

How like a winter

William Shakespeare
(1564-1616)

Fred Vonk
(2015)

$\text{♩} = 69$

Sopran

Alt

Tenor

Bass

Piano*

How like a win-ter hath my ab-scence been_ from_

How like a win-ter hath my ab-scence been_ from_

How like a win-ter hath my ab-scence been_ from_

How like a win-ter hath my ab - scence been from

Gmaj7 E7(omit3) A⁹ D⁷ Gmaj7 Em⁷ Am⁹ D⁹

*The piano part can also be improvised along the chord symbols

5

thee, the plea-sure of the fleet - ing year! What freez-ings have I felt,

thee, the plea-sure of the fleet - ing year! What freez-ings have I felt,

thee, the plea-sure of the fleet - ing year! What freez-ings have I felt,

thee, the plea-sure of the fleet - ing year! What freez-ings have I felt,

Gmaj7 Cmaj⁹ G⁶/B Am⁷ D⁹ G⁶ Em⁷ Bm⁷



9

what dark eyes seen! What old De-cem-ber's bare-ness ev - ry where! And yet this time__ re-

what dark eyes seen! What old De-cem-ber's bare-ness ev - ry where! And yet this time re-

what dark eyes seen!__ What old De-cem-ber's bare-ness ev - ry where! And yet this time__ re-

what dark eyes seen!__ What old De-cem-ber's bare-ness ev - ry where! And yet this time re-

Em⁷ Am⁷ D⁹ B F^{#7} Em¹¹/A Am¹¹/D D⁷ G^{maj7} Em⁷

13

moved was sum - mers_ time, the teem-ing au - tumn big with rich in crease,

moved was sum - mers_ time, the teem-ing au - tumn big with rich in crease,

moved was sum - mers_ time, the teem-ing au - tumn big with rich in crease,

moved was sum - mers_ time, the teem-ing au - tumn big with rich in crease,

Am⁹ D⁹ G^{maj7} C^{maj9} Am⁷ D⁷(sus4) D⁹ G⁶

17

bear - ing the wan-ton bur-den of the prime, like wi-dowed wombs af - ter their

bear - ing the wan-ton bur-den of the prime, like wi-dowed wombs af - ter their

bear - ing the wan-ton bur-den of the prime, like wi-dowed wombs af - ter their

bear - ing the wan-ton bur-den of the prime, like wi-dowed wombs af - ter their

Em⁷ Bm⁷ Em⁷ Am⁷ D⁹ B F#⁷

20

lords de - cease: Yet this a - bun - dant is - sue seemed to me But

lords de - cease: Yet this a - bun - dant is - sue seemed to me But

lords de - cease: Yet this a - bun - dant is - sue seemed to me But

lords de - cease:

A⁹(sus4) A⁹ D⁹(sus4) D⁷ E(add9) E

25

hope of orph - ans and un - fath - ered fruit; For sum - mer

hope of orph - ans and un - fath - ered fruit; For sum - mer

hope of orph - ans and un - fath - ered fruit; For sum - mer

For sum - mer

Dmaj7

29

and his plea - sure wait on thee, and, thou a - way, the

and his plea - sure wait on thee, and, thou a - way, the

and his plea - sure wait on thee, and, thou a - way, the

and his plea - sure wait on thee, and, thou a way, the

Amaj7 Dmaj7 Bm7 C#(sus4) C#7 F#m D/F# G(add9) G D

ritardando

a tempo

34

ve - ry birds are mute. Or, if they 'tis with so dull a

ve - ry birds are mute. Or, sing, with so dull a

ve - ry birds are mute. Or, 'tis with so dull a

ve - ry birds are mute. Or, they sing, 'tis with so dull a

Em D/F# G⁶ A D D⁷ Gmaj⁷ Em⁷ D⁹

38

cheer, That leaves look pale, the wint - er's near.

cheer, That leaves look pale, drea-ding the wint - er's near.

cheer, That leaves look pale, drea-ding the wint - er's near.

cheer, That leaves look pale, drea-ding the wint - er's near.

Gmaj⁷ C⁺ Am⁷ D⁹ D^{#0} E(add⁹)