

Given

Originally written for The Real Group. From the album "In The Middle Of Life"

Music by Katarina Henryson
Lyrics by Katarina Henryson
and Steven Hartman
Arranged by Anders Edenroth

♩ = 60 *Freely*

The first system of the musical score for 'Given' consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The second staff is a vocal line with lyrics 'Do do..' and a melodic line. The third staff is a vocal line with lyrics 'Do do..' and a melodic line. The fourth staff is a vocal line with lyrics 'Do do..' and a melodic line. The fifth staff is a vocal line with lyrics 'Do do..' and a melodic line.

The second system of the musical score for 'Given' consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The second staff is a vocal line with lyrics 'It's not' and a melodic line. The third staff is a vocal line with lyrics 'It's not' and a melodic line. The fourth staff is a vocal line with lyrics 'It's not' and a melodic line. The fifth staff is a vocal line with lyrics 'It's not' and a melodic line.

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Eine Kopie-Nummer und ein Datum in anderer Farbe als rot weist dieses Exemplar als eine unerlaubte Raubkopie aus.

9

gi - ven be - cause you de - serve it _____ it's gi - ven by grace. _____ It's not

This system contains measures 9 through 12 of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature change to four flats. The lyrics are: 'gi - ven be - cause you de - serve it _____ it's gi - ven by grace. _____ It's not'. The piano part consists of sustained chords, and the bass line provides a harmonic foundation.

13

gi - ven be - cause you de - serve it _____ it's gi - ven by grace. _____ 1

This system contains measures 13 through 16. The vocal line continues with the lyrics: 'gi - ven be - cause you de - serve it _____ it's gi - ven by grace. _____ 1'. The piano accompaniment and bass line continue their respective parts. The system ends with a double bar line in measure 16.

17

can't be lieve how close it was, as close as it gets. New days pro-mise ne-wer won - ders like a laugh, a smile, a frown. Then

This system contains measures 17 through 20. The vocal line begins with the lyrics: 'can't be lieve how close it was, as close as it gets. New days pro-mise ne-wer won - ders like a laugh, a smile, a frown. Then'. The piano accompaniment and bass line continue. The system ends with a double bar line in measure 20.

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Kopie #

Hergestellt am:

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42

drif - ting out__ of reach__ Then your eyes o-pened up to mine, a bles - sing and a sign not

This system contains measures 42, 43, and 44. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 42 starts with a treble clef and a key signature of four flats. The lyrics are: "drif - ting out__ of reach__ Then your eyes o-pened up to mine, a bles - sing and a sign not".

45

gi - ven be - cause you de - serve it_____ but gi - ven by grace_____

This system contains measures 45, 46, 47, and 48. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 45 starts with a treble clef and a key signature of four flats. The lyrics are: "gi - ven be - cause you de - serve it_____ but gi - ven by grace_____".

49

Chance or de-sign what's the rea - son? I woul dn't know where to be - gin. Faith is a small con-co - la - tion. I

Dom dom dom dom do do..

This system contains measures 49, 50, 51, and 52. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 49 starts with a treble clef and a key signature of four flats. The lyrics are: "Chance or de-sign what's the rea - son? I woul dn't know where to be - gin. Faith is a small con-co - la - tion. I". The bass line has the lyrics: "Dom dom dom dom do do..".

52

look for a light from with-in. It's not gi-ven be-cause you de-serve it. it's gi-ven by grace.

57

It's en-graved in your heart by the won-ders. I see in your face.

61

It's not gi-ven be-cause you de-serve it.