

# Cultrix divina, virtutum flos, Catharina

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(2005)

*Marcato* ♩ = ca. 69

Trompete in C *ff*

Posaune

Sopran *ff*  
Al - le - lu,

Alt *ff*  
Al - le - lu,

Tenor *ff*  
Al - le - lu,

Bass *ff*  
Al - le - lu,

*Marcato* ♩ = ca. 69

Orgel *ff*

Pedale



7

Trp. (C)

Pos.

S.

A.

T.

B.

Org.

Ped.

al - - - le - - - lu

al - - - le - - - lu

al - - - le - - - lu

al - - - le - - - lu

The musical score consists of seven staves. The top two staves are for Trp. (C) and Pos., both in treble clef. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The lyrics 'al - - - le - - - lu' are written below each vocal staff. The Organ (Org.) part is in grand staff (treble and bass clefs). The Pedal (Ped.) part is in bass clef. The score begins with a measure rest for the first two staves, followed by a key signature change to one flat (Bb) and a 7/8 time signature. The vocal parts and organ play a melodic line with eighth notes, while the pedal part provides a rhythmic accompaniment.

10

Trp. (C)

Pos.

S.

A.

T.

B.

Org.

Ped.

al - - - lu - ia

al - - - lu - ia

al - - - le - - - ia

al - - - ia

VERKLEINERTE

14

*J = ca. 120*  
Cantabile

S.

A.

T.

B.

vir - tu - tum flos, Ca - tha - ri - na, Al - te - ra re - gi - na

vir - tu - tum flos, Ca - tha - ri - na, Al - te - ra re - gi - na

*mf*  
Cul - vi - na vir - tu - tum flos, Ca - tha - ri - na, Al - te - ra re - gi - na

*mf*  
Cul - trix di - vi - na vir - tu - tum flos, Ca - tha - ri - na, Al - te - ra re - gi - na

23

S. coe - li ter-rae me-di - ci - na Tu dis-ci-pli-na rhe-to-rum fi - de - i ca-

A. coe - li ter-rae me-di - ci - na Tu dis-ci-pli-na rhe-to-rum fi - de - i ca-

T. coe - li ter-rae me-di - ci - na Tu dis-ci-pli-na rhe-to-rum fi - de - i ca-

B. coe - li ter-rae me-di - ci - na Tu dis-ci-pli-na rhe-to-rum fi - de - i ca-

30

S. ri - na Hinc ro - ta cul-tri-na ve-ne-ra-tur lam-pa - de fi - na

A. ri - na Hinc ro - ta cul-tri-na ve-ne-ra-tur lam-pa - de fi - na

T. ri - na Hinc ro - ta cul-tri-na ve-ne-ra-tur lam-pa - de fi - na

B. ri - na Hinc ro - ta cul-tri-na ve-ne-ra-tur lam-pa - de fi - na

*Canzona*

37 ♩ = ca. 69

Trp. (C) *mf*

Pos. *mf*

42

Trp. (C) *mf*

Pos. *mf*

47

Org. *mf*

Ped.

53 ♩ = ca. 80 poco a poco rall.

Trp. (C) *f* *mf* *mp*

Pos.

♩ = ca. 80 poco a poco rall.

Org. *f* *mf* *mp*

Ped. *dim.*

60 *mysterioso*

*a tempo*

S. *mf*

A. *p* *mf*

T. *mf*

B. *mf*

Ro - ris pi - sci - na In nos de - cli - na

Ro - ris - pi - na In nos de - cli - na

Ro - ris - pi - sci *a tempo*

Org. *mf*

Ped.

65

S. fa - ciem Nos de sen - ti - na mun - di

A. fa - ciem Nos de sen - ti - na mun - di

T. *mf* vir - go se - ra - phi - na

B. *mf* vir - go se - ra - phi - na

Org.

Ped.

70

T. *p* mor - tis Li - bi - ti - na. Ad coel - os mi -

B. *p* mor - tis Li - bi - ti - na. Ad coel - os mi - na

Org. *p*

Ped.

74 ♩ = ca. 69

Trp. (C)

Pos.

S. *p* *poco rall.*  
ab-sque ru - i

A. *p*  
quo pax ma-net ab-squeru

T. na

B.

Org. ♩ = ca. 69

Ped.

The image shows a page of a musical score for a concert band. It includes staves for Trp. (C), Pos., S., A., T., B., Org., and Ped. The score is in 3/4 time and features lyrics in Latin. Performance markings include *p* (piano), *ff* (fortissimo), and *poco rall.* (poco ritardando). A tempo marking of  $\text{♩} = \text{ca. } 69$  is present. A large, diagonal watermark 'PROBEN' is overlaid on the score.

VERKLEINERTE

PROBEN  
PARTITUR

79

Trp. (C)

Pos.

S. *ff*  
Al - - le - lu, al - - le - lu,

A. *ff*  
Al - - le - lu, al - - le - lu,

T. *ff*  
Al - - le - lu, al - - le - lu,

B. *ff*  
Al - - le - lu, al - - le - lu,

Org.

Ped.



85

Trp. (C)

Pos.

S.

A.

T.

B.

Org.

Ped.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

le - lu al -

- le - ia, al -

al - - le lu - ia, al -

The image shows a page of musical notation for a concert band and choir. The score includes parts for Trumpet (C), Positone, Soprano, Alto, Tenor, Bass, Organ, and Pedal. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are 'al - le - lu - ia, al - le - lu - ia, al -'. The dynamic marking *fff* (fortissimo) is used throughout the passage. A large, diagonal watermark 'PROBLEN' is overlaid on the score.

VERKLEINERTE

PARTITUR

90

Trp. (C) *fff* *poco rit.*

Pos. *fff* *poco rit.*

S. le - - - - - lu

A. le - - - - - lu - ia.

T. le - - - - -

B. le - - - - - u -

Org.

Ped.

Detailed description: This is a page of a musical score for a church service. It features seven staves. The top two staves are for Trp. (C) and Pos., both playing a rhythmic accompaniment of eighth notes with a forte (fff) dynamic. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a long note and lyrics. The organ part (Org.) and Pedal (Ped.) are at the bottom. Performance markings include 'poco rit.' at the end of the instrumental parts. A large, diagonal watermark 'PROBLEN' is overlaid across the score.

VERKLEINERTE

PROBLEN  
PARTITUR