

für Theo Ruppert

I. Um Brot und Wein

Richard Rudolf Klein

Moderato (♩ ca. 58)

6

12 *rit.* *a tempo*

18

24 *cresc. molto*

28 *f risoluto*

31

34 *sul G* *f espr.*

39

44 *p*

49 *fva*

II. Arkadische Stunde

Allegro (ca. 184)

mf *dim.* *p* *f* *sfz* *dim.* *p* *cresc.* *f* *p*

III. Dona nobis pacem

CHORAL. Larghetto (♩ ca. 63)

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a piano (*p*) dynamic marking. The key signature has one sharp (F#). The tempo is marked 'Larghetto' with a note value of approximately 63 beats per minute. The score consists of 23 measures, with measure numbers 3, 6, 8, 10, 12, 14, 16, 18, 20, and 23 indicated at the start of their respective staves. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps, flats, and naturals). The overall mood is solemn and prayerful.