

Lonely as a cloud

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Lento ♩ = ca. 60

Klavier

pp

Ped. * Ped. * Ped. * Ped. *

5

poco cresc.

rit. a tempo

dim.

Ped. * Ped. * Ped. *

9

poco cresc.

Ped. *

12

subito p

Ped. *

14

cresc.

Ped. *



16

17

p *cresc.* *poco rit.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

19

mf *ca. 80 a tempo*

f *m.* *cresc.*

25

28

Musical score for measures 28-30. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final measure of this system.

31

Musical score for measures 31-33. The right hand continues with a melodic line. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *poco cresc* (poco crescendo). Pedal markings *Ped.* and *** are present at the bottom.

34

Musical score for measures 34-36. Measure 34 includes the instruction *8va* (octave up) with a dashed line. The tempo changes to *loco rit.* (ad libitum, ritardando) and then to *poco piu animato* (poco più animato). The right hand has a more active melodic line. The left hand continues with eighth notes. Dynamic marking *piu f* (poco più forte) is used. Pedal markings *Ped.* and *** are present.

37

Musical score for measures 37-39. The key signature changes to D major (two sharps). The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. The instruction *simile* (simile) is written below the first measure.

40

Musical score for measures 40-42. The tempo changes to *poco rit.* (poco ritardando) and then to *a tempo* (al tempo). The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. Pedal markings *Ped.* and *** are present throughout the system.

43 8va

simile

46

*Ped. * Ped. Ped. **

49 = ca. 90

Molto espressivo e teneramente

mp

co prima

*Ped. * Ped. * Ped. **

50

8va

*Ped. * Ped. * Ped. **

55

*Ped. * Ped. * Ped. **

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MUSIKALISCHES
Moderne Chromistik
Spezial
Probepartitur

58 (8)

loco

*

61

8^{va}

loco

63

8^{va}

cr. poco a poco

65

mf

ten

68

loco

dim. mp dim.

Probenpartitur

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