

Don't you worry 'bout a thing

Musik & Text: Stevie Wonder

Arr.: Darmon Meader

Rock/Latin

8 Cm Cm(maj7) Cm7 F7 Bbm7 Eb7

S. - A. Ev - 'ry - bo - dy's got a thing but some don't know how to han-

12 Abmaj7 G+7(#9) Cm Cm(maj7) Cm7 F7

- dle it. Well, al - ways reach - in' out in vain, just

15 Bbm7 Eb7 Abmaj7 Db13

tak - in' the things not worth hav - - - ing, but don't you wor-ry 'bout a

18 Ebmaj7 Bbm11/Eb Eb7 Gm7 Abmaj7 Ab G Gb

don't you wor-ry 'bout a thing ma - ma, ma,

thing, ooh ooh 'cause I'll be

ooh ooh

22 Fmaj7 Abmaj7/Bb Bb7 Ebmaj7 G+7(#9)

stand-ing on the side when you check it out They

"check it out" They

26 Cm9 A+7(#9) Abmaj9 Dbmaj9 Ebm11 Ab13 Dbmaj7 G+7(#9) C7(b13/9) Fm11

say your style. of life's a drag and that you must go to o-ther pla - ces. But just

say your style. of life's a drag just



30 $D^{+7}(\sharp 9)$ $D\flat maj9$ $B\flat maj7/C$ $B\flat m7$ $E\flat 7$ $A\flat maj7$

bad

_____ don't_ you feel_ too bad_ when you get fooled by smil - ing fa -

_____ don't_ you feel_ too bad_

34 $D\flat 13$ $E\flat maj9$ $B\flat m9/E\flat$ $E\flat 7$

ces. But don't you wor - ry 'bout a thing, don't you wor - ry 'bout a

But don't you wor - ry 'bout a thing, don't you wor - ry 'bout a

37 $Gm7$ $A\flat maj7$ $A\flat$ G $G\flat$ $Fmaj7$ $Cm7/F$ $F6$ $A\flat maj7/B\flat$ $B\flat 7$

thing ma - ma, 'cause I'll be stand-ing on_ the side_ when you check it

thing ma - ma, 'cause I'll be stand-ing on_ the side_ when you check it

41 $E\flat(sus4)$ $E\flat maj7$ $D(sus4)$ D $D\flat(sus4)$ $D\flat$ $C(sus4)$ C $B(sus4)$ B $B\flat(sus4)$ $B\flat$

out.

out.

44 $E\flat maj7$ $E\flat(sus4)$ $E\flat maj7$ $D(sus4)$ D $D\flat(sus4)$ $D\flat$ $C(sus4)$ C $B(sus4)$

When you get off

When you get off

47 B B $\flat$ (sus4) B $\flat$ E $\flat$ maj7 G+7(#9) Cm7

your trip. Don't you wor-ry 'bout thi

your trip. Don't you wor-ry 'bout a thing.

50 D $\flat$ maj7 D $\circ$ 7 (9) Cm7

Don't wor-ry 'bout a thing

Don't you wor-ry 'bout

54 D $\flat$ maj7 G+7(#9)

Well...

58 8 7

73 Cm Cm(maj7) G-7 Cm $\flat$ Bbm7 D $\flat$ maj7/E $\flat$ E $\flat$ 7 A $\flat$ maj7

bah_ buhp bah_ buhp bah dah_ bah duh dah_ bah duh dah

bah buhp bah_ bah dah_ bah duh dah_ bah duh dah

bah bah buhp bah_ buhp bah_ buhp bah_ bah deh ah_ bah_ bah duh dah

bah buhp bah_ buhp bah_ buh bah_ dah_ bah duh dah_ bah duh dah

77 $G+7(\sharp 9)$ Cm $Cm(maj7)$ $Cm7$ Cm^6 $Bm7$ $Bbm7$

— bah duh dah — bah bah — bah bah — bah bah —

— bah duh dah — bah — bah duh dah — bah — bah deh ah —

8 — buhp be ah — bah bah — bah bah — bah bah — bah deh ah —

— bah duh bah dah bah duh dah — bah dah bah duh dah —

80 $Eb7$ $Abmaj7$ $D\flat 13$

bah dah bah dah bah doo dah — Oh, — don't — you wor - ry 'bout a

— dah bah — buh deh ah — bah doo. Oh, — don't — you — wor - ry 'bout a

8 — Oh ooh oh, — don't — you wor - ry 'bout a

bah dah bah dah bah doo dah — Oh, — don't — you wor - ry 'bout a

83 $Ebmaj9$ $Bbm7$ $Eb7$ $Gm7$

thing — oh — don't (nah) don't — you —

thing —

8 thing —

thing —

86 $A\flat\text{maj}7$ $A\flat$ G $G\flat$ $F\text{maj}7$ $C\text{m}^7/F$ $F\text{maj}7$ $A\flat\text{maj}7/B\flat$ $B\flat^7$

wor - ry, 'cause I'll be stand - ing on the _____ you check it (ah)

'cause I'll be stand - ing on _____ when you check it

89 $E\flat(\text{sus}4)$ $E\flat\text{maj}7$ $D(\text{sus}4)$ D $D\flat(\text{sus}4)$ $D\flat$ B B $B\flat$

out.

out.

92 $E\flat\text{maj}7$ $D(\text{sus}4)$ D $D(\text{sus}4)$ D $D(\text{sus}4)$ C $B(\text{sus}4)$

When get off, _____ when

When you get off, _____ when

95 B $B\flat(\text{sus}4)$ $B\flat$ $E\flat\text{maj}7$ $G^7(\flat 9)$ $C\text{m}^9$ $A^7(\flat 13)$ $A\flat\text{maj}7$

you off your _____ (ee) ev - 'ry bo - dy needs

you get off Hey _____ (ee) ev - 'ry bo - dy needs

$E\flat\text{maj}7$ $E\flat\text{m}^{11}$ $A\flat^{13}$ $D\flat\text{maj}7$ $G^7(\flat 13)$ $C^7(\flat 13)$ $F\text{m}^{11}$

a chance to check out the new, _____ oh, but you're

a change, a chance to check out the new, _____ oh, but you're

101 $D^7(\flat^{13})$ $D\flat maj^7$ $B\flat maj^7/C$ $B\flat m^7$ $E\flat^7$ $A\flat maj^7$

— the on - ly one — who'll see — the chan-ges you take — your-self through.

— the on - ly one — who'll see — the chan-ges you take — your-self through.

104 $D\flat^{13}$ $E\flat maj^9$

But don't you wor - ry 'bout a — thing, — oh,

But don't you wor - ry 'bout a — thing, —

107 $B\flat m^7$ $E\flat^7$ $A\emptyset^7$ $D^7(\flat^9)$ $A\flat$ G $G\flat$

don't — you — wor - ry 'bout a thing, — 'cause I'll be

'cause I'll be

110 $F maj^7$ Cm^{11}/F F^6 $A\flat maj^7/B\flat$ $E\flat maj^9$

stand - ing on — the side — when you check it out. — Oh, —

stand - ing on — the side — when you check it out. —

113

A⁷(^b13)_{#9}Dm⁷

Don't you wor-ry 'bout a thing,

Don't you wor-ry 'bout a thing,

Don't you wor-ry 'bout a thing,

This block contains the musical notation for measures 113, 114, and 115. It features three systems of staves. The first system (measure 113) has a treble staff with a whole note chord and a bass staff with a half note chord. The second system (measure 114) has a treble staff with a half note chord and a bass staff with a half note chord. The third system (measure 115) has a treble staff with a half note chord and a bass staff with a half note chord. The lyrics 'Don't you wor-ry 'bout a thing,' are written below each system.

116 E^bmaj⁷A⁷(^b13)_{#9}

Don't you ry 'bout a thing,

wor - ry 'bout a thing,

Don't you wor - ry 'bout a thing,

This block contains the musical notation for measures 116 and 117. It features three systems of staves. The first system (measure 116) has a treble staff with a half note chord and a bass staff with a half note chord. The second system (measure 117) has a treble staff with a half note chord and a bass staff with a half note chord. The lyrics 'Don't you ry 'bout a thing,' are written below the first system, 'wor - ry 'bout a thing,' below the second system, and 'Don't you wor - ry 'bout a thing,' below the third system.

118 Dm⁷E^bmaj⁷

This block contains the musical notation for measures 118 and 119. It features three systems of staves. The first system (measure 118) has a treble staff with a half note chord and a bass staff with a half note chord. The second system (measure 119) has a treble staff with a half note chord and a bass staff with a half note chord. The third system (measure 120) has a treble staff with a half note chord and a bass staff with a half note chord.

121 E $\emptyset$ 7 A7($\flat$ 13) Dm11 Dm(maj7) Dm9 G7

Oh, don't you worry, worry, worry 'bout a

124 Cm9 F7 B $\flat$ maj7 A7($\flat$ 13) Dm11 Dm(maj7) Dm9 G7

thing, oh no, don't you worry, worry, don't you

128 Cm7 F7 B $\flat$ maj7

worry 'bout a thing Well, cuz

130 Dm Dm(maj7) Dm7 G7 Cm9 F7

ev - 'ry - bo - bo - dy needs a change che - ve - re

To do sta bi - en che - ve - re

To do sta bi - en che - ve - re

To do sta bi - en che - ve - re

133 B♭maj7 A7(b13) Dm Dm(maj7) Dm7 G7

don't you wor-ry 'bout a thing, no, no, no, no,

to a sta bi-en

to sta do bi-en

136 Cm9 F13(b9) Bbm A7 Dm11

che - ve - don't you wor-ry, no - no!

che - ve - oh don't wor - ry.

che - ve - oh don't you wor - ry.

che - ve - re oh don't wor - ry.

VERKLEINERTE PARTITUR