Fair Isle at Sea

Text: Robert Louis Stevenson

Musik: Sebastian Zint

♩ = ca. 70 fließend

Klavier

p

mit offenen Augen zu singen

8

S / A

p

Fair Isle at Sea thy_ love-ly name,_____

T / B

p

Fair Isle at Sea thy love-ly name,

Klav.

Ped. Ped.

13

S / A

that sea I loved,_____ that sea I loved._____ Soft in my ear

T / B

that sea I loved, that sea I loved. Soft in my ear
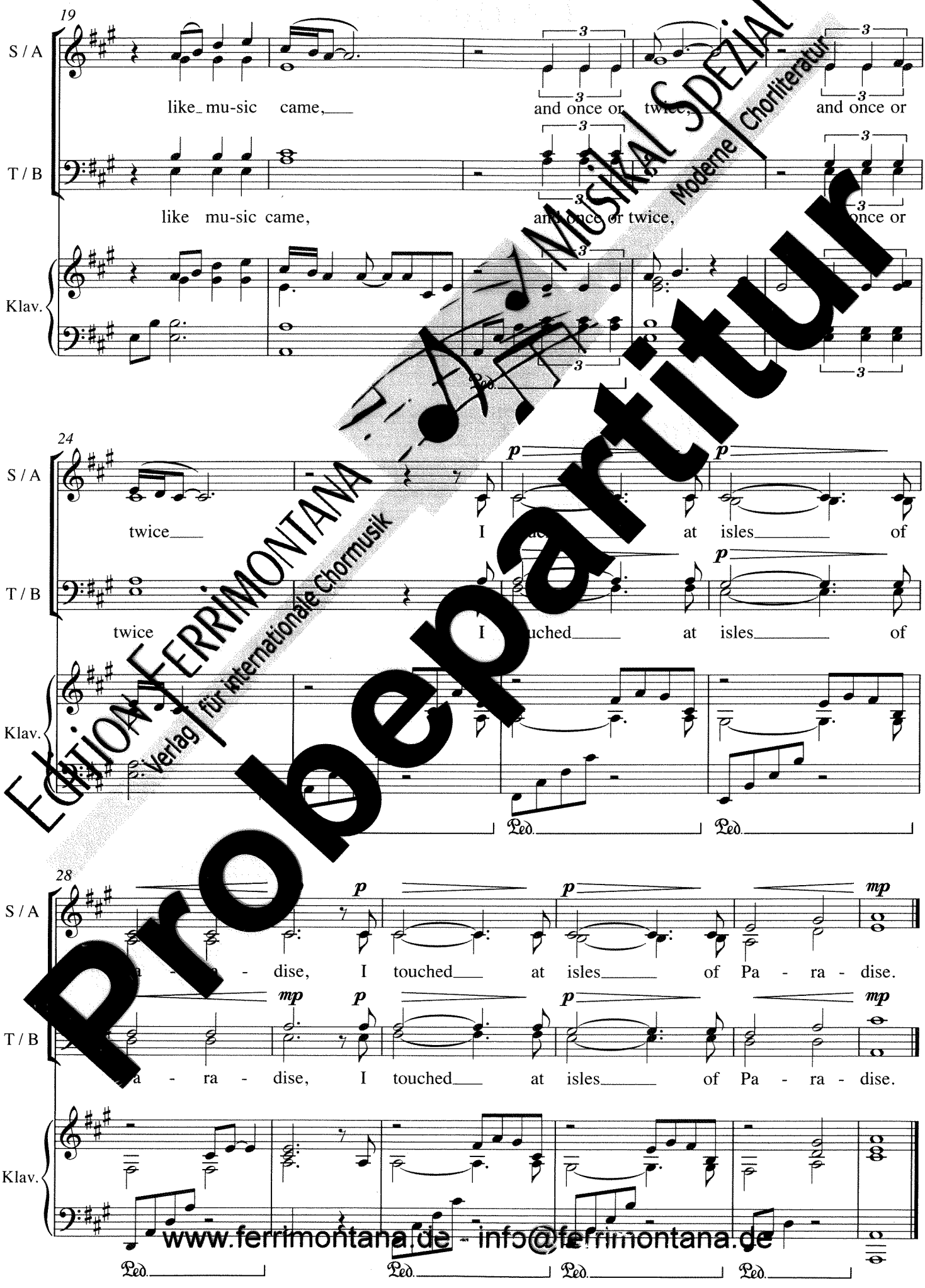
Klav.

Ped. Ped. Ped.

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Musikal SPEZIAL Moderne Chorliteratur
Probepartitur
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Foreign Lands

♩ = ca. 80 *verspielt*

mf

Klav.

8

Klav.

12

Klav.

bewegt

17

mf

S / A

Up in - to the cher-ry tree who should climb but lit - tle me? I

mf

T / B

Up in - to the cher-ry tree who should climb but lit - tle me? I

Klav.

21

in fo - reign
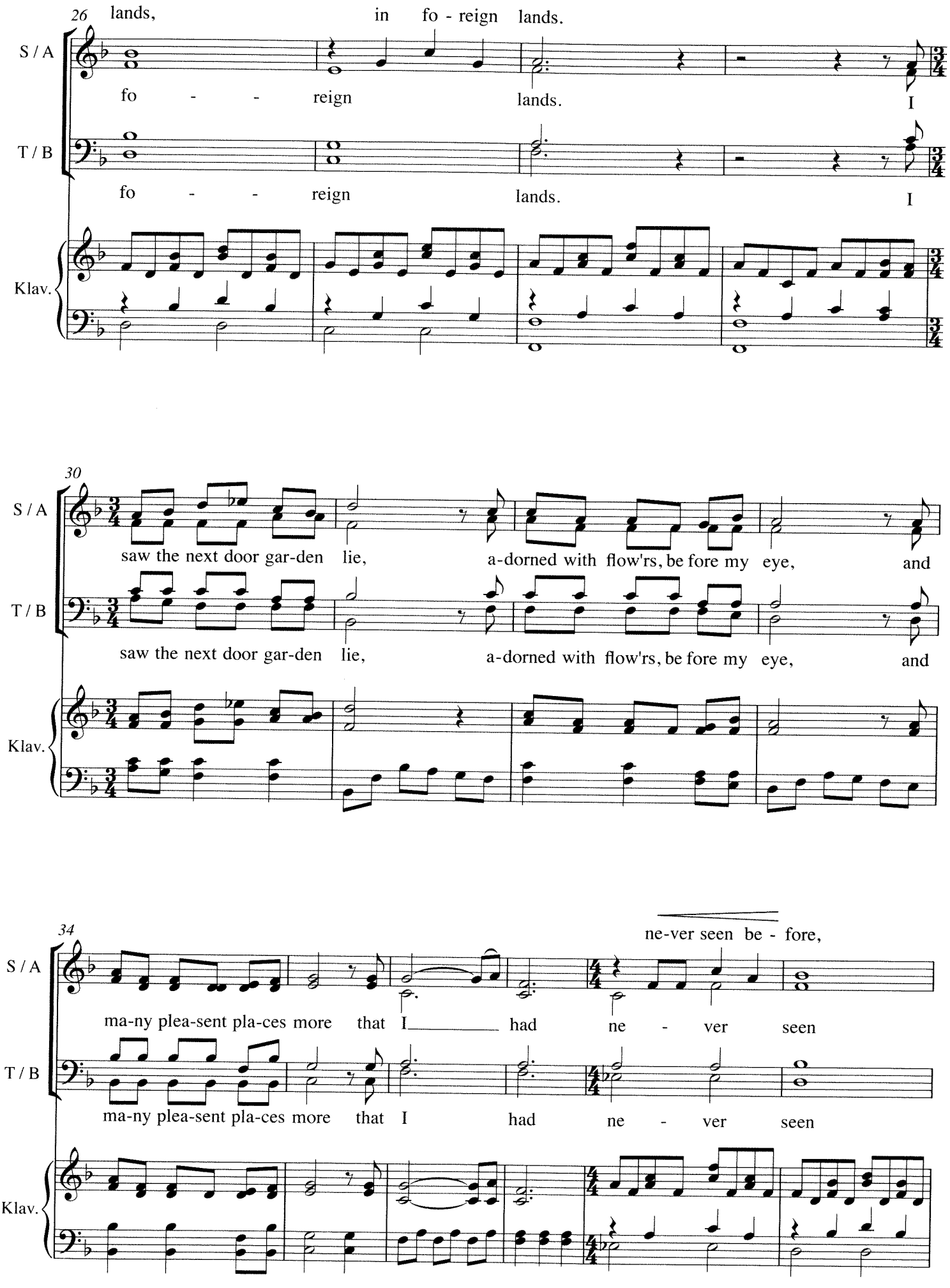
S / A
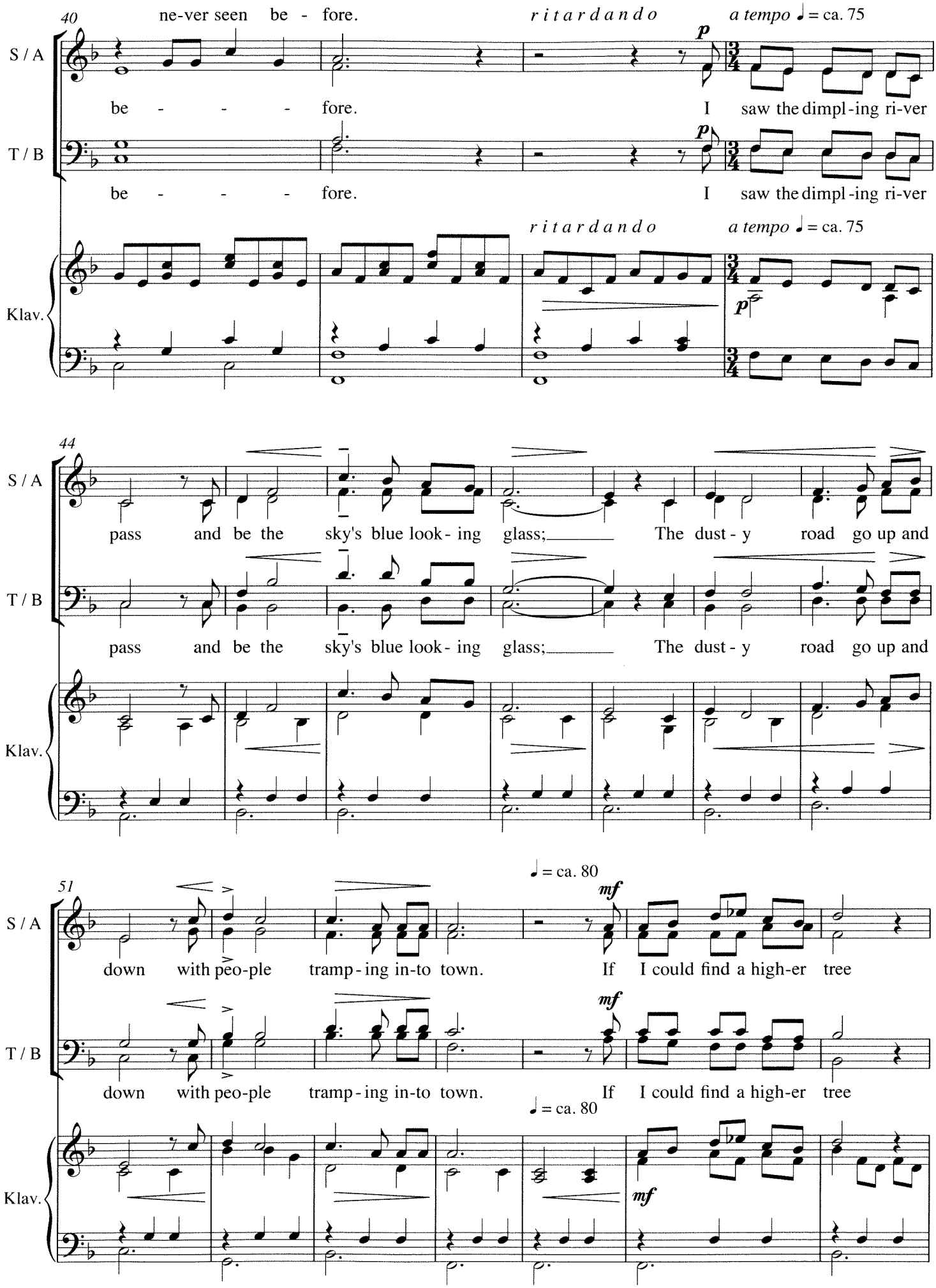
held the trunk with both my hands and looked a-broad in
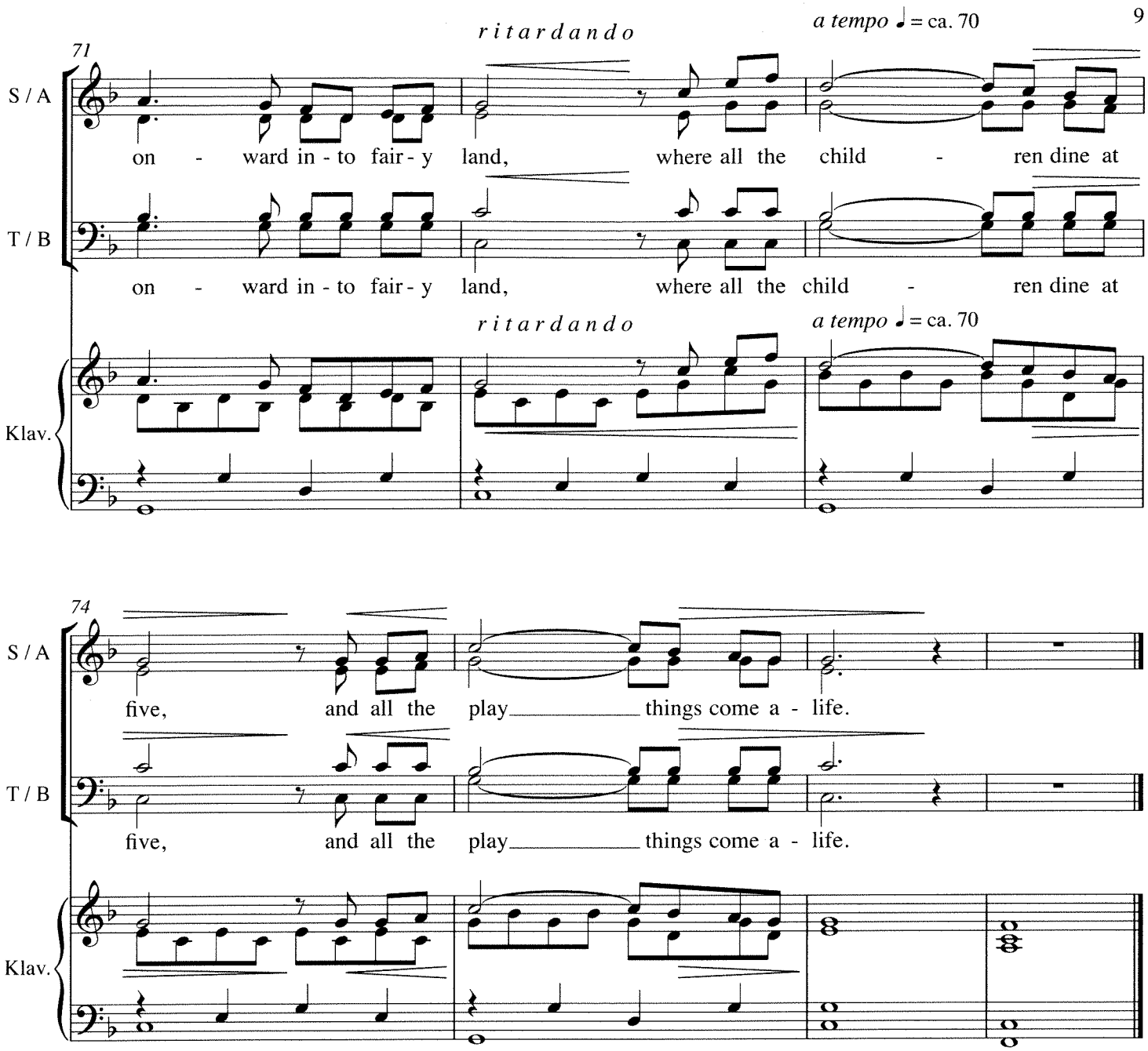
T / B

held the trunk with both my hands and looked a-broad in

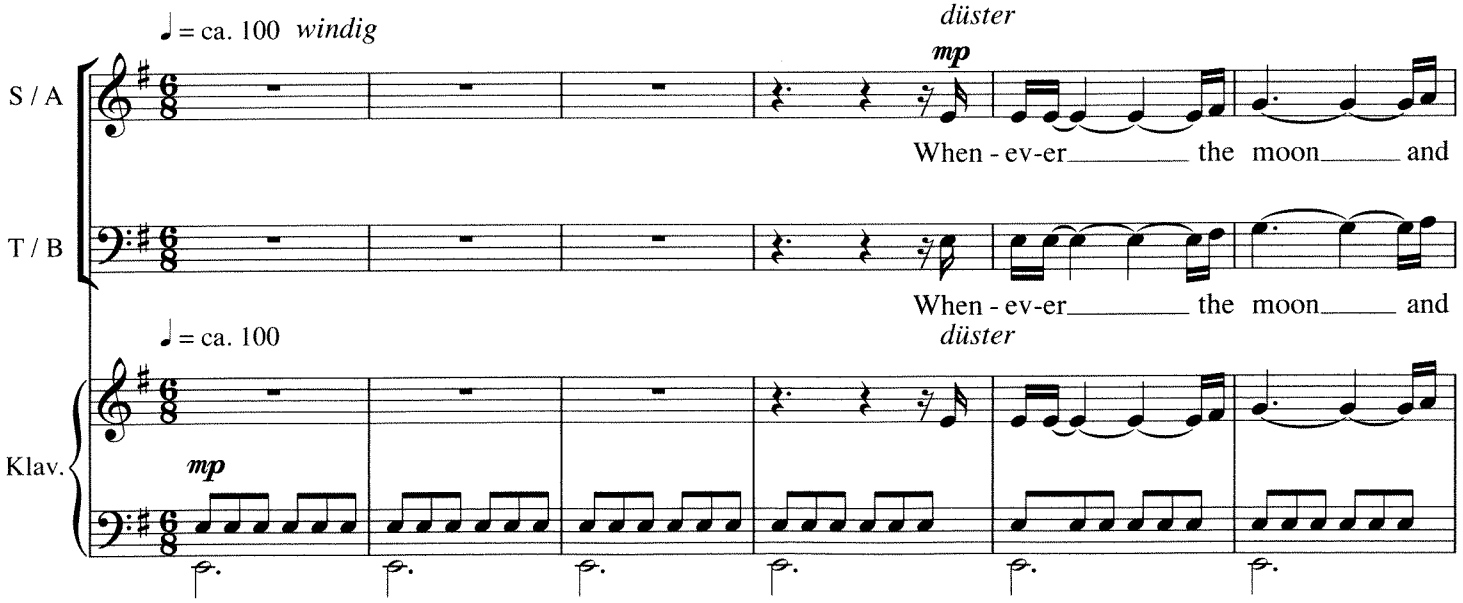
Klav.
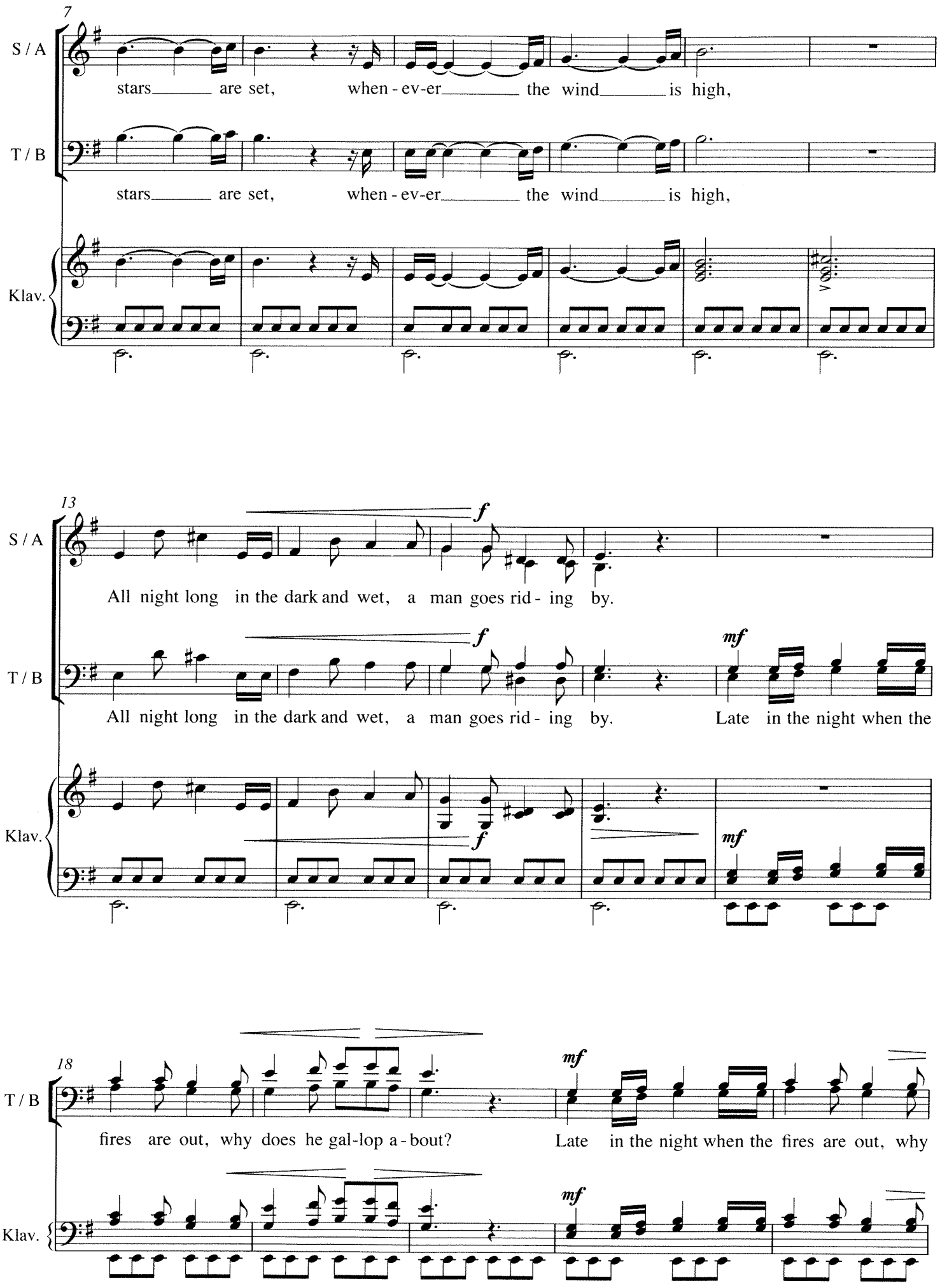

26
lands, in fo - reign lands.
S / A
fo - - reign lands. I
T / B
fo - - reign lands. I
Klav.
30
S / A
saw the next door gar-den lie, a-dorned with flow'rs, be fore my eye, and
T / B
saw the next door gar-den lie, a-dorned with flow'rs, be fore my eye, and
Klav.
34
ne-ver seen be - fore,
S / A
ma-ny plea-sent pla-ces more that I had ne - ver seen
T / B
ma-ny plea-sent pla-ces more that I had ne - ver seen
Klav.
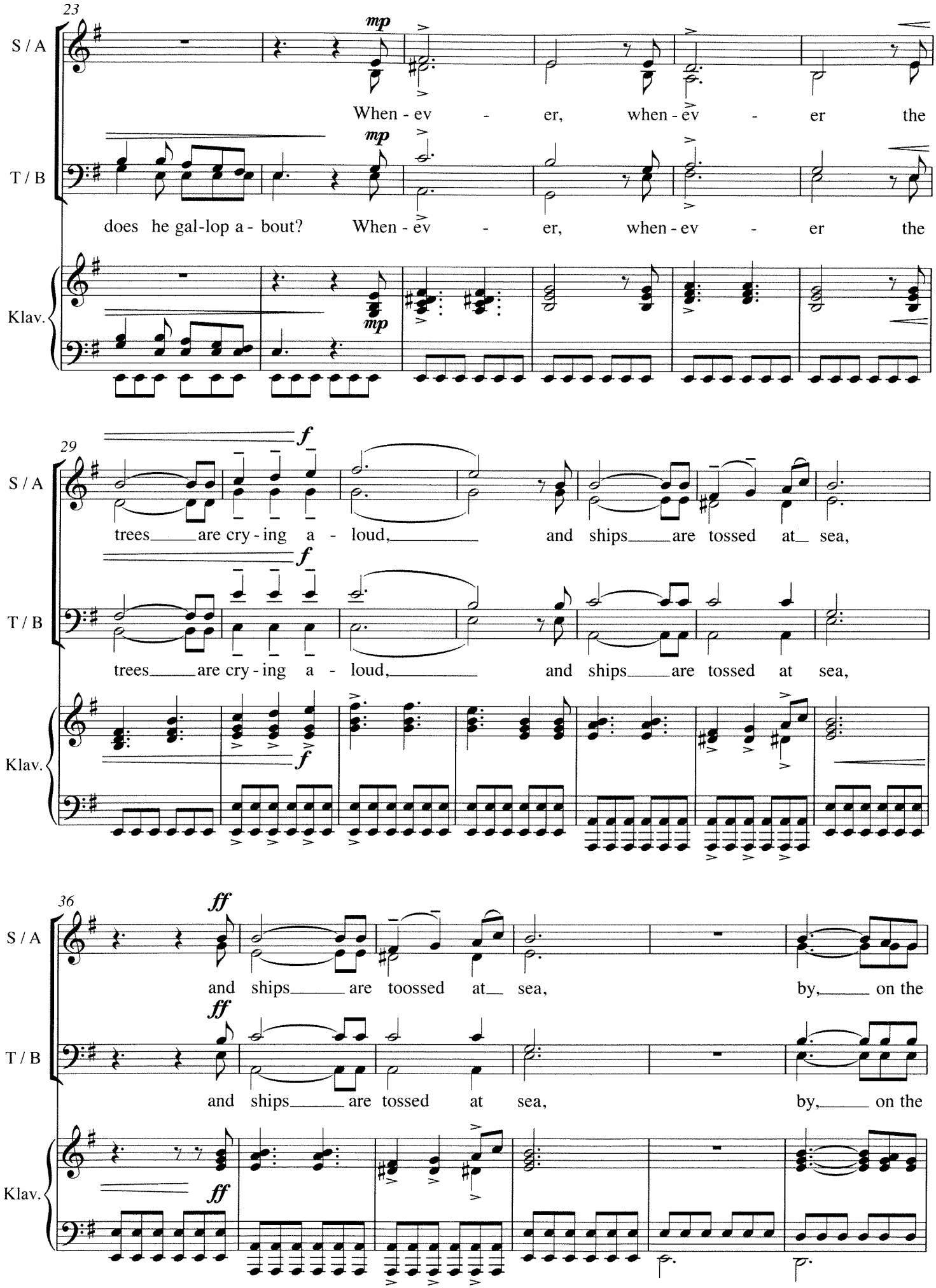

40
ne-ver seen be - fore.
r i t a r d a n d o
a tempo ♩ = ca. 75
S / A
be - - - - fore.
I saw the dimpl-ing ri-ver
T / B
be - - - - fore.
I saw the dimpl-ing ri-ver
r i t a r d a n d o
a tempo ♩ = ca. 75
Klav.
44
S / A
pass and be the sky's blue look- ing glass; The dust- y road go up and
T / B
pass and be the sky's blue look- ing glass; The dust- y road go up and
Klav.
51
♩ = ca. 80
S / A
down with peo-ple tramp- ing in-to town. If I could find a high-er tree
T / B
down with peo-ple tramp- ing in-to town. If I could find a high-er tree
♩ = ca. 80
Klav.
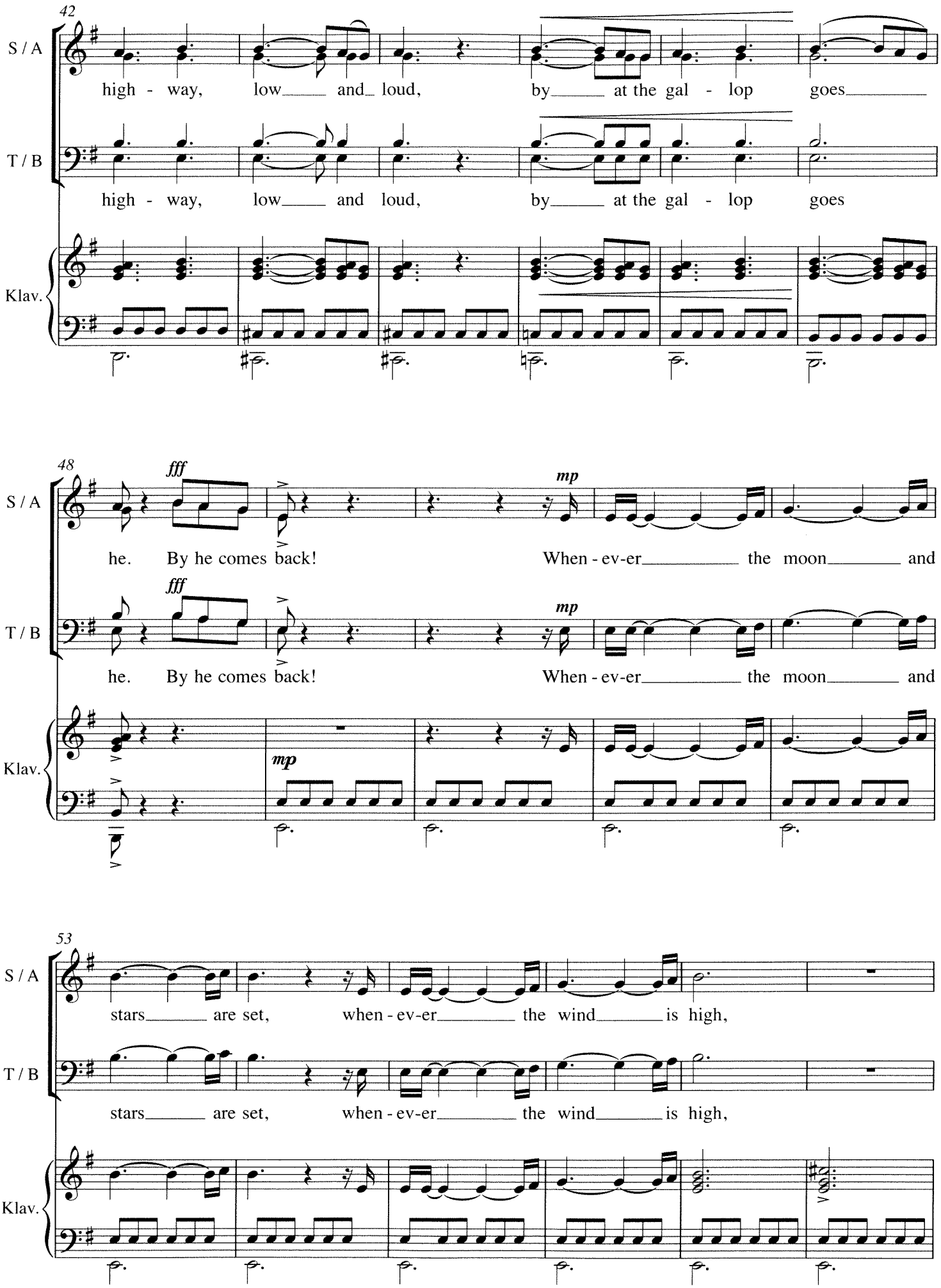


Windy Nights




7
S / A
stars are set, when - ev-er the wind is high,
T / B
stars are set, when - ev-er the wind is high,
Klav.
13
S / A
f
All night long in the dark and wet, a man goes rid - ing by.
T / B
f
mf
All night long in the dark and wet, a man goes rid - ing by. Late in the night when the
Klav.
f
mf
18
T / B
mf
fires are out, why does he gal-lop a - bout? Late in the night when the fires are out, why
Klav.
mf


23
S / A
T / B
Klav.
mp
When - ev - er, when - ev - er the
does he gal-lop a - bout? When - ev - er, when - ev - er the
29
f
trees are cry - ing a - loud, and ships are tossed at sea,
trees are cry - ing a - loud, and ships are tossed at sea,
36
ff
and ships are toossed at sea, by, on the
and ships are tossed at sea, by, on the


42
S / A
high - way, low and loud, by at the gal - lop goes
T / B
high - way, low and loud, by at the gal - lop goes
Klav.
48
fff
mp
S / A
he. By he comes back! When - ev-er the moon and
T / B
he. By he comes back! When - ev-er the moon and
Klav.
53
S / A
stars are set, when - ev-er the wind is high,
T / B
stars are set, when - ev-er the wind is high,
Klav.

92

S / A

gal - lop goes he. By he comes back!

fff

T / B

gal - lop goes he. By he comes back!

fff

Klav.

When the sun comes after the rain

♩ = ca. 65

Klav.

p

Takte 1-7 ohne Pedal

zart, aber in großer Geschlossenheit

8

S.

p

When the sun comes af-ter rain and the bird is in the blue, the girls go down the

A.

p

When the sun comes af-ter rain and the bird is in the blue, the girls go down the

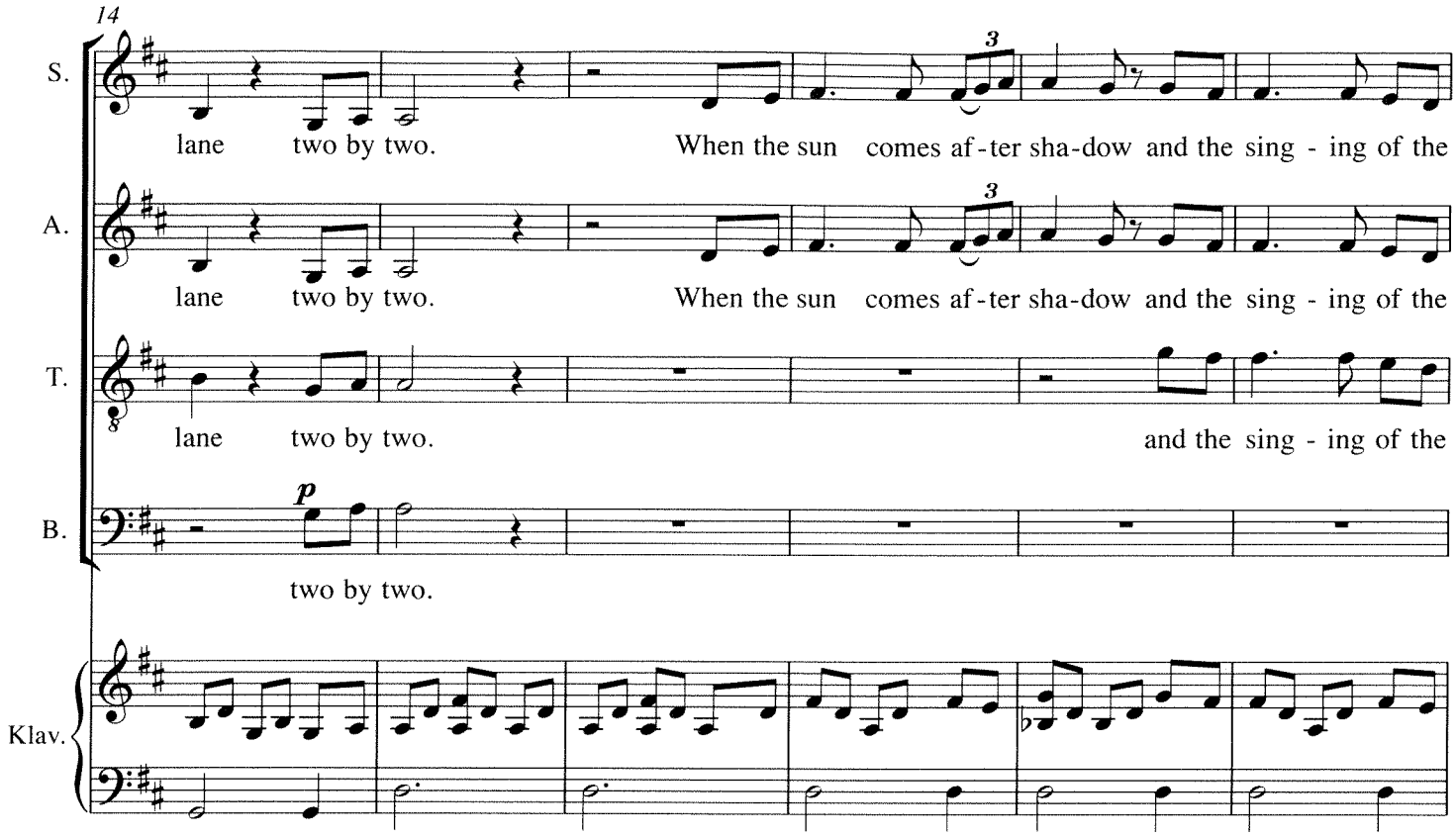
T.
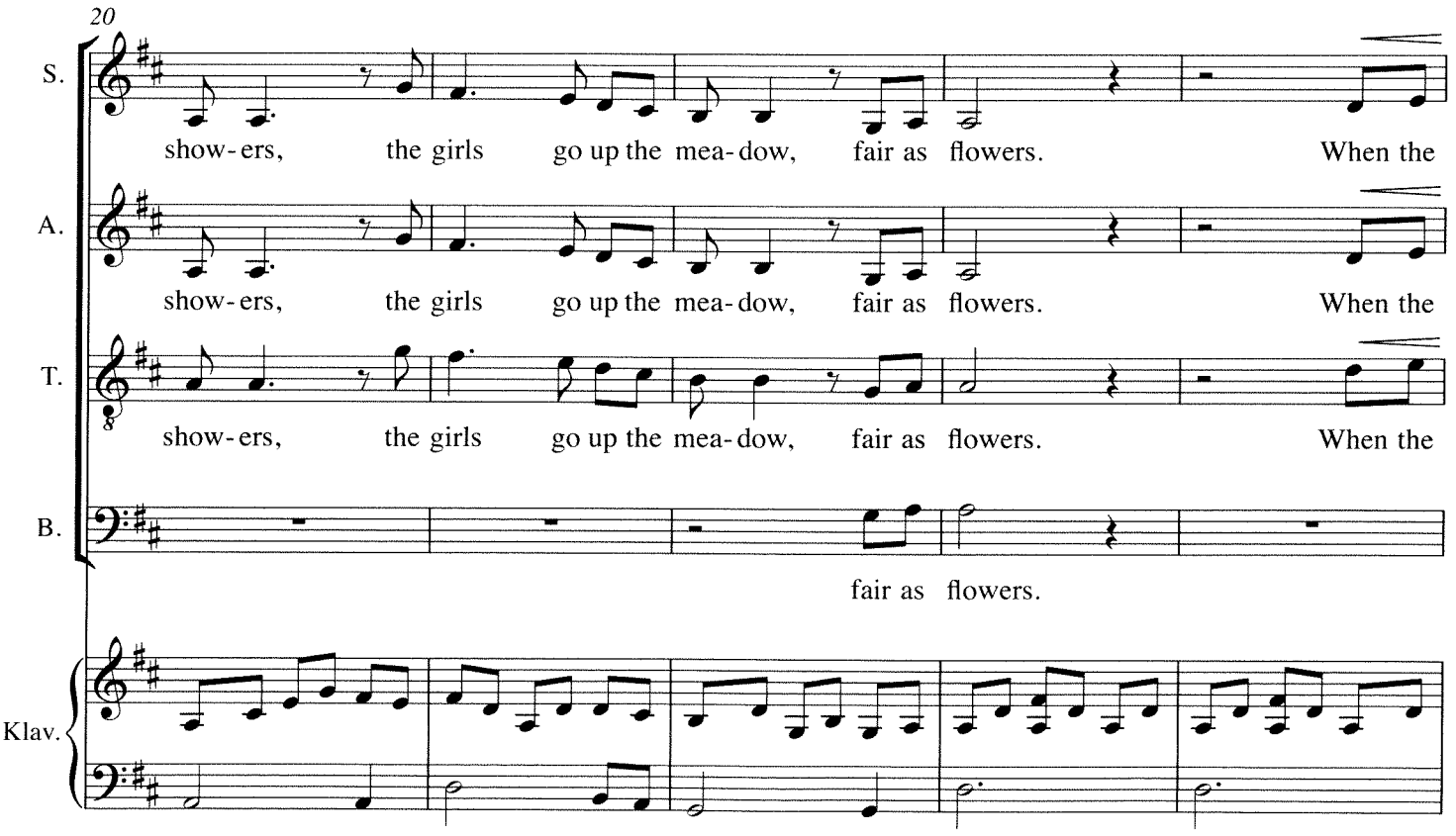
p
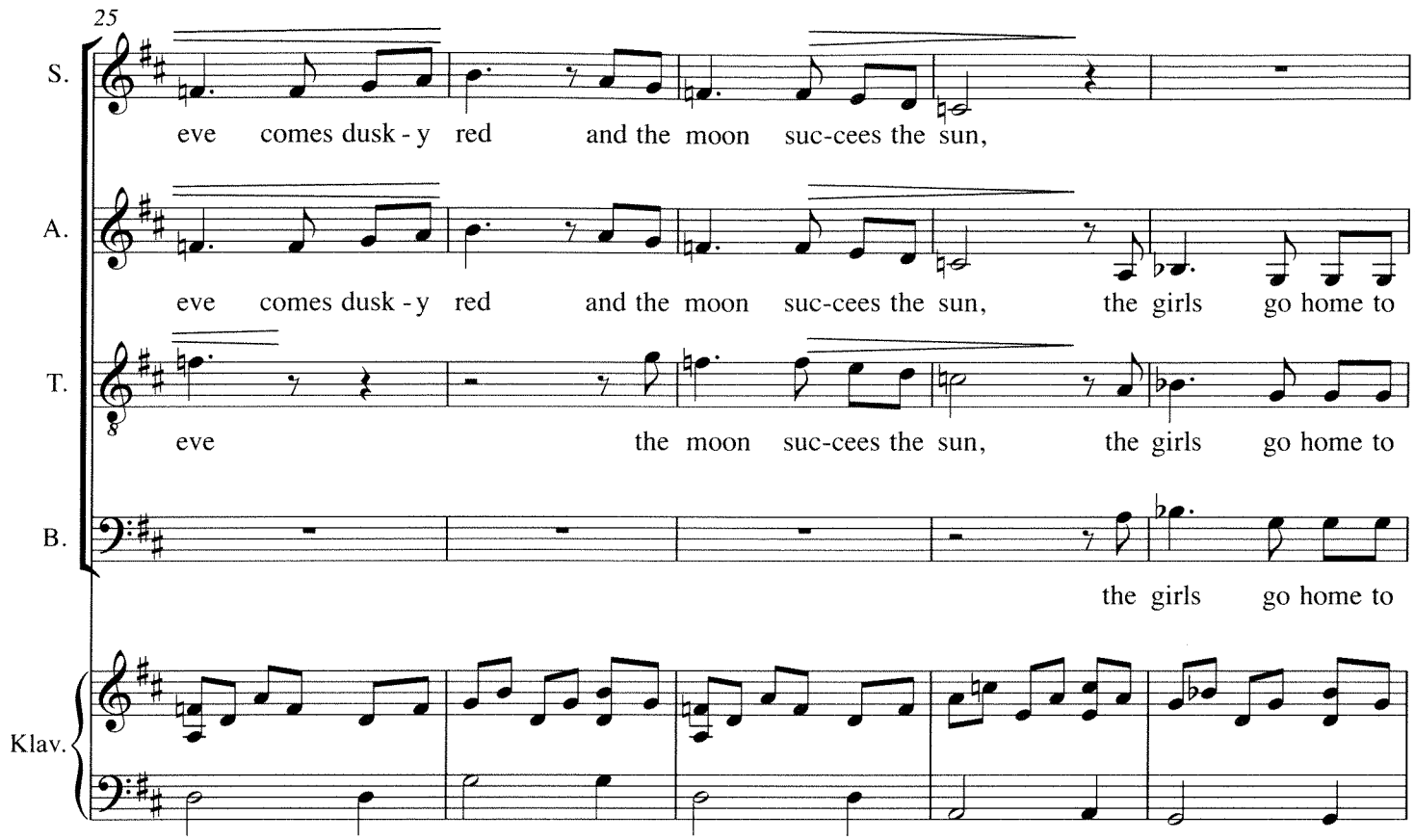
When the sun and the bird is in the blue, the girls go down the
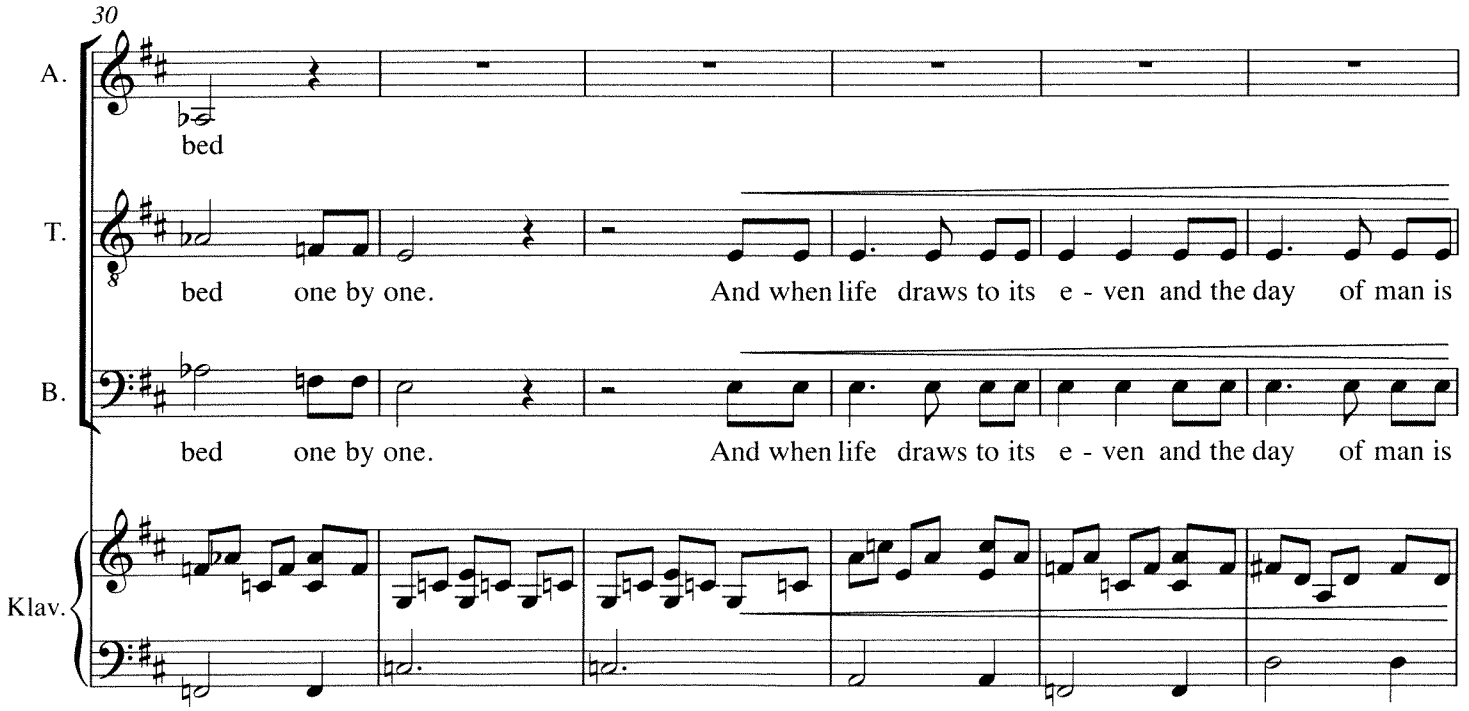
Klangteppich

Klav.
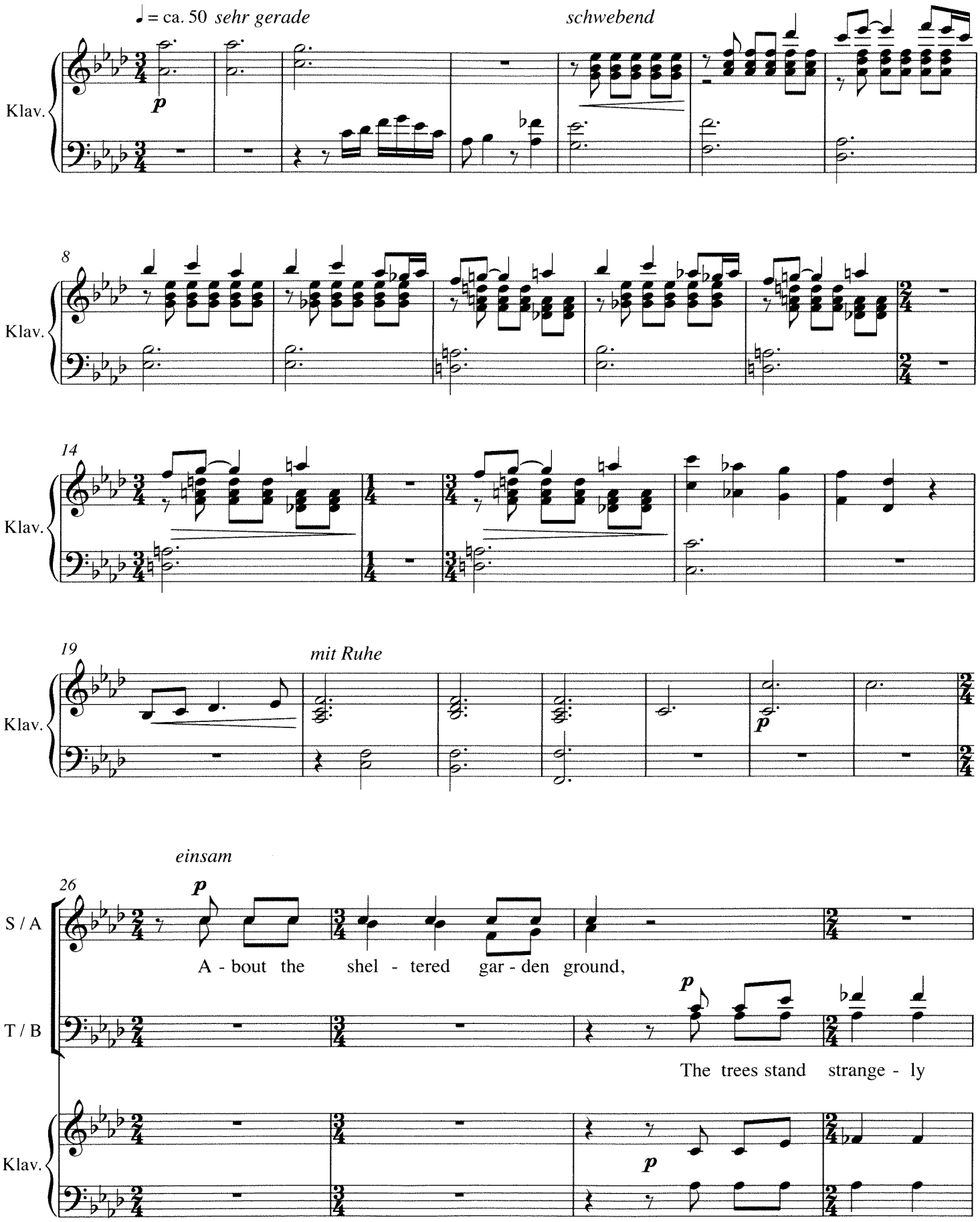

14
S.
lane two by two. When the sun comes af-ter sha-dow and the sing - ing of the
A.
lane two by two. When the sun comes af-ter sha-dow and the sing - ing of the
T.
lane two by two. and the sing - ing of the
B.
p
two by two.
Klav.
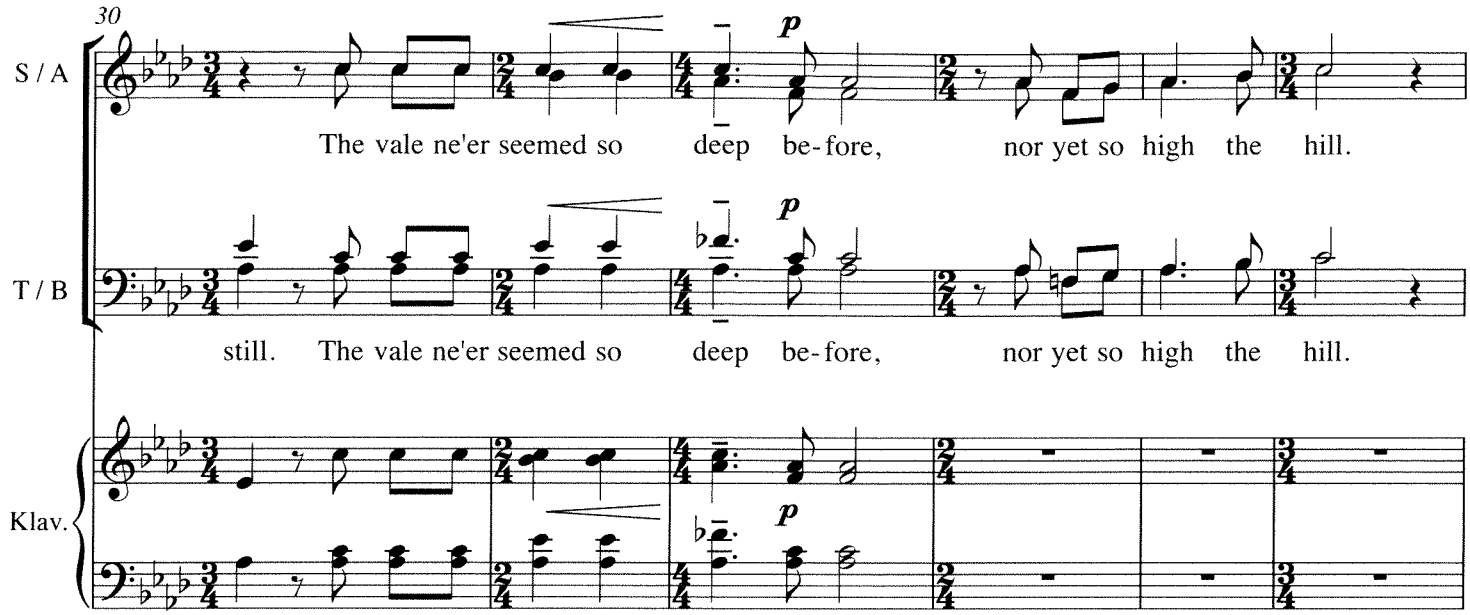

20
S.
show-ers, the girls go up the mea-dow, fair as flowers. When the
A.
show-ers, the girls go up the mea-dow, fair as flowers. When the
T.
show-ers, the girls go up the mea-dow, fair as flowers. When the
B.
fair as flowers.
Klav.


25
S.
eve comes dusk - y red and the moon suc-cees the sun,
A.
eve comes dusk - y red and the moon suc-cees the sun, the girls go home to
T.
eve the moon suc-cees the sun, the girls go home to
B.
the girls go home to
Klav.

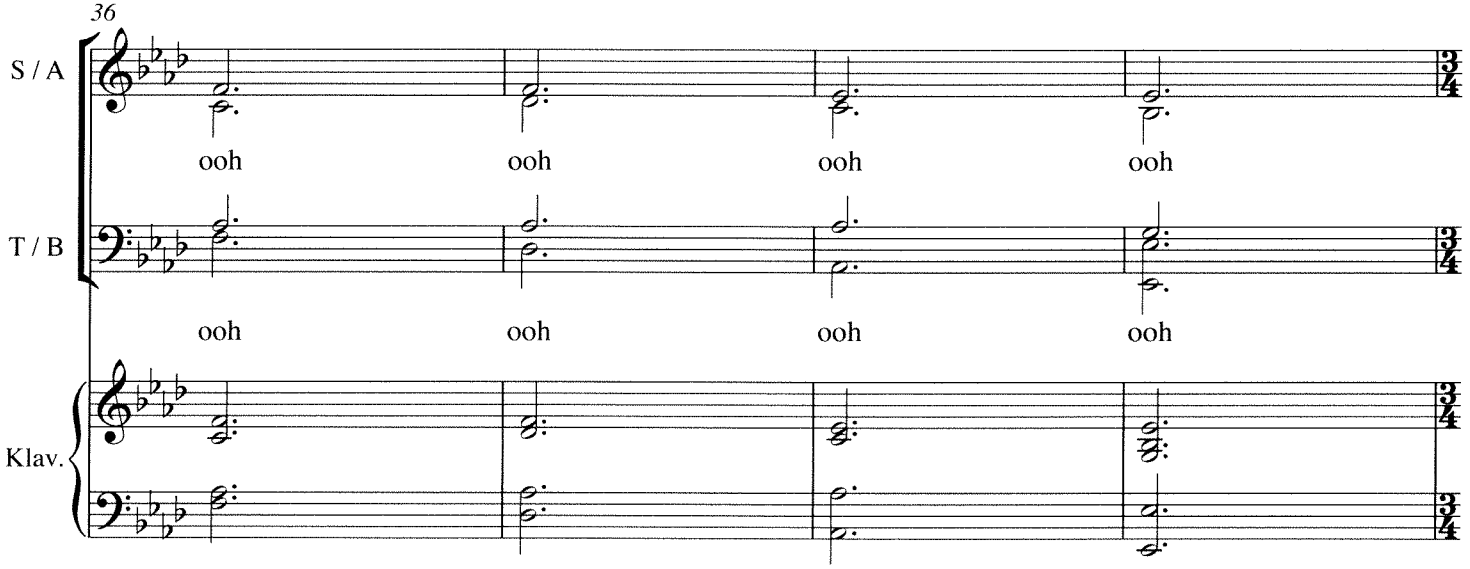

30
A.
bed
T.
bed one by one. And when life draws to its e - ven and the day of man is
B.
bed one by one. And when life draws to its e - ven and the day of man is
Klav.

About the sheltered garden ground
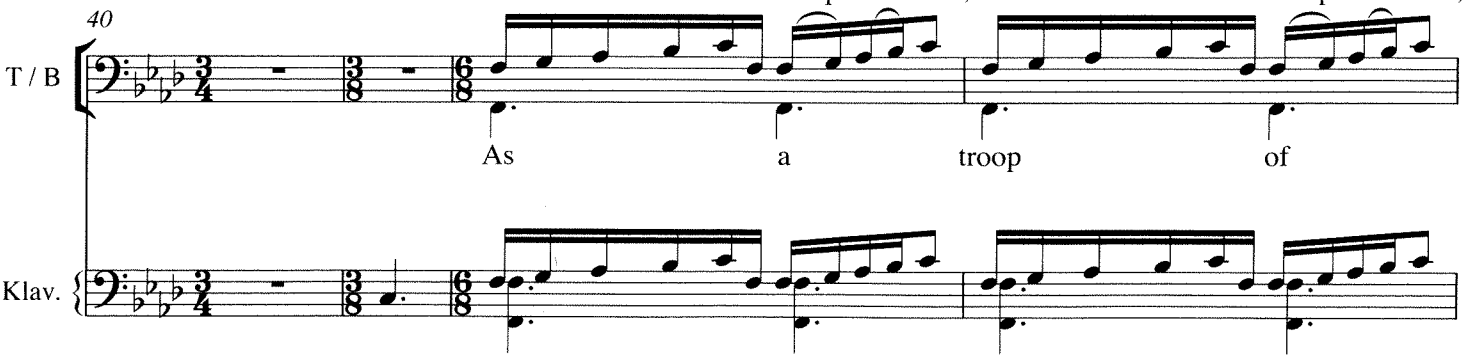




Sprecher: An awful sense of quietness, A fullness of repose, breathes from the dewy garden-lawns,
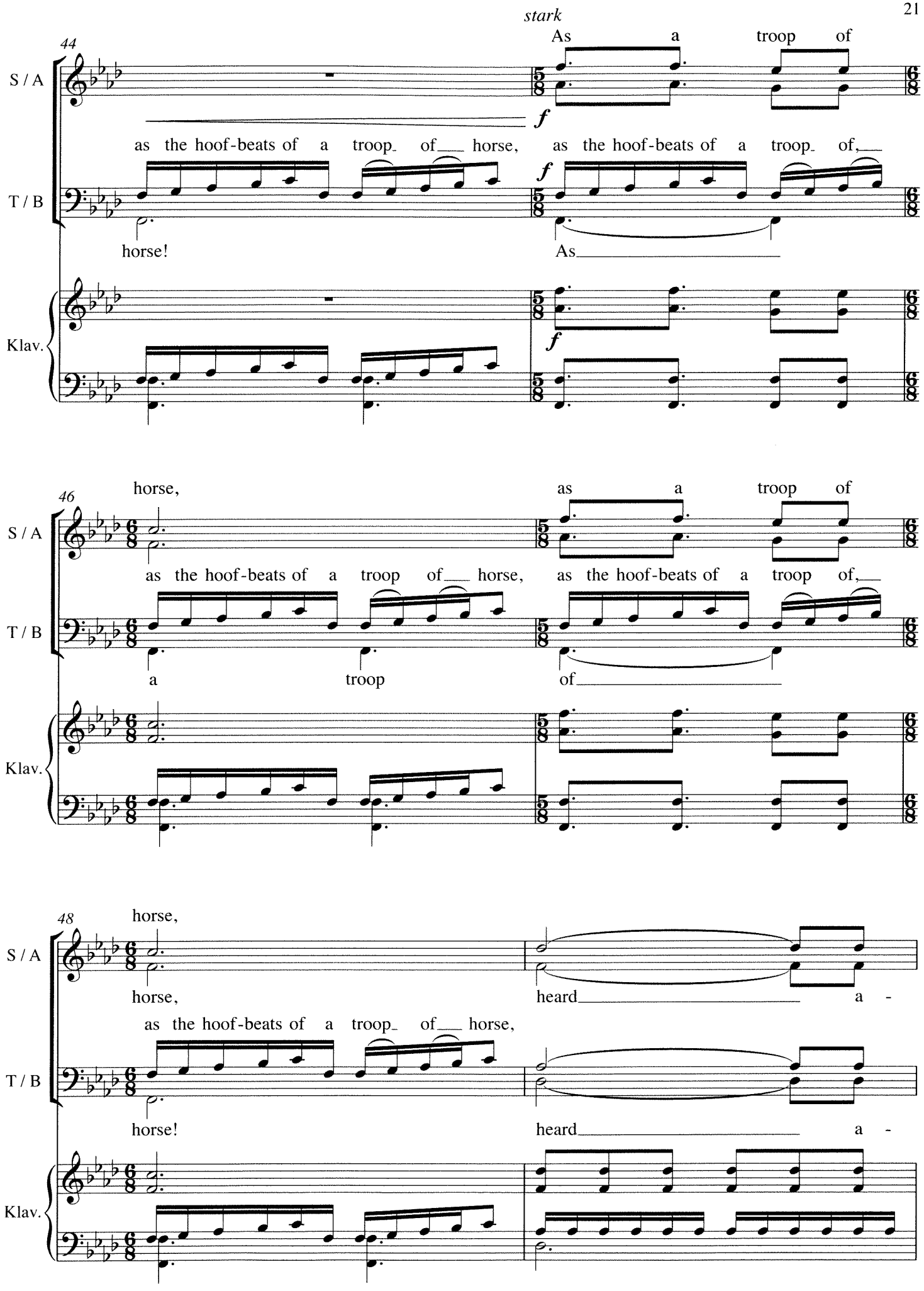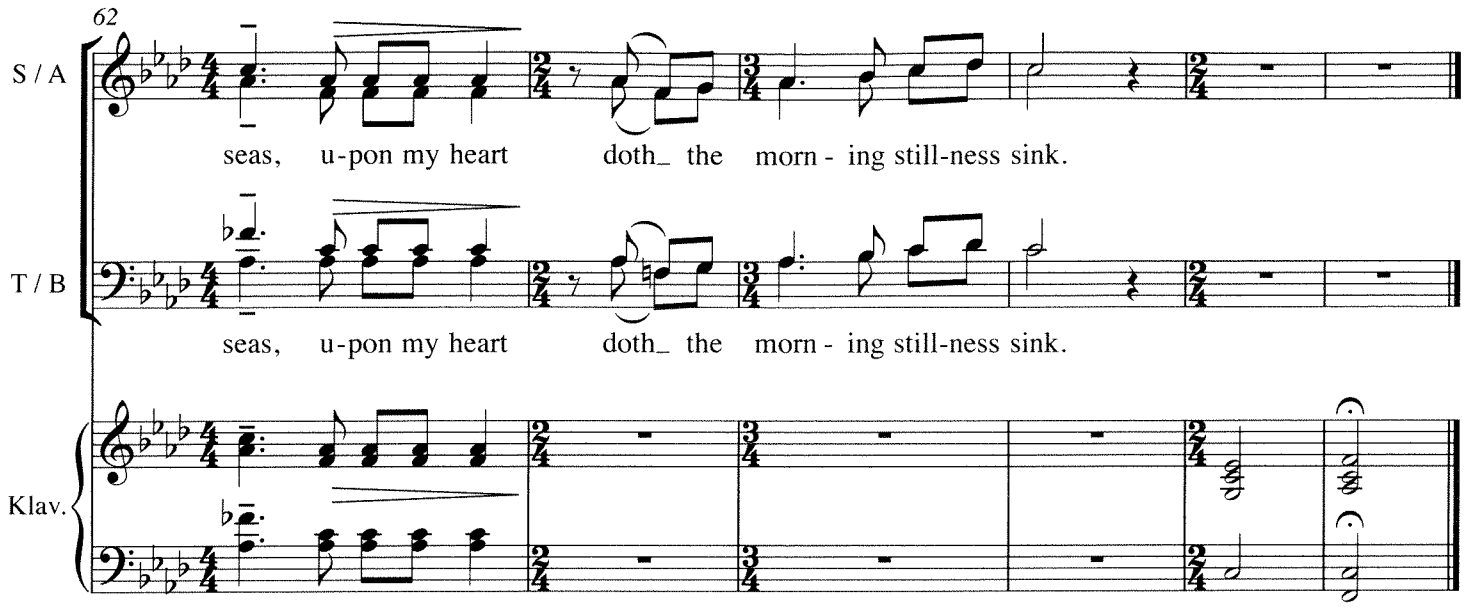


the silent garden rows.

bedrohlich
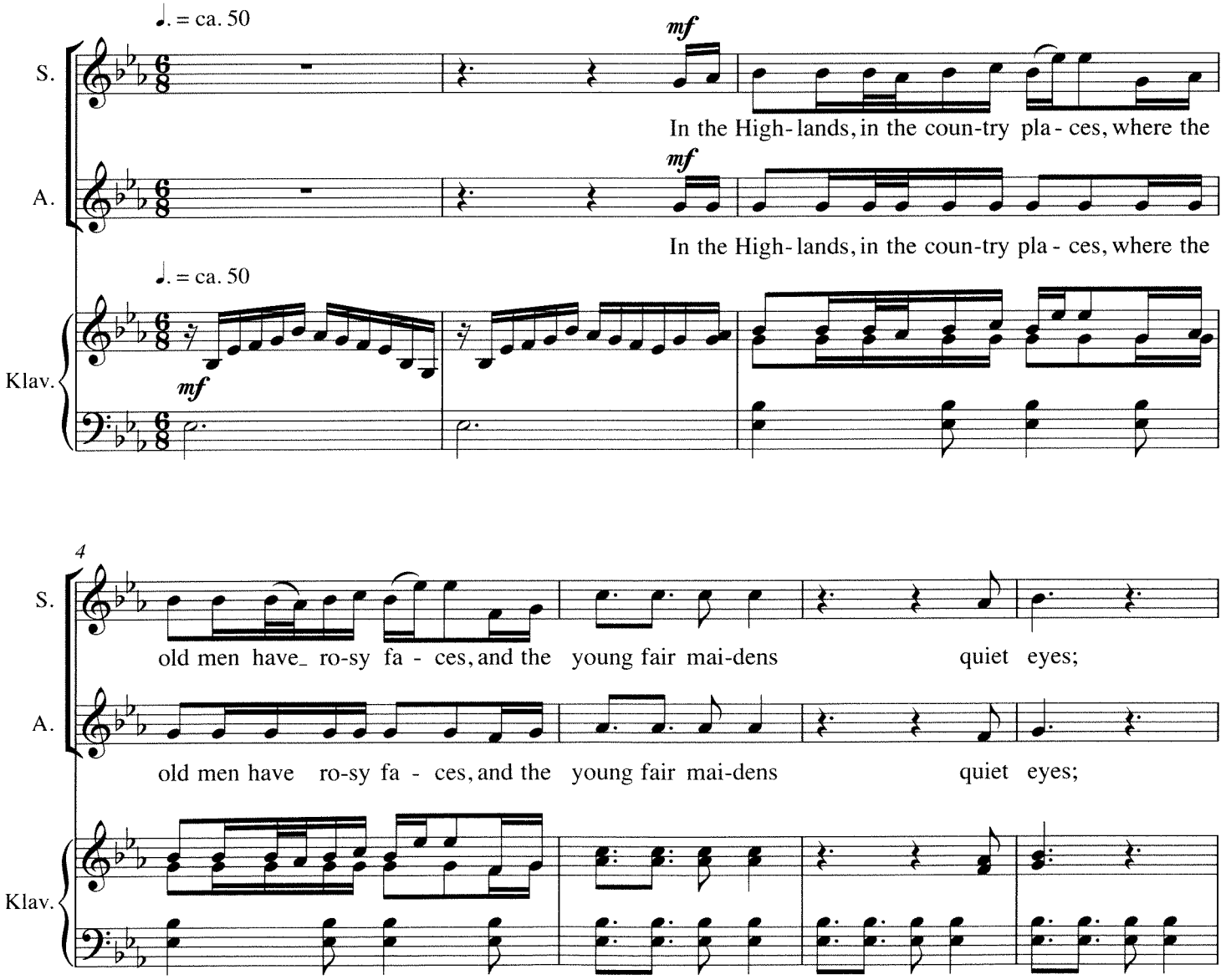
As the hoof-beats of a troop of_horse, as the hoof-beats of a troop of_horse,
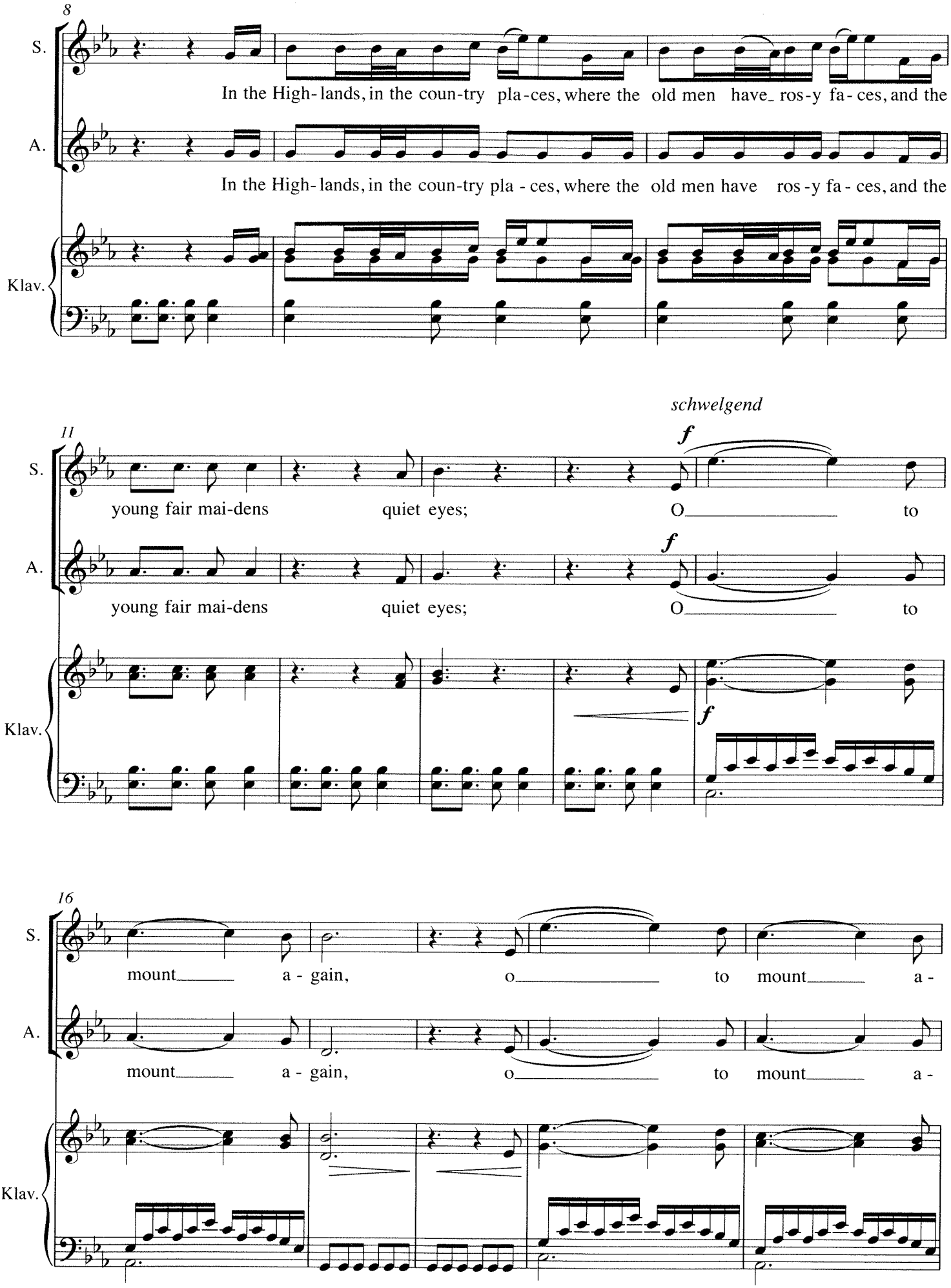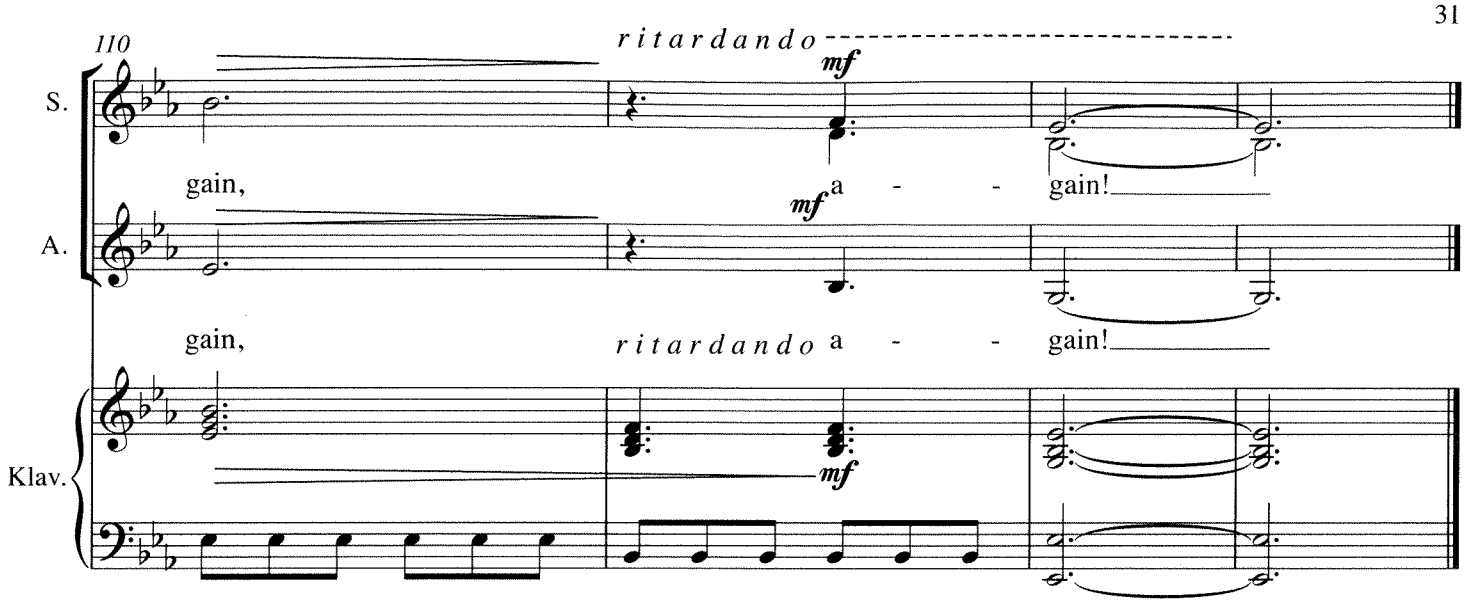



stark
44
S / A
T / B
Klav.
As a troop of
f
as the hoof-beats of a troop_ of___ horse,
as the hoof-beats of a troop_ of,___
horse!
As_____
46
horse,
as a troop of
as the hoof-beats of a troop of___ horse,
as the hoof-beats of a troop of,___
a troop
of_____
48
horse,
horse,
heard_____ a -
as the hoof-beats of a troop_ of___ horse,
horse!
heard_____ a -
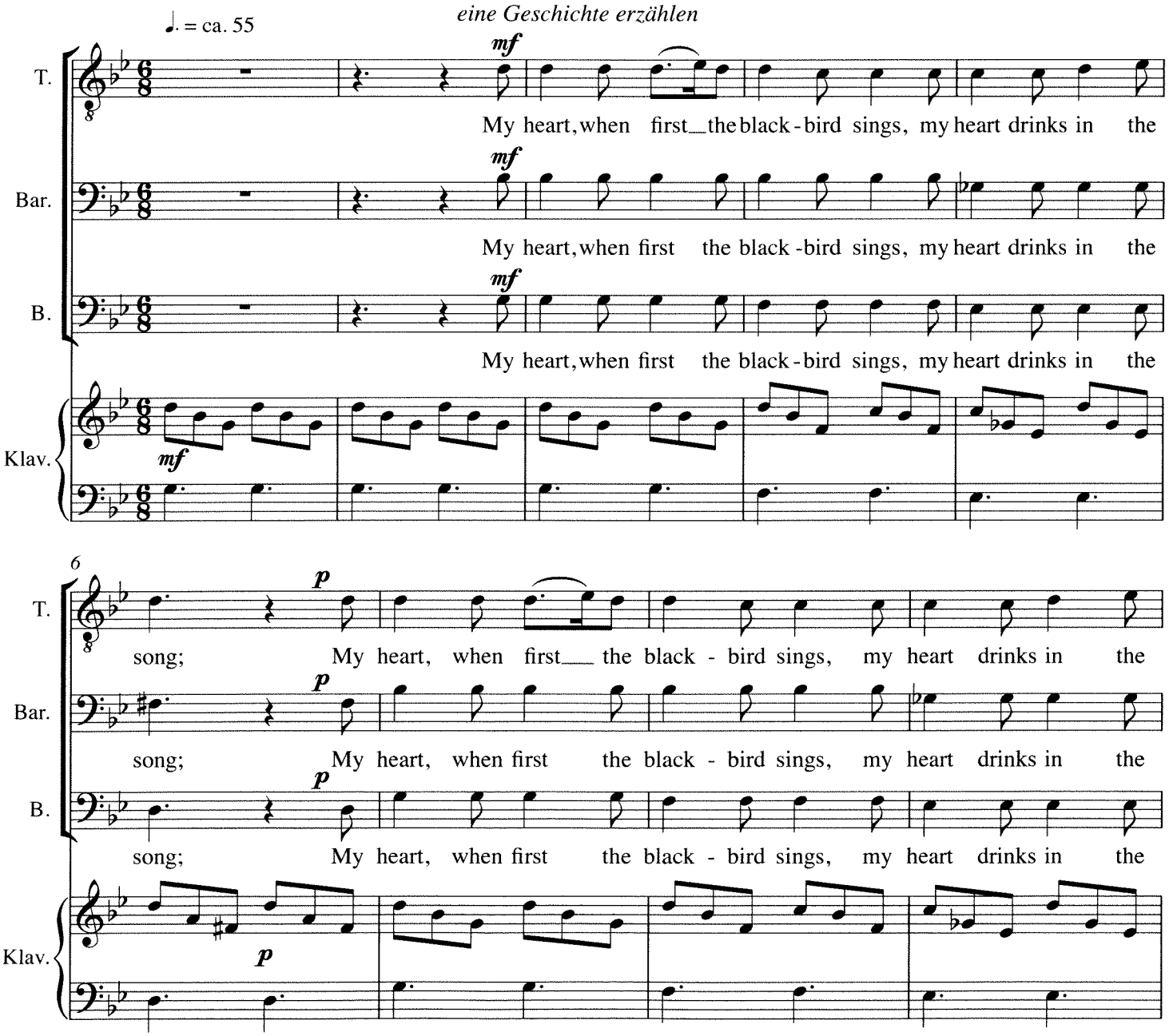


In the Highlands
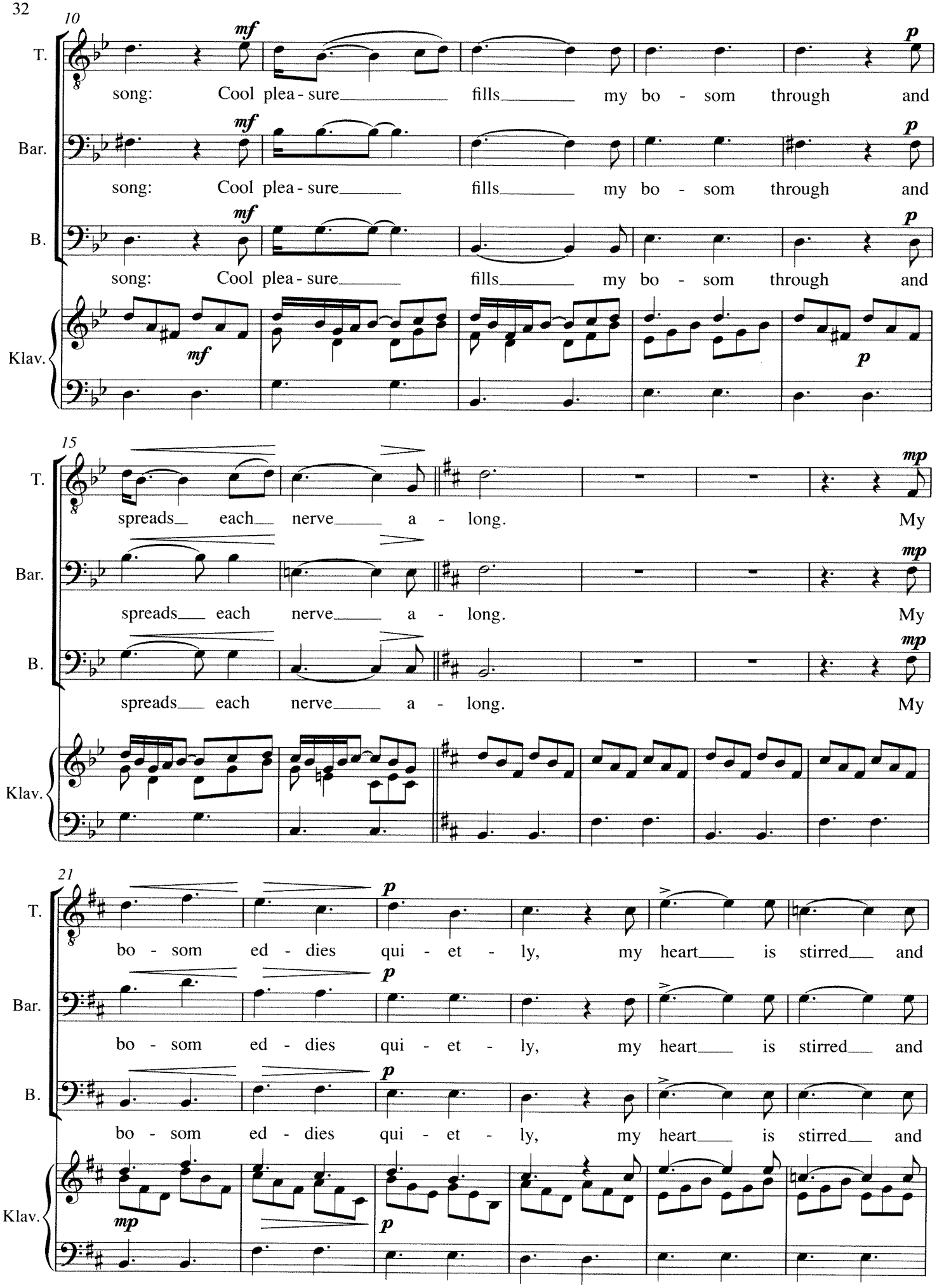



8
S.
In the High-lands, in the coun-try pla-ces, where the old men have_ ros-y fa-ces, and the
A.
In the High-lands, in the coun-try pla-ces, where the old men have ros-y fa-ces, and the
Klav.
schwelgend
11
S.
young fair mai-dens quiet eyes; O to
A.
young fair mai-dens quiet eyes; O to
Klav.
16
S.
mount a-gain, o to mount a-
A.
mount a-gain, o to mount a-
Klav.



My heart, when first the blackbird sings




10
T.
Bar.
B.
Klav.
mf
p
song: Cool plea - sure fills my bo - som through and
15
mp
spreads each nerve a - long. My
21
bo - som ed - dies qui - et - ly, my heart is stirred and

At last she comes

romantisch ♩ = ca. 60

Klav.

6

Klav.

11

r i t a r d a n d o ♩ = ca. 60 ***p*** *nachdenklich*

S / A — to leave my soul_ to leave me_
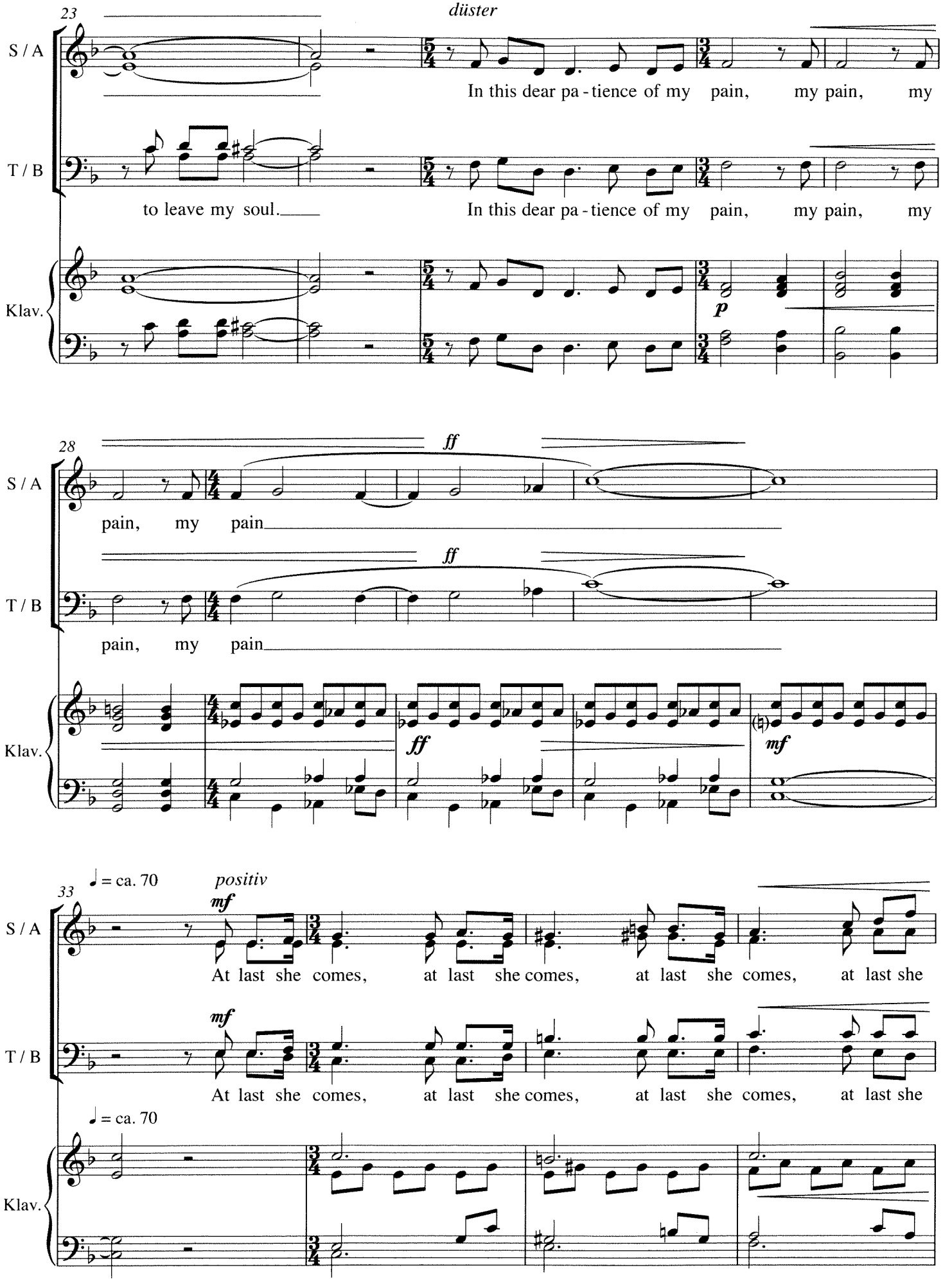
Klav. — ***pp***

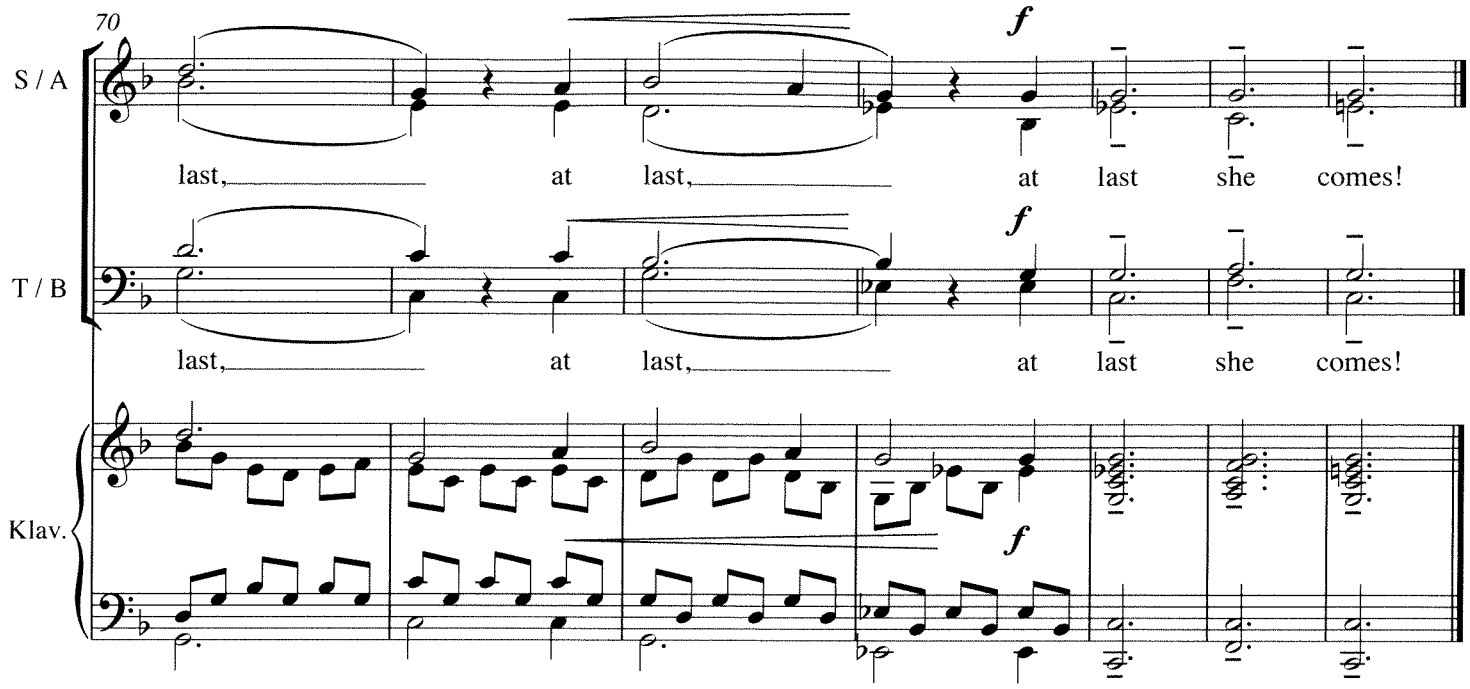
17

S / A — to leave me._ to leave me._
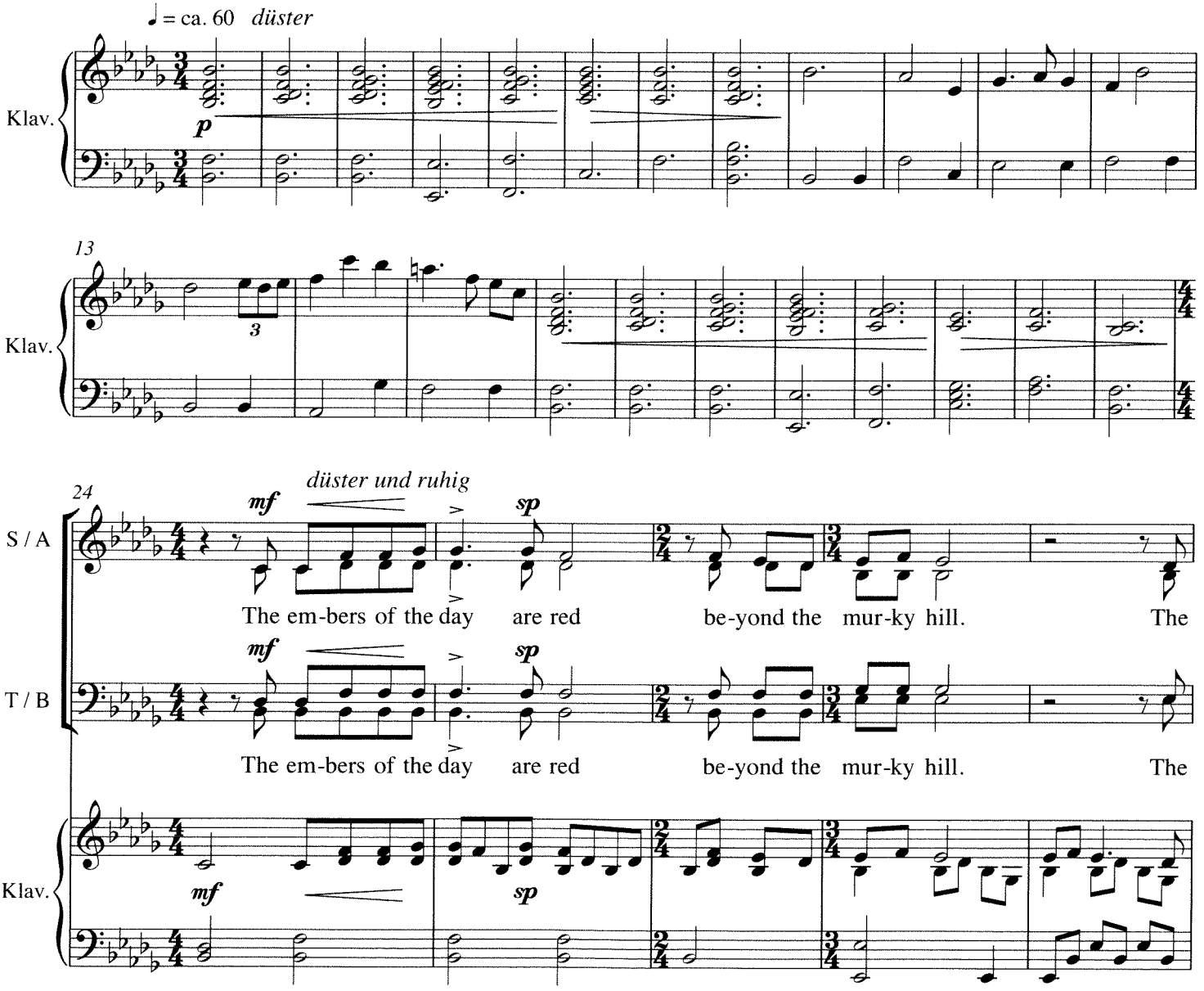
T / B — ***p*** to leave me,_ to leave my soul,_
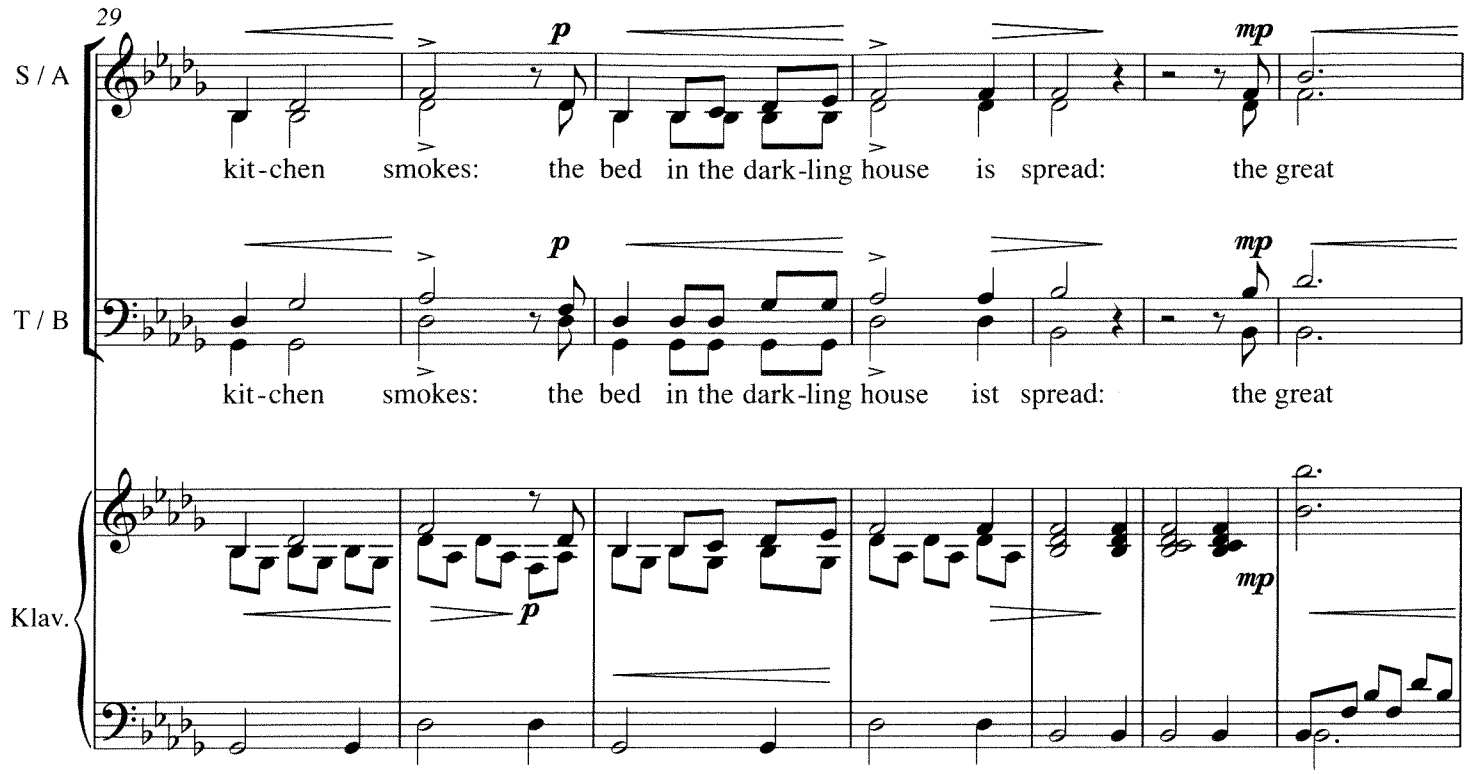
Klav.
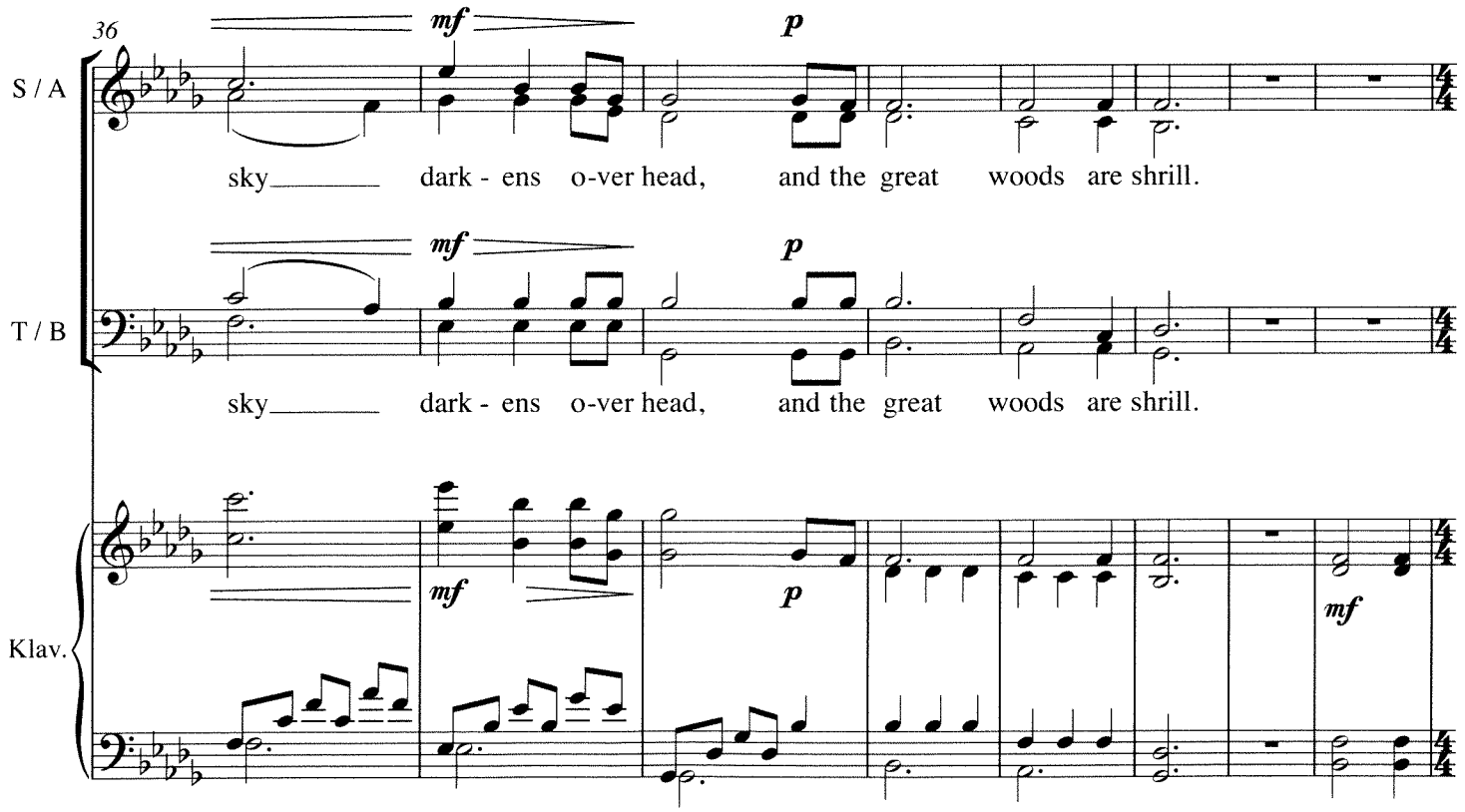

23
düster
S / A
In this dear pa - tience of my pain, my pain, my
T / B
to leave my soul.
In this dear pa - tience of my pain, my pain, my
Klav.
p
28
ff
S / A
pain, my pain
T / B
pain, my pain
Klav.
ff
mf
33
♩ = ca. 70
positiv
mf
S / A
At last she comes, at last she comes, at last she comes, at last she
T / B
At last she comes, at last she comes, at last she comes, at last she
♩ = ca. 70
Klav.


70
S / A
last, at last, at last she comes!
T / B
last, at last, at last she comes!
Klav.
f

Evensong


♩ = ca. 60 düster
Klav.
p
13
3
24
düster und ruhig
S / A
mf
sp
The em-bers of the day are red be-yond the mur-ky hill. The
T / B
The em-bers of the day are red be-yond the mur-ky hill. The
Klav.


29
S / A
kit-chen smokes: the bed in the dark-ling house is spread: the great
T / B
kit-chen smokes: the bed in the dark-ling house ist spread: the great
Klav.


36
S / A
sky dark - ens o-ver head, and the great woods are shrill.
T / B
sky dark - ens o-ver head, and the great woods are shrill.
Klav.

Sprecher:

Man sails the deep awhile;

1. Man sails the deep awhile;
Loud runs the roaring tide;
The seas are wild and wide;
O'er many a salt o'er many a desert mile,
The unchained breakers ride,
The quivering stars beguile.

2. Hope bears the sole command;
Hope, with unshaken eyes,
Sees flaw and storm arise;
Hope, the good steersman, with unwearying hand,
Steers, under changing skies,
Unchanged toward the land.
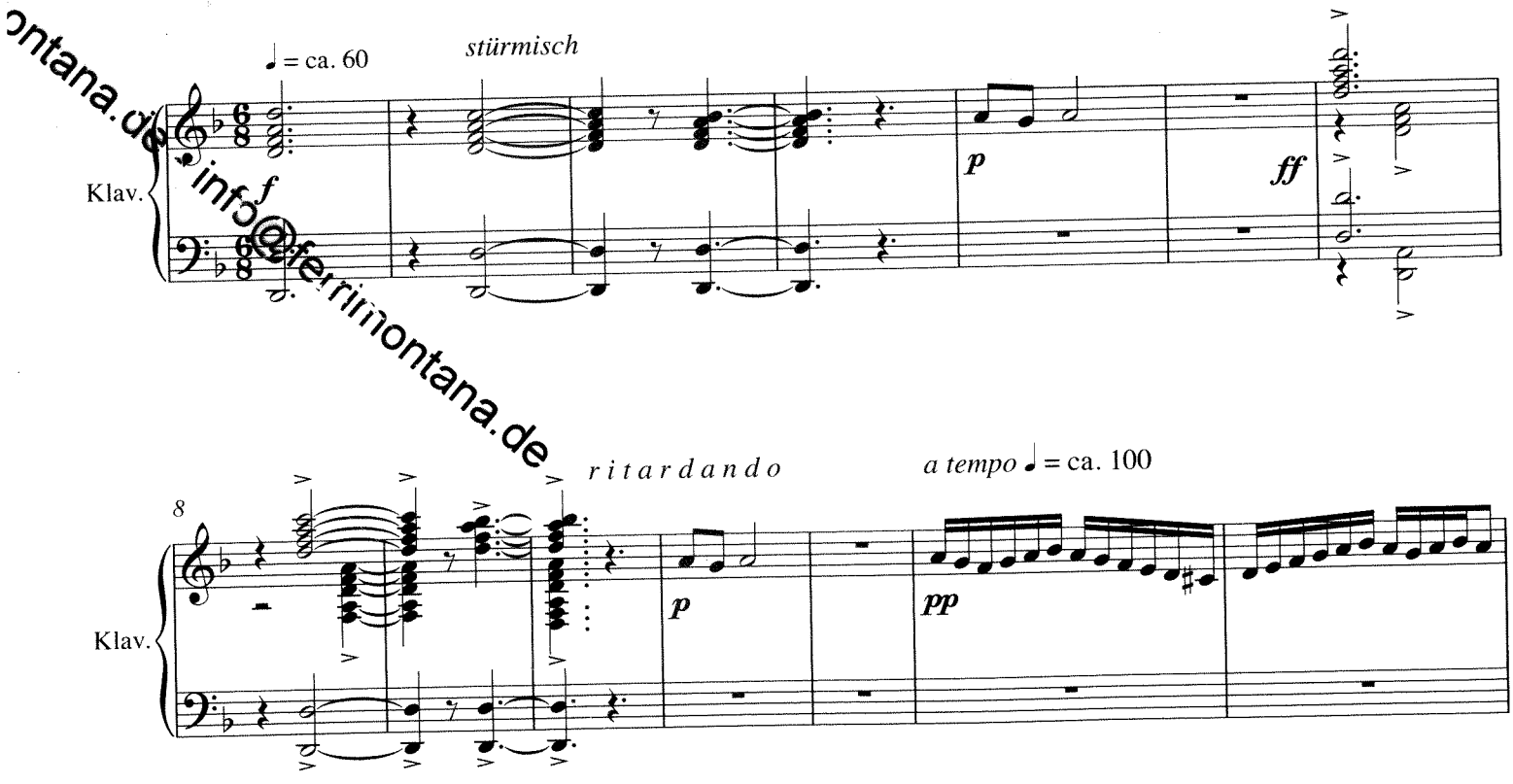
3. O wind that ever blows!
O hope that sails with all
Where stars and voices call!
O ship undaunted that forever goes
Where God, her admiral
His battle signal sets!

4. What though the seas and wind
Far on the deep should wheel
Colours and sails and helm?
There, too, [illegible] that [illegible] designed
[illegible] in the [illegible] realm
Shall [illegible] unseen hand.
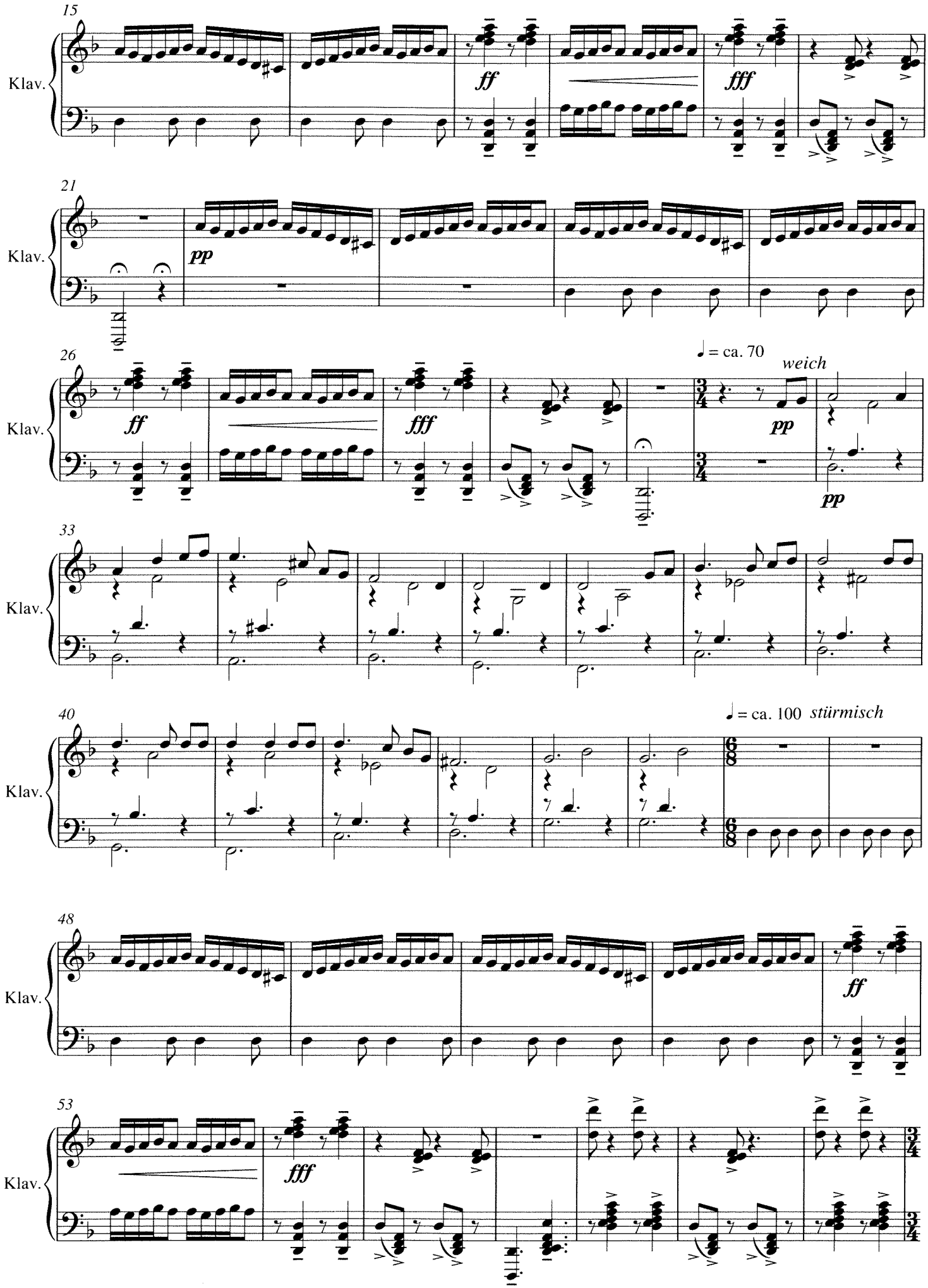
5. What hast thou steered: many a
To dim not sleep
Still you the course you keep,
O sailor soul, still sailing for the sky;
And fifty fathom deep
Your colours still shall fly.

EDITION FERRIMONTANA Musikal
Verlag für internationale Chormusik
Probepartitu

Tempest tossed and sore afflicted



info@ferrimontana.de


15
Klav.
ff
fff
21
Klav.
pp
26
Klav.
ff
fff
♩ = ca. 70
weich
3/4
pp
pp
33
Klav.
40
Klav.
♩ = ca. 100 stürmisch
6/8
48
Klav.
ff
53
Klav.
fff
3/4
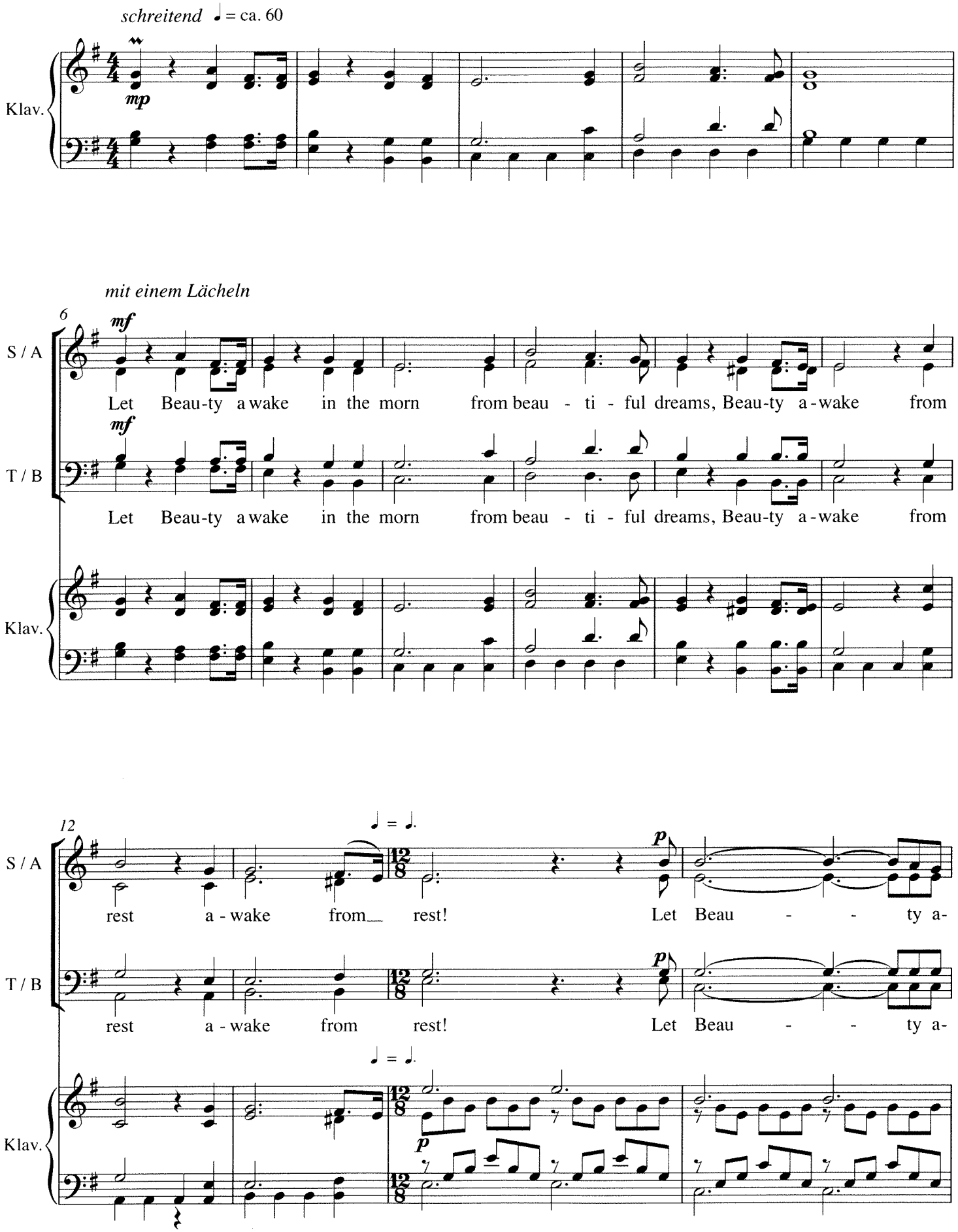
Let Beauty Awake

