 63. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a rest for two measures, followed by the lyrics "ctus Do - mi-nus De - us Sa - ba-oth," in a melodic line. The piano accompaniment is on the bottom staff. A measure rest is indicated by a '5' above the first measure of the piano part. The piano part continues with a rhythmic accompaniment similar to the first system.

9

f San - ctus, San - ctus Do - mi - nus De - us
f San - ctus, San - ctus Do - mi - nus De - us
f San - ctus, San - ctus Do - mi - nus De - us
f San - ctus, San - ctus Do - mi - nus De - us

13 *poco rit.* ♩ = ca. 92

Sa - ba - oth. Ple - ni sunt cae - li,
Sa - ba - oth. Ple - ni sunt cae - li,
Sa - ba - oth. Ple - ni sunt cae - li,
Sa - ba - oth. Ple - ni sunt cae - li,

poco rit. ♩ = ca. 92
mf

33 *rit.* *mp*

sis, in ex-cel-sis, ...cel - sis.

sis, in ex-cel-sis, ...cel - sis.

sis, in ex-cel-sis, ...cel - sis.

sis, in ex-cel-sis, ...cel - sis.

mp

Benedictus

$\text{♩} = \text{ca. } 76$

mf Be - ne - di - ctus

mf Be - ne - di - ctus

mf Be - ne - di -

mf Be - ne - di -

$\text{♩} = \text{ca. } 76$

mf

qui ve - nit in no - mi-ne Do - mi-ni,

qui ve - nit in no - mi-ne Do - mi-ni,

ctus qui ve - nit in no - mi-ne Do - mi-

ctus qui ve - nit in no - mi-ne Do - mi-

in no - mi-ne Do - - - mi -

in no - mi - ne Do - - - mi -

ni, in no - mi-ne Do - - - mi -

ni, in no - mi-ne Do - - - mi -

Agnus Dei

♩ = ca. 63

qui

mf

A - gnus De - i, qui

mf

qui

mf

A - gnus De - i, qui

mf

legato

4

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

7

mf mi - se - re - re no - bis.

mf mi - se - re - re no - bis.

mf mi - se - re - re no - bis, mi - se - re - re no - bis.

mf mi - se - re - re no - bis, mi - se - re - re no - bis.

mf

9

mf A - gnus De - i,

mf A - gnus De - i,

mf A - gnus De - i,

mf A - gnus De - i,

mf