

Comissioned and recorded by Young Voices Brandenburg


Kyrie

nach der "Messe de Nostre Dame" von Guillaume Machaut

Matthias E. Becker

Rubato

Violoncello



8 *mf* **A** *ca.* 125 - 130

S. *mf*
Ky - ri - - - e, ...e

A. *mf*
Ky - ri - - - e,

T. *f* *c. f.*
Ky - ri - - e, Ky - ri - -

B. *mf*
Ky - ri - e,

Vc. *mf*



14

S. *mf*
...e ...e ...e

A. *mf*
...e ...e

T. *f* *c. f.*
e, Ky - ri - - e,

B. *mf*
...e ...e

Vc. *mf*



19

S. ...e

A. ...e

T. Ky - ri - e, Ky - ri -

B. ...e ...e

Vc.

26

S. ...e ...e ...e

A. ...e

T. -e, Ky - - - ri - -

B. ...e

Vc.

30 *ritardando*

S. ...e e - - le - i - son.

A. ...e e - - le - i - son.

T. e, e - - le - i - son.

B. ...e e - - - lei - son.

Vc.

B 35 *mp*

S. Ky - ri - e, Ky - ri - e,

A. *mp* Ky - ri - e, Ky - ri - e,

T. *mf c. f.* Ky - ri - e, Ky - ri - e,

B. *mp* Ky - ri - e, Ky - ri - e,

B *pizz.*

Vc.

43

S. Ky - ri - e, Ky ri e,

A. Ky - ri - e, Ky - e,

T. Ky - ri - e, Ky ri -

B. Ky - ri - e, Ky - ri -

Vc.

50

S. Ky - ri - e, Ky -

A. Ky - ri - e, Ky -

T. Ky - ri - e, Ky -

B. Ky - ri - e, Ky -

Vc.

VERKLEINERTE PARTITUR

56

S. - ri - e, e - - le - i...

A. - ri - e, e - - le - i -

T. - ri - e, e - - le - i -

B. - ri - e, e - - le - i -

Vc.

61 **C**

S. Ky - - ri - e,

A. son. Ky - - ri - e,

T. son. Ky - - ri - e,

B. son. Ky - - ri - e,

Vc. **C**

solo fill ins, shouts throughout from different singers here just examples, improvise other ones as well

D

repeat on cue choir I (c. f.)

S. Ky-ri-e _____ Ky - ri -

A. Ky-ri-e, _____ Ky - ri -

T. Ky - ri-e, _____

B. Ky-ri Ky-ri-e, _____

Vc. _____

PROBEN

choir II (fill in)
choir II (fill in)

choir I (c. f.)

S. Ky - e, ri-e, Ky - ri e,

A. e, Ky - ri-e, Ky - ri e,

T. ri-e, Ky - ri-e, _____

B. Ky - ri-e, Ky - ri-e, _____

Vc. _____

VERKLEINERTE PARTITUR

85 choir I (c. f.) choir II (fill in)

S. Ky - ri - e, Ky - ri - e, Ky - ri - e,
A. Ky - ri - e, Ky - ri - e, Ky - ri - e,
T. Ky - ri - e, Ky - ri - e,
B. Ky - ri - e, Ky - ri - e,
Vc.

89 choir I (c. f.) choir II (fill in)

S. Ky - ri - e, Ky - ri - e, Ky - ri - e,
A. Ky - ri - e, Ky - ri - e, Ky - ri - e,
T. Ky - ri - e, Ky - ri - e,
B. Ky - ri - e, Ky - ri - e,
Vc.

93

choir I (c. f.)

choir II (fill in)

S. e - le - i - son, e - lei - son, e - lei - son,

A. e - le - i - son, e - lei - son, e - lei - son,

T. e - le - i - son, e - lei - son, e - lei - son,

B. e - le - i - son, e - lei - son, e - lei - son,

Vc.

E

97

choir I (c. f.)

choir I (c. f.)

S. e - le - i - son, e - lei - son, e - le - i - son,

A. e - le - i - son, e - lei - son, e - le - i - son,

T. e - le - i - son, e - lei - son, e - le - i - son,

B. e - le - i - son, e - lei - son, e - le - i - son,

Vc.

E

102

choir II (fill in) choir I choir II

S. le - i - son, e - lei - son, e - lei - son, e - lei - son,

A. le - i - son, e - lei - son, e - lei - son, e - lei - son,

T. le - i - son, e - lei - son, e - lei - son, e - lei - son,

B. le - i - son, e - lei - son, e - lei - son, e - lei - son,

Vc.

106

choir I choir I choir I choir II

S. le - i - son, e - lei - son, e - lei - son, e - lei - son,

A. e - lei - son, e - lei - son, e - lei - son, e - lei - son,

T. e - lei - son, e - lei - son, e - lei - son, e - lei - son,

B. e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Vc.

110

choir I + II

al niente

S.

Musical staff for Soprano (S.) in treble clef, key of D major. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the notes from G4 to C5. The lyrics "e - le - i - son." are written below the staff.

al niente

A.

Musical staff for Alto (A.) in treble clef, key of D major. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the notes from G4 to C5. The lyrics "e - le - i -" are written below the staff.

al niente

T.

Musical staff for Tenor (T.) in treble clef, key of D major. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the notes from G4 to C5. The lyrics "e - le - i -" are written below the staff.

al niente

B.

Musical staff for Bass (B.) in bass clef, key of D major. The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur covers the notes from G3 to C4. The lyrics "e - le - i -" are written below the staff.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major. The melody begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3. A slur covers the notes from G2 to C3. The lyrics "e - le - i -" are written below the staff. The tempo marking "the tempo" is written above the staff.

113

beat on cue

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major. The melody begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3. A slur covers the notes from G2 to C3. The lyrics "e - le - i -" are written below the staff. The dynamic marking "pppp" is written below the staff.

VERKLEINERTE

PROBEE PARTITUR