

NINE MARIAN ANTHEMS

3. AVE MARIA 4. VIRGA JESSE FLORUIT

Colin Mawby

Andante

Soprano (S) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: - (bar 1), - (bar 2), - (bar 3), 3/4 time, eighth note followed by a sixteenth note. Dynamics: *p*. Vocal line: Al - le - lu - ia, al - le - lu - ia.

Alto (A) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: - (bar 1), - (bar 2), - (bar 3), 3/4 time, eighth note followed by a sixteenth note. Dynamics: *p*. Vocal line: Al - le - lu - ia, al - le - lu - ia.

Tenor (T) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*. Vocal line: Al - le - lu - ia, al - le - lu - ia.

Bass (B) part: Bass clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*. Vocal line: Al - le - lu - ia, al - le - lu - ia.

Andante

(for rehearsal only)

Soprano (S) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: - (bar 1), - (bar 2), - (bar 3), 3/4 time, eighth note followed by a sixteenth note. Dynamics: *p*.

Alto (A) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: - (bar 1), - (bar 2), - (bar 3), 3/4 time, eighth note followed by a sixteenth note. Dynamics: *p*.

5

Soprano (S) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*. Vocal line: lu - ia, al - le - lu - ia.

Alto (A) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*. Vocal line: lu - ia, al - le - lu - ia.

Tenor (T) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*. Vocal line: al - le - lu - ia, lu - ia.

Bass (B) part: Bass clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*. Vocal line: al - le - lu - ia,

Soprano (S) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*.

Alto (A) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*.

Tenor (T) part: Treble clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*.

Bass (B) part: Bass clef, key signature of three sharps, time signature 5/4. Notes: eighth note followed by a sixteenth note, eighth note followed by a sixteenth note. Dynamics: *p*.

9

pp

A - ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na:

pp

A - ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na:

pp

A - ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na:

pp

A - ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na:

A - ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na:

13

p

al - le - lu - ia,

mp

al - le - lu - ia,

p

al - le - lu - ia,

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mp

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

17

mp

Do - mi - nus te - cum, Do - mi - nus te - cum:

al - le - lu - ia, Do - mi - nus te - cum, Do - mi - nus te - cum:

mp

al - le - lu - ia, Do - mi - nus te - cum, te - cum:

mp

al - le - lu - ia, te - cum:

20

mf

in mu - li - e - ri - bus,

mf

be - ne - dic - ta tu in mu - li - e - ri - bus, be - ne - dic - ta tu

mf

be - ne - dic - ta tu in mu - li - e - ri - bus, be - ne - dic - ta tu, be - ne - dic - ta tu,

mf

be - ne - dic - ta tu in mu - li - e - ri - bus, be - ne - dic - ta,

Tempo I

23 *f* rit. *ff* ve Ma -
in mu - li - e - ri - bus, a
f *ff* ve Ma -
in mu - li - e - ri - bus, a
f *ff* ve Ma -
in mu - li - e - ri - bus,
f al - le - lu - ia, ve Ma -
Tempo I



VERKLEINERTE

26 *p* 3 al - le - lu - ia,
ri - a, *mf* al - le - lu - ia,
ri - a, al - le - lu - ia, *mp* *p* 3 al - le - lu - ia,
ri - a, al - le - lu - ia, al - le - lu - ia, *mp* *p* 3 al - le - lu - ia,
le - lu - ia, al - le - lu - ia, *p* 3



30 *sempre rit.*

Lento

pp

al - le - lu - ia,
al - le - lu - ia,

più p *pp*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

più p *pp*

ia, al - le - lu - ia, al - le - lu - ia.

sempre rit.

Ah, al - le - lu - ia.
Lento

34 Allegro

p

Vir - ga Jes - se flo - ru - it,

p

Vir - ga Jes - se flo - ru - it, flo - ru - it,

p

Vir - ga Jes - se flo - ru - it, flo - ru - it, flo - ru - it,

Allegro

37

mp

Vir - ga Jes - se flo - ru - it: Vir - go De - um et ho - mi - nem ge - nu - it,

mp

Vir - go De -

mp

Vir - go De -

Vir - go De -

40

mf

ho - mi - nem ge - nu - it: pa - cem De - us red - di - dit

mf

um pa - cem,

mf

um pa - cem, pa - cem De - us red - di - dit,

mf

pa - cem De - us red - di - dit,

43 *più mf* 

49

fp > *fp* > *fp* >

in, in se, in

mf *mp* *fp*

in se re-con-ci-li-ans, i - ma sum - mis, in

fp > *fp* > *fp* >

in, in se, in se re-con-ci-li-ans

9:4

52 rit.

Slower

pp

se.

p

sum - mis. Al - le - lu - ia,

se. *p*

Al - le - lu - ia,

i - ma sum-mis, sum - mis, sum - mis. Al - le - lu - ia,

p

Al - le - lu - ia,

rit.

Slower

pp

se.

The image shows a musical score for four voices (SATB) and piano. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The piano part is on the bottom staff. The music is in common time, with various key signatures (G major, C major, F major, B-flat major). The vocal parts sing the phrase "Al - le - lu - ia," while the piano provides harmonic support. A large, bold, black 'X' is drawn across the page, covering most of the musical staff. Overlaid on this 'X' are the words "PROBLEMS" in large, bold, black letters, oriented diagonally. A diagonal banner with the word "VERKLEINERTE" written on it also cuts across the page, partially obscuring the musical staff. The overall effect is one of a satirical or critical take on religious music.