

# Adoramus te, Christe

Paolo Agostini  
(1583-1629)

The musical score consists of four vocal parts: Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is written in three staves, with the fourth staff serving as a continuo or basso continuo part. The vocal parts are in soprano range, while the continuo part is in basso continuo range. The music is set in common time, with various note values including eighth and sixteenth notes. The lyrics are in Latin, with some words in italics. The score includes measure numbers 8, 14, and 18.

8

Tenor 1: Ad - o - ra - mus, ad - o - ra - mus te, Chri - - - ste, et

Tenor 2: Ad - o - ra - mus, ad - o - ra - mus te, Chri - - - ste, et

Bass 1: Ad - o - ra - - mus, ad - o - ra - - mus te, Chri - - - ste, et

Bass 2: Ad - o - ra - - mus, ad - o - ra - - mus te, Chri - - - ste,

8

be-ne-di-ci-mus ti - - bi, et be-ne-di-ci-mus ti - -

be-ne-di-ci-mus ti - - bi, et be-ne-di-ci-mus ti - -

be-ne-di-ci-mus ti - - bi, et be-ne-di-ci-mus ti - - bi:

et be-ne-di-ci-mus ti - - bi,

14

bi: qui - a per san-ctam cru - cem et pas-si - o-nem

bi: qui - a per san - ctam cru - cem et pas-si - o-nem tu - am, et pas-si - o-nem

qui - a per san-ctam cru - cem et pas-si - o - nem tu -

qui - a per san - ctam cru - cem et pas-si - o-nem tu - am, et pas-si - o-nem



MUSIKAL SPÉCIAL  
Moderne Choräle für

**Proibito**

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tu - am, qui - a per san - cem  
 tu - am, re - de-mi - sti mun - dum, a per  
 - am, re - de-mi - sti mun - dum, qui - a per san-ctam cru - cem  
 tu - am, re - de - mi - sti mun - dum, qui - a per san - cem

26

et pas - si - o-nem tu am et pas - si - o - nem tu am re - de - mi - sti mun -  
 san-ctam cru - cem et pas - si - o - nem tu am re - de - mi - sti mun -  
 et pas - si - o - nem tu am re - de - mi - sti mun -  
 et pas - si - o - nem tu am,

32

dum, re - de-mi - sti mun - dum, re -  
 dum, re - de-mi - sti mun - dum, re - de  
 dum, re - de-mi -  
 re - de-mi - sti mun - dum, re