

Recorded by Len Barry

123

For SATB* and Piano

Performance Notes: This is a very interesting example of a 12-bar blues rock. Keep accompaniment very precise throughout. The altos have the lead melody throughout.

Performance Time: Approx. 2:40

Arranged by
ED LOJESKI

Words and Music by **LEONARD BORISOFF,**
JOHN MADARA and DAVID WHITE

Moderate rock (♩ = 126-128)

All voices

1 2 1 2 3

spoken

Piano

f

C Bb/C C Bb/C C Bb/C C Bb/C

5

9

Soprano (Altos only)

Alto *mf* One, two, three;

Tenor *mf* Oh, that's how el - e - men - t'ry

Bass C

9

* Available for SATB, SAB and 2-Part
ShowTrax CD also available

DO NOT
PHOTOCOPY

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- contains elements of "La La (Baby's Home To Stay)"

it's gon-na be. — Come on, let's fall in love — it's

F Fm7

13

mf It's so eas - y, — like tak - ing can - dy.

eas - y, — like tak - ing can - dy from a ba - by.

Unis. *mf*

C Gm7 C Gm7/C

17

21

A, B, C, — fall - ing in love with you was

A, B, C, —

C Gm7 C7

21

1 2 3 - SATB

4 Oo, wah, oo,
 eas - y for me, and you can do it too. — It's

Oo, wah, oo,
 F Fm

25

It's so eas - y, — like tak - ing can - dy.
 eas - y, like tak - ing can - dy from a ba - by.
 Unis. C Gm7 C Gm7/C

29

33 Ba - by, there's - noth - ing hard a - bout love. Ba - sic - 'ly it's as

C

33 123 - SATB

5 Unis.
 The hard part is liv - in' with - out — love.
 eas - y as pie.
 36

41 With - out your love, ba - by, I would die. — One, two, three; —
 Unis. C f

39

One, two, three. —
 Gm7 C7 F A

42 123 - SATB