

My Foolish Heart

Words: Ned Washington
Music: Victor Young

Arr.: Juan M. V. Garcia

$B\flat$ maj7
 $E\flat$ m11
 $B\flat$ maj7
 $E\flat$ m11

Sopran 1
doo doo doo doo doo doo doo doo doo doo doo doo

Sopran 2
doo doo doo doo doo doo doo doo doo doo doo doo

Alt
doo doo doo doo doo doo doo doo doo doo doo doo

Tenor
doo doo doo doo doo doo doo doo doo doo doo doo

Bass
doo doo doo doo doo doo doo doo doo doo doo doo

5

C m11
 $A\flat$ m6/9
 $D\flat$ maj7
 $B\flat$ maj7
 $E\flat$ maj7
 D m9
 G 7(b9)
 C m7
 $A\flat$ maj7

mp
doo The night is like a love-ly tune, be - ware my fool - ish

mp
ooh ooh ooh The night is a love-ly tune, be - ware my fool - ish,

mp
ooh ooh ooh The night is a love-ly tune, be - ware my fool - ish,

mp
ooh ooh ooh The night is a love-ly tune, be - ware my fool - ish,

mp
ooh ooh ooh The night is a love-ly tune, be - ware my fool - ish,



10 A^ø7 D7(b9) Gm A⁷ D/F# Gm⁷ D^b9 Cm⁷ B(add9)

heart, how white the e-ver con-stant moon, take care my fool-ish
 my fool-ish heart con-stant moon. ooh
 my fool-ish heart con-stant moon. ooh
 my fool-ish heart con-stant moon. ooh
 my fool-ish heart con-stant moon. ooh

14 Cm⁹ F7(sus4) *f* B^b Am⁹ D⁷ Gmaj⁷ Cmaj⁷ Fm⁹ B^b9

heart. There's a line be-tween love and fas-ci-na-tion,
 ah. There's a line be-tween love and fas-ci-na-tion,
 ah. There's a line be-tween love and fas-ci-na-tion,
 ah. There's a line be-tween love and fas-ci-na-tion, that's hard to
 ah. There's a line be-tween love and fas-ci-na-tion,

17 Eb(add9) C° Cm6 D7(b9) Gm(maj7) Gm7 Gm7 Gm6

doo doo this, ooh ooh ooh,

doo doo this, ooh ooh ooh

doo doo this, ooh ooh ooh,

see on an ev'-ning such as this. they both gave the same sa-tion when you're

doo doo ooh doo,

F7maj7 F7 Bbmaj7 Ebmaj7 C/D Dbmaj7 G7(b13)

lost, ooh... His lips are much too close to mine be -

lost, ooh ooh, close to mine be -

ooh ooh, close to mine be -

lost in a mad-ness of a kiss. ooh ooh, close to mine be -

lost, ooh ooh, close to mine be -

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25 Cm Am⁹ D7(b⁹) Gm⁹ D/F# F(sus⁴) C/E

ware my fool-ish heart, and should our ea-ger lips com-bine, then
 ware heart and should, ooh
 ware heart and should, ooh
 ware heart and should, ooh
 ware heart and should, ooh

29 Eblyd E7(#11) A⁹ Dmaj7 D7(b⁹) D/F# Gm⁷ Ebm⁹ Cm⁹ B7(b⁹)

let the fi-re start! For this time it is -n't fas-ci - na-tion or a
 let, let, start! For this time it is -n't fas-ci - na-tion or a
 let, let, start! For this time it is -n't fas-ci - na-tion or a
 let, let, start! For this time it is -n't fas-ci - na-tion or a
 let, let, start! For this time it is -n't fas-ci - na-tion or a

33 B♭maj7 E♭maj7 A♭7(#11) G(add9) B♭/D E♭maj7 C/E F7(sus4)

dream that will fade and fall a - part, it's love, this time it's love my fool - ish

dream that will fade and fall a - part, it's love, it's love my - ish,

dream that will fade and fall a - part, it's love, love fool - ish,

dream that will fade and fall a - part, it's love, it's love my fool - ish

dream that will fade and fall a part, it's love, it's love my fool - ish

33 B♭maj7 E♭maj7 B♭maj7 E♭m9

heart, love my fool - ish heart.

love, fool - ish heart.

it is love my fool-ish heart, this time it's love, it's love my foo-lish heart.

heart it's love my heart.

heart. It's love, it's love my heart.

41 Bbmaj7 Gmaj7 Fm6 Bb7 Ebmaj7

mh
 There's a line, mh
 mh
 mh that's hard to in ev'-ning such as
 mh

F7(b9) F7(sus4) Bbmaj7

love my fool-ish heart.
 love love
 love love
 this, it's love, this time it's love,
 love love

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