

Vocalisen

Vocalise I

Agnes Královszki-Kauer

23.1.2020

♩ = ca. 66

mf **§** *mf*

Sopran 1

Sopran 2

Alt 1

Alt 2

8 *f* **FINE**

15 *rit.* . . . *a tempo* **D. S. al FINE**

Vocalise II

Agnes Královszki-Kauer
(29.3.2020)

FINE

♩ = ca. 60

The first system of the musical score consists of four staves. The top staff contains a melodic line with a series of eighth and quarter notes, including a sharp and a flat. The second staff continues the melody with similar rhythmic values. The third staff features a more active line with eighth notes and some accidentals. The bottom staff provides a bass line with a consistent eighth-note pattern. The system ends with a double bar line and repeat dots.

D. C. al FINE

5

The second system of the musical score consists of four empty staves. A measure rest '5' is placed at the beginning of the first staff. The system concludes with a double bar line and repeat dots.

Vocalise III

Agnes Královszki-Kauer
(April 2021)

Andante

Musical notation for measures 1-8, featuring four staves in 2/4 time with a key signature of two flats. The notation includes various rhythmic patterns and rests.

Musical notation for measures 9-15, featuring four staves in 2/4 time with a key signature of two flats. Measure 9 is marked with a '9' above the first staff. The notation includes various rhythmic patterns and rests.

FINE

D. C. al FINE

Musical notation for measures 16-20, featuring four staves in 2/4 time with a key signature of two flats. Measure 16 is marked with a '16' above the first staff. The notation consists of empty staves with repeat signs at the end of each line.

Vocalise IV

Agnes Královszki-Kauer
(April 2021)

♩ = ca. 60

Ah, _____ bom bom bom bom bom bom bom

_____ bom bom bom bom bom bom, ah _____

Bom bom bom bom bom bom bom bom, ah, _____ ah _____

Bom bom bom bom bom bom bom bom, ah, _____ bom

7

bom, ah, _____ ah, _____ bom,

_____ bom bom bom, ah, _____ bom

_____ bom bom, ah, _____ bom bom bom bom,

bom ah, _____ bom bom bom bom bom

2. x ritardando und decrescendo *FINE*

12

Vocalise V

Miniatur in Pentatonik

Agnes Královszki-Kauer
(1.2.2020)

mf 1. *f* 2. *f*

Bom bom bom bom bom bom bom bom, ta ka, bom bom bom, ta ka, ah,— ah,— ah,— ah,

mf

Bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

The first system consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and a first ending bracketed with a forte (*f*) dynamic. The second staff is a piano accompaniment line, also starting with *mf*. The bottom staff is a bass line, mostly containing rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

f *p*

bom bom bom bom ah,— ah,— ah,— ah, bom bom bom bom bom bom bom

p

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

f *p* *f*

Dum dum dum dum dum, bom bom bom bom, dum dum dum dum dum,

The second system continues the vocal and piano parts. The vocal line features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The piano accompaniment also has a *p* dynamic. The bottom staff has a forte (*f*) dynamic, then a piano (*p*) dynamic, and then a forte (*f*) dynamic. The key signature and time signature remain the same.

The third system consists of three empty staves, indicating the end of the piece or a section.