

For Joe Miller and the Westminster Choir (Princeton, USA)

Daffodils

William Wordsworth
(1770-1850)

Christian Bährens
(*1958)

$\text{♩} = \text{ca. } 80$

mp

Sopran

1. I wan-d'red lone - ly as a cloud that floats on high o-ver vales and

mp

Alt

1. I wan - d'red lone - ly as a cloud that floats on high o-ver vales and

mp

Tenor

1. I wan - d'red lone - ly as a cloud that floats on high o-ver vales and

mp

Bass

1. I wan-d'red lone - ly as a cloud that floats on high o-ver vales and

5

mf

hills, when all at once I saw a crowd, a host of gol - den daf - fo -

mf

hills, all at once I saw a crowd, host of gold - en daf - fo -

mf

hills, all at once I saw a crowd, a host of gold - en daf - fo -

mf

hills, when all at once I saw a crowd, a host of gold - en daf - fo -



dils; Be-side the lake, be-neath the trees, flutt'r-ing and danc - ing in the
 dils; Be-side the lake, be - neath the trees, flutt'r-ing and danc - ing in the
 dils; Be-side the lake, be-neath the trees, flutt'r-ing and danc - ing in the
 dils; Be-side the lake, be-neath the trees, flutt'r-ing and danc - ing in the

breeze. *mf* 2. Con - tin - uous as the stars that shine and twin - kle *p*
 breeze, in the breeze. *mf* 2. Con - tin - uous as the stars that shine and twin - kle *p*
 breeze, the breeze. *mf* 2. Con - tin - uous as the stars that shine and twin - kle *p*
 breeze. *mf* 2. Con - tin - uous as the stars that shine and twin - kle *p*

on the milk - y way, they stretch-ed in nev - er-end-ing line a-long the
 on the milk-y way, they stretch-ed in line a-long the
 on the milk - y way, they stretched in nev-er-end-ing line a - long
 on the milk - y way, they stretch - ed in line a-long the

21

poco f

mar - gin of a bay: ten thou-sand saw I at a glance toss-ing their

poco f

mar-gin of a bay: ten thou-sand saw I at a glance, toss-ing their

poco f

the mar-gin of a bay: ten thou-sand saw I at a glance, toss-ing

poco f

mar - gin of a bay: ten thou-sand saw I at a glance, toss-ing their

25

mp

heads in spright-ly dance. 3. ...danced;

heads in spright-ly dance. 3. The waves ...danced;

mf (melody)

heads in spright-ly dance. 3. The waves be - side them danced; but

mp

heads in spright-ly dance. 3. The waves be - side them danced; but

28

out-did the spark - ling waves in glee: a po - et be

out - did the spark - ling waves in glee: a po - et be

they out - did the spark - ling waves in glee: a po - et be

mf (melody)

they out-did the spark - ling waves in glee: a po - et could not but be

32

gay, in a joc - und com - pa - ny: I gazed and gazed but lit - tle

gay, in such a joc - und com - pa - ny: I gazed but lit - tle

mf (melody)

gay, in such a joc - und com - pa - ny: I gazed and gazed but lit - tle

mp *mf* (melody)

gay, in such a joc - und com - pa - ny: I gazed and gazed but lit - tle

36

thought what wealth the show to me had brought. 4. For oft, when

thought what wealth the show to me had brought. 4. For oft, when

mf (melody)

thought what wealth the show to me had brought. 4. For oft, when

p

thought what wealth the show to me had brought. 4. For oft, when

39 **C**

on my couch I lie in va - cant or in pen - sive mood, they flash up -

on my couch I lie in va - cant or in pen - sive mood, they flash up -

mp

on my couch I lie in va - cant or in pen - sive mood, they flash up -

mp

on my couch I lie in va - cant or in pen - sive mood, they flash up -

on that in - ward eye which is the bliss of sol - i -

on that in - ward eye which is the bliss of sol -

8 on that in - ward eye which is the bliss of sol i -

on that in - ward eye which is the bli of sol - i -

46

tude; and then my heart with pleas ure fills, and danc - es

tude; and then my heart with ple ure fills, and danc - es

8 tude; and then my heart with pleas - ure fills, and danc - es

tude; and then my heart with pleas - ure fills, and danc - es

49 *ritardando*

with the daf - fo - dils.

with the daf - fo - dils, the

8 with the daf - fo - dils,

